

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, July 21

TEN CENTS

E 87 D B C



**WHAT'S COUGHLIN  
UP TO NOW?**

See Page 6

Gale Page, of "Hollywood  
Playhouse," NBC Sunday night

Newest young warbler to attain stardom in radio is Pat Friday of "Kraft Music Hall" (NBC, Thursday), shown below with John Scott Trotter



# RADIO GUIDE:

A weekly periodical of programs, pictures and personalities

## Beer Barrel Polka Becomes National Anthem

**No More Wasted Love:** Stick your head in the nearest tavern, tune in the handiest radio station, or just ask the conductor of your favorite dance orchestra for the hit of the day, and the chances are you'll hear "Beer Barrel Polka." After "Three Little Fishes," this seems to be the tune on everybody's tongue. It has an interesting history. "Beer Barrel Polka" is one of the things Hitler didn't get when he grabbed Czechoslovakia. Over there where it was originally written, it was known as "Skola Lasky," Czech for "Wasted Love." Its unhappy words were: "Wasted love that I gave to you, my eyes today keep on crying. My youth disappeared as in a dream. All I have in my heart is a memory of you." In 1934, many a Czech cried in his beard as their orchestras played the piece in 2/4 time. The author, Jaromir Vejoda, forgot the thing after a while, and never expected it to be a hit. He reckoned without the coin machines you see nowadays in any tavern. Will Glahe made a recording that we beer-tappers played for a nickel.



Beer Barrel Polka

The tune, renamed for U. S. consumption and with slick Yankee Doodle lyrics, took with the public. It hit the networks late last March. A new 4/4 time pepped it up and made it danceable. Now even the Czechs have quit crying over their "Wasted Love" and are indulging regularly and frequently in the Beer Barrel Polka.

**Cover Girl:** Miss Sally Rutter Tritschler posed for this week's cover. You can hear her each week as the heroine of "Hollywood Playhouse," and see her on the screen in "Daughters Courageous." The name to look for, by the way, is Miss Gale Page. Back in Spokane, Washington, before Peggy (for short) Tritschler thought of radio or movies, she once sat on Teddy Roosevelt's knee. She still remembers the man's zest, and apparently got infected by it, for she has been doing things ever since. Reaching radio stardom in Chicago, she once planned to write a story for RADIO GUIDE titled "Why I'd Rather Eat Than Go to Hollywood." The gal likes to eat. Before the tale was finished, however, Hollywood had grabbed her and placed her under contract. That's where she lives and works and acts these days—and eats as often as her contract permits.



Gale Page

Picture of the week is Pat Friday clowning with John Scott Trotter of the "Kraft Music Hall." Pat Friday has had a great

build-up as a Bing Crosby discovery who wanted a diploma instead of a career. Tune in Thursdays to the "Kraft Music Hall" and see if you agree that little Pat, with Trotter coaching and Crosby backing, is going places.



Bill Stern

**Stern's Debut:** Bill Stern, who announced the recent Louis-Galento collision, has been making debuts one place or another all his life. Starting in Ithaca, N. Y., his birthplace, he debuted next in Hollywood, but digging post-holes on the RKO lot for \$5 a day and not acting. Then he announced local sports for an assortment of stations. Next, he stagomanaged the Roxy Theater, then the Radio City Music Hall. He still wanted to announce sports. By appealing to a friend at NBC, he got a chance to broadcast part of a football game, and fans wrote in to say he was just what the Saturday afternoon listener wanted. Most important debut was the Louis-Galento fight, where he presented a new technique of fight-talking. Instead of blow-by-blow reports, he summarized each flurry. When a blow meant something, he reported it. We believe application of his new method will mean better listening for fight fans.

**Squalus Scoop:** When news of the sinking of the Squalus sent the news hounds of a dozen networks and news agencies streaking for the scene of the disaster, station WLAW of Lawrence, Mass., scored a notable scoop. It was WLAW's own crew which hired a launch and transported its portable transmitter to the waters directly above the doomed sub. Its flashes were picked up by a shore station and subsequently relayed Coast to Coast by the National Broadcasting Company. Ahead of all others by about fifteen hours, WLAW's initiative is typical of the sort of service being provided daily by hundreds of American stations. Too often we think of network programs as the best programs. Where huge money expenditures are required, this may be true. Where originality, enthusiasm, and independence are required, the local station is the winner almost every time. In our own hasty story of how radio covered the Squalus disaster, we failed to give credit to WLAW. We want to correct the omission and say WLAW's example is one every station can emulate.



Diving Apparatus

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**Malone's Poetry:** Among the good things held in store for us this summer is the poetry of Ted Malone. So many listeners have written to say that they resent the arbitrary way in which broadcasting shows such as Ted Malone and "Columbia Workshop" are shoved from one spot to another in order that commercial salesmen may present their programs. That Ted is back is all to the good, however, and you may hear him over NBC at 3:45 p.m. EDT on Monday, Tuesday, Wednesday, Thursday and Friday. Which reminds us that next week's RADIO GUIDE will carry the most important program service feature of the summer. It is the Annual Summer Program Locator, and it will be invaluable in finding both your favorites and the dozens of exciting new shows which make this radio's most brilliant summer. On sale July 20.

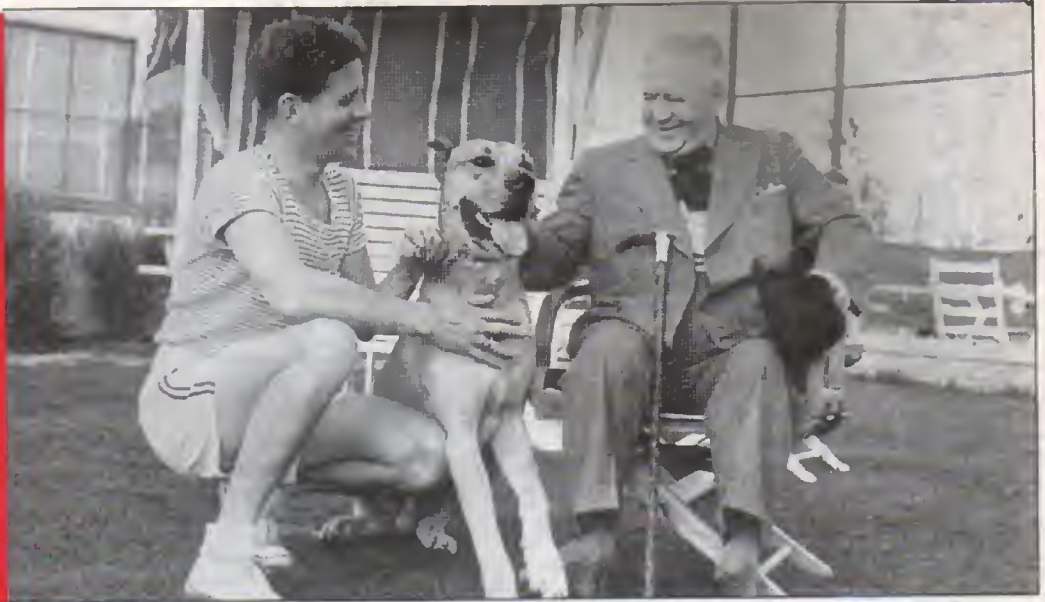


Ted Malone

**Press Women's Orchids:** Each year the National Federation of Press Women selects and praises outstanding radio shows. Among this year's are awards to: "Getting the Most Out of Life" for the best forenoon program. "America's School of the Air" for the best afternoon program. H. V. Kaltenborn for best interpretation of the news. Dorothy Thompson for best program by a woman. Ford Motor Company for good taste and restraint in advertising announcements. "Salute to Nations" (World's Fair series) for the most original idea. "National Farm and Home Hour," best for rural listeners. Irene Wicker for best program for children under twelve, and "NBC Music Appreciation Hour" for children over twelve. Orson Welles for best plays adapted to radio. "America's Town Meeting" for most effective building of American ideals.

## ASSETS

Rudy Vallee has a big heart, a talent for business, and a love of beauty—in women!



THRIFT: Wealth accumulated by hard work and saving enables Rudy to entertain at several summer homes



CHIVALRY: Protecting and shielding lady friends has been cause for some of gallant Rudy's fights



GENEROSITY: Rudy gave Bergen (l.), Cantor, Bob Burns, Alice Faye, others, first start in radio

# The ENDLESS

**H**UBERT PRIOR VALLEE is a mixture of French, Irish and Down Eastern Yankee, and that's a cock-eyed biological concoction for any man's veins to handle. Therefore he's one-third romanticist and a top hand with the ladies, one-third scrapper and he really can sock, and one-third bluenose—perspicuous, pernickety and cantankerous, cold as a witch's kiss.

He is famous for the music he has made, the money he has made, the stars he has made and the enemies he has made. He belongs to the stone age of radio and, in keeping with custom, should have become a memory back in the middle ages of broadcasting when crooners were catnip to the women and sulphur and molasses to men.

He has taken more kicks from the press than any other radio personality. His marital troubles would have driven a full-fledged Irishman to drink, a Frenchman to skepticism; but his Yankee blood wouldn't sour and brunettes are still sweet in his eyes, strange eyes protected by slanting eyelids.

The man is thirty-eight and his favorite book is that Peter Panish thing called "Life Begins at Forty." The man reads it often. The man can take it. And there are, in this fair land of free speech, many men who once called Vallee a saxophony and a microphony who have eaten their words with crow sauce and who now admit that the man can take it—and give it, too.

They are saying again that he is slipping. He once could find talent but never keep it. And now he can't discover stars. They say Kate Smith (off air for summer), who works the Columbia hour opposite Vallee's NBC hour on Thursday nights, is reducing his thunder to a few scattered claps, here, yonder and over the mountain. So they say the Vallee is coming to the jumping-off place, that the Vagabond Lover has cut his throat, that the Maine stein is empty, that deep night has fallen. They were saying that back when the stein song was our anthem and needle beer was our brew.

Somehow, one has a feeling that Hubert Prior Vallee some day will be a producer of movies. Be that as it may, Mr. Vallee has his first million. Some say he's still got the first dollar he ever made. He's got a record unchallenged in radio history. He's got something! They say he can't sing, he can't act, he can't play. Everybody is out of step but the critics.

He hates a trick publicity, yet he posed in trunks and boxing-gloves, a picture that became the delight of every New York art editor. When he married the late Fay Webb, he saw newspaper men and introduced his bride. Her face and lashes were heavy with make-up, her clothes were extreme. "She's just a little home body," said Vallee. Mr. Vallee never has been very astute about publicity. Yet he lived down all his early mistakes. Babe Ruth did the same thing.

Hubert Prior was born on July 28, 1901, in Island Pond, Vermont, a speck on the road about as gay as Siouxtown, Idaho, in the middle of a rainy Sunday. His family moved over to Westbrook, Maine. Going to Maine from Vermont didn't call for naturalization. Father Vallee had a drug store in Westbrook with a gasoline pump out front. He put Hubert to work early in the store and reckoned (beg your pardon, calculated) the boy would grow up in the business. The Vallees had three children—Kathleen, who is married and a piano-teacher back home; Bill, who writes for the open market, and Hubert.

Hubert always was a serious boy. When he made up an ice-cream soda, it was just so. Hubert never put in too much, and between manufacturing sodas he handled the gas pump. Of course he went to school, too, and learned such harrowing truths as "As Maine Goes So Goes the Nation," and possibly that all America is divided into two parts, Maine-Vermont and the balance, a land on the wrong side of Boston.

Hubert didn't like the drug business. He liked chocolate syrup, however, and used to get sick on it. His father was interested commercially in the picture shows and Hubert used to hang around the projection-room and watch the boys grind away—reel one, reel two—"Will the Ladies Please Remove Their Hats"—"Buy at C. A. Vallee's Drug Store"—"Taft for President"—reel two of "The Clutching Hand" (or was that "Claw"?)—"Special Notice to Patrons!"—"The Birth of a Nation" will be shown in this theater soon."

The store began to handle Victor records and Hubert sold them. He played them over and over, for himself and customers, and could whistle all the tunes. A yearning to play some instrument gripped him and the saxophone fascinated him. His father wouldn't buy one for him, but the boy managed to



—Jack Albin

**HOT TEMPER:** A born scrapper, Rudy socked cameraman who shot Judy Stewart (r.) against his will

# VALLEE *By James Street*

borrow one here and there and began to pick out tunes. And he saved his money.

About that time he got a job as assistant operator at the Star Theater. He got seven dollars a week. The show didn't show on Sunday. Great guns, no! All the boy had to do for his seven dollars a week was daily to sweep out the Star early in the morning and between shows, oil the machines, change the carbons in the lamp-house, rewind the films, help put up the posters, take care of the furnace, polish brass, take up tickets and operate one of the machines. Later he got a job over in Portland at the Strand. The boy was coming along.

He bought a saxophone but couldn't find a teacher. His hero was Rudy Wiedoeft, a saxophonist, and young Vallee bought all the Wiedoeft records he could locate and tried to learn from them. Then he wrote Wiedoeft and asked for lessons by mail. He got them, and taught himself. At high school he talked so much about Rudy that the boys called him that. Later Wiedoeft became his personal teacher.

In 1917 we find him at New London, in the Navy, but he was discharged because he had enlisted under age. Next we see him playing here and there in Maine, for the Elks and Pythian affairs, at summer camps. He had decided to make music his life and was plugging along.

He went to the University of Maine for one year, then transferred to Yale, where he earned his way with his horn. At Yale he didn't make friends easily. Those who knew him then say he was a typical down-easterner, aloof and shy. He got jobs with various bands. He didn't sing in those days, but, according to a friend, "played sax like a fool." Rudy became a favorite musician of girl schools around New Haven. He was quite idealistic about women, and many times came back to Yale from some engagement starry-eyed with a new romance.

He formed his own band at Yale; played vaudeville in the summer and for school dances during the winter. Once he was on a vaudeville bill with Fred Allen, who was doing a juggling-and-patter routine. Vallee memorized the act and impersonated Allen. A few years ago Sheila Barrett asked Allen for permission to impersonate him and the wise-cracker said, "I'm flattered that you want to imitate me, Miss Barrett, but you'll have to see Rudy Vallee. He owns

my impersonation rights."

Rudy also mimicked Maurice Chevalier in those days.

While still a student, he took his band to the Savoy in London, and there Rudy Vallee really made his first broadcast. He was popular in London, too.

Out of Yale in 1927, he did vaudeville and almost anything else that would net a dollar. Vincent Lopez hired him and Rudy worked and learned. Somewhere along the road he married a girl named Yvonne something, an incident his biographers skip, but the marriage didn't take.

The Heigh Ho Club hired him early in 1928 and he organized the Connecticut Yankees. They played over WABC, a little station in those days. His first broadcast brought in twelve letters. He had written "Vagabond Lover" and the words for "Deep Night," and suddenly folks began calling up the radio station and asking who this guy was. He sang his songs in that crooning way that some folks liked, and Rudy Vallee soon was an institution in America.

He opened the Villa Vallee and became the most popular bandleader in the nation.

On THAT Thursday in 1929 when the American god of dollars turned its clay feet up to the daisies, Rudy Vallee began his Fleischmann Hour, which last May 18 celebrated its five-hundredth date on the air.

He worked hard and made hay while the sun was shining. His schedule called for seventeen hours a day of work. At the top of the heap, he wrote a book, a rather naive effort called "Vagabond Dreams Come True." Mr. Vallee tells many things about himself except the things folks want to know. He also makes such sage observations as "You can't please everybody." He discusses many things, including education, in his book and concludes that college training never hurt anybody. Obviously, Mr. Vallee wrote the book himself, for he says textbooks were written by great minds and expounded to students by specialists. This, he suggests, helps to mold the thoughts of the students. Even a ghost-writer would have known that many text-books are shot through with errors, that "historians are greater liars than poets," and that most teachers are not specialists but parrots.

One turns the book and discovers that it went into nine editions!

(Continued on Page 37)

## LIABILITIES

Rudy Vallee is a pernickety bluenose, a scrapper, and a push-over for bad publicity



—Wide World

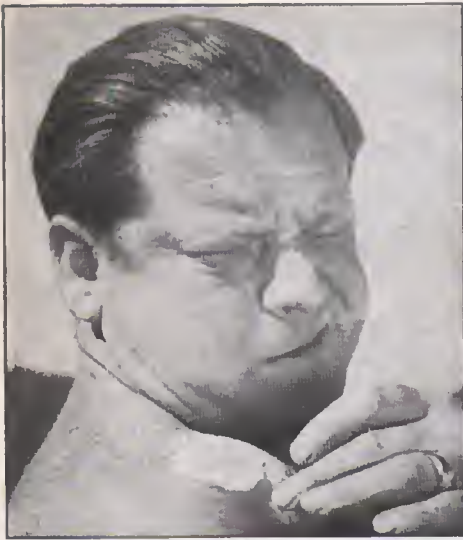
**NAIVETE:** Innocent boners in press relations, as after marriage to Fay Webb (above), hurt Rudy



**EGOTISM:** Rudy's imperious orders to newsmen are symptoms of a proud "touch me not" nature

# Airialto Lowdown

By Martin Lewis



—NBC Hollywood Photograph

Shuttling between New York and Hollywood during recent weeks, Al Pearce (Mon. night) steals time for swim on Coast—but sun gets him



Four racing turtles formed the entry of four Modernaires, singing quartet on Paul Whiteman's program (Wed. night), at CBS pet show



Gustav Haenschen, genial maestro of "American Album" (Sun. night), is an expert farmer, carpenter, iron-worker on his Connecticut estate

NEW YORK.—It didn't take Wayne King too long after his arrival in New York to grab a sponsor. Or was it because King's was voted the best dance orchestra in the RADIO GUIDE poll, proving he still is as popular as ever despite the fact that he has been off the air so long. He returns to the air for his new sponsor in the early fall . . . Tommy Riggs and Betty Lou will not be heard on Saturdays when they come back to the air in September. They will be heard on Monday nights in the spot occupied last season by Al Pearce, who has not been renewed by his sponsor . . . Paul Sullivan, the popular news commentator who has been heard for several years over WLW in Cincinnati and currently from WHAS in Louisville, graduates to the CBS network starting September 24.



much to the relief of the producers.

The studio used by Lowell Thomas for his newscasting looks more like a living-room than it does like a radio studio. It has several table-lamps, floor-lamps, a couch, a couple of easy chairs and beautiful drapes. His microphone stands in the center of a large desk, and announcer Hugh James sits at another desk with a microphone in front of him. Thomas

has the timing of his script down pat, and when he gets toward the end he knows whether he has to increase his speed or slow down. His script is timed and marked in advance, and during the broadcast his production-man puts a card in front of him which tells him how many minutes he has left, which usually corresponds with the marking on the script. The Sunoco news-reporter walks into the studio about a half-minute before it's time for him to go on the air, and he is off to catch a train at Grand Central Station in less than a half-minute after he gets off the air.

## Big Sister Loses Little Sister

A few hours before a recent "Big Sister" program went on the air, the writers and producers were in the studio hurriedly rewriting the program because they were advised that Hailla Stoddard, who played the part of "Sue," the little sister, would no longer be on the program, as she was going into a new legitimate show. The entire script had to be cut because Hailla had many lines to read during the program, and you can imagine the commotion it caused. They completed the rewriting a couple of minutes before airtime, which seemed to be the cue for Fred Feibel, the organist, to give out with a hot swing arrangement of "Hold Tight," while Martin Gable, who plays "Dr. John Wayne," seated himself on top of the piano to do the vocalizing. I still think Gable is a great actor. Lovely Alice Frost heaved a sigh of relief when that program was over and was looking forward to her vacation in New Hampshire, where she is as you read this.

## Announcements About Announcers

The stork brought a boy to the home of my neighbor, NBC word-spieler Jack Fraser . . . The CBS announcers trounced the team of NBC gabbers in a softball game last week . . . When Bea Wain opened her first theater engagement at the Fox Theater in Philadelphia recently, the first wire she received was from her husband, Andre Baruch, which read: "All the sincere hopes for your success are only exceeded by my deep devotion. Your loving husband." Isn't that sweet? I saw it on the wall at Bea's dressing-room when I visited her while I was in Philadelphia, the day she opened at the theater.

Jim Fleming, who got his start at the Wisconsin state-owned station WHA and from there went to WGN in Chicago and then graduated to CBS in New York, sailed for Europe last Saturday and will be gone until September. He plans to visit Ireland, Norway, Sweden and England. He will visit relatives in Ireland whom he has never seen but corresponded with faithfully since he was a small boy . . . Howard Clancy still is an absentee from his NBC announcing job. Howard is still over in Europe and continuing his study of art . . . Ralph Edwards, who, it is claimed, has a bigger income than any other radio announcer, got Harry von Zell's job on the Phil Baker show. One of his colleagues told me he'd be willing to settle as his salary for everything over one thousand dollars that Ralph makes. Not bad, is it?

"My Lucky Break" comes back to the air in the fall plus a sponsor, which is the lucky break this show has been looking for . . . Andre Kostelanetz and Walter O'Keefe return on August 21. In the meantime, Kostelanetz will conduct a series of concerts . . . Dave Elman's "Hobby Lobby" has been renewed and will continue throughout the summer . . . Elmore Vincent, who is better known to dialers as "Senator Fishface," auditioned a new character this week for CBS . . . Bert Parks had to fly out to San Francisco immediately after he completed his engagement at the Loew State Theater in New York with Eddie Cantor in order to be on time for the Benny Goodman program from the West Coast.

## Behind the Scenes

Clifton Fadiman and F. P. A. sitting on top of a desk in the NBC press department, listening to the Joe Louis-Tony Galento fight . . . A certain conductor of a network interview program should be very careful of what he says about a certain bandleader when strangers are within hearing-distance. The stranger to him happened to be your reporter, who knows the bandleader very well, and it's lucky for the interviewer that I'm not a tattletale . . . At a recent "Johnny Presents" program the audience was invited to remain in their seats and were treated to a preview of a new radio game program idea called "You Said It," which may hit the air in the fall or sooner . . . When in Detroit recently I was told how a concert of the Detroit Symphony Orchestra was disrupted during the rendition of the "William Tell" overture, which happens to be the theme music of "The Lone Ranger." As you may have guessed, as soon as the orchestra started playing the selection a kid up in the balcony yelled "Hi-Yo, Silver," and the place was in an uproar.

The studio audience at the repeat broadcast of Fred Allen's last program was also in an uproar when Fred's friendly enemy, Jack Benny, walked on the stage and shook hands with everyone in the Allen cast but ignored Fred entirely. Allen was in his prime that night and his ad-lib remarks topped everything he has ever said during any of his previous broadcasts. If you didn't hear it, you missed one of the funniest broadcasts ever put on the air. Benny and his wife, Mary Livingstone, along with Andy Devine and his beautiful wife, were seated in the front row on the stage and got a tremendous kick out of Allen's quips, as did everyone else in the studio audience. The producers of the program didn't enjoy it so much because Allen's ad-lib cracks caused the program to run way behind time, and the last part of the program had to be hurried. They just were able to finish on the nose, as they say in radio,

# Hollywood Showdown

By Evans Plummer

**HOLLYWOOD.**—If you ask Gabe Ward and his fellow Hoosier Hot Shots—Hezzie, Ken and Frank—of "Uncle Ezra" and "National Barn Dance" fame, who were here for their first time to appear in Gene Autry's new Republic picture, "In Old Monterey," this town isn't half as bad as it's cracked up to be . . . "We thought Hollywood was just a big pot of glamour that boiled the lie out of people in a few short years," he told your reporter. "but were we ever wrong! Our first studio call was for 4:30 a.m., and we sure went to bed at nine o'clock that night without coaxing. Never saw such hard-working people anywhere, not even back home in Indiana. Everybody awake and working at sun-up to make lull use of the daylight. Then look at clean-cut, friendly Gene Autry, whom we know at WLS. Why, say, he hasn't changed a bit. Three weeks here has taught us that Hollywood glamour is just a parlor name for hard work." Flash: Announcer Harlow Wilcox of the "Fibber McGee" show, met Mari Bishop, Oak Park, Illinois, girl and her folks in Reno and married her July 5. Brief honeymoon followed in northern California.



Brown's "Under Western Skies" airings on Friday evenings!

Jack Smart, the 250-pound Bob Hope stooge, has joined the Al Pearce Gang to play the harassed customer in the "Eb and Zeb" sketches . . . Rudy Vallee's screen stillness is only augmented by that of Sonja Henie (when off her skates) in "Second Fiddle," their new film with Tyrone Power. You'll like

Mary Healy, however, singing Irving Berlin's "I'm Sorry for Myself" . . . But even if your movie budget's lean, see Gale Page and the Lane sisters in Warner Brothers' "Daughters Courageous" and Ginger Rogers and David Niven in "Bachelor Mother" . . . Chet (Abner's Lum) Lauck and Don Ameche now have horse-racing wives. The boys operate the L. & A. Stables, so their better halves have christened theirs the A. & L. Stables. Latter consists of one horse, Briareus!

## Story of a Grouch

Jack Lescoulie, the Grouch Club's grouchmaster, was driving to Santa Barbara to stump for the club's national grouch convention July 16 at the Hollywood Bowl when he had a flat. He broke the jack trying to raise the car. After some delay, he lagged down another motorist and borrowed his jack. Then Lescoulie found his spare silt and had to pump it up. Next he couldn't get the car off the jack. Finally succeeding, he started speeding to make up time and was pinched. By that time he was gouching and growling plenty. The cop, listening to Lescoulie's troubles, said "You sound just like that sourpuss on the Grouch Club." "I AM!" Jack shouted in his nastiest tone of voice. The cop laughed. "I think you're a scream," he chuckled. "Guess I won't give you a ticket. I never knew you were a real gouchi!" Lescoulie maintained his scowl so as not to disillusion the admiring officer, and drove on—more slowly.

## Who Wears the Pants?

In Bing Crosby's "East Side of Heaven" and its sequel, "Unexpected Father," starring radio songbirds Shirley Ross and Joy Hodges, girl baby Sandy Henville twice plays the part of a boy. And in Camel's very funny air version of Columbia Pictures' "Dagwood and Blondie" film series, Baby Dumpling, who is enacted on the screen by four-year-old Larry Simms, has given way to a female child mimic . . . Let's get together, lads, and picket for equal rights for men!

## Vocofloners . . .

Ned Sparks and his wife, whom he never mentions on the air, have gone to Canada for a vacation and to "renew old quarrels and start a few new ones" . . . His leud-mate, Jimmy Wallington, of the Texaco Theater, is broadcasting the San Francisco-Honolulu yacht-race from aboard the "Geoanna" and will meet his wife, Betty, in Hawaii for their vacation . . . Burns and Allen likewise are planning a Hawaiian jaunt next month . . . Unable to skip his weekly Kraft Hall chores, announcer-bellringer Ken Carpenter has shipped his lamily to Yosemite and is commuting there between broadcasts . . . Meredith Willson, the "Good News" maestro, is en route to Banff, Chicago and New York until September . . . Fibber McGee, resting at his new San Fernando Valley farm home, has been chosen "radio's homiest star" by 100,000 Iowans here, and he and Molly will be guests of honor at the Southern California Iowa Society's picnic August 12.



—Jack Allen  
Gossip Jimmie Fidler, shown dancing with his wife, takes compromise vacation by broadcasting only once (Tues. night) during the summer



—NBC Hollywood Photograph  
Two things you didn't know: Lionel Barrymore is a composer, Connie Boswell a cellist. The two were favorites on vacationing "Good News"



Here's a ton of fun! Weight-shy Andy Devine (center) and genial Don Wilson (r.) weigh in on trip to Waukegan for Jack Benny celebration

Sarie and Sallie, from WSM in Nashville, who also worked with the Hot Shots, the Ranch Boys and Autry in the picture, had their eyes opened, too. Said Sarie: "Shucks! Hollywood is just loiks and 'bout the closest place to happiness we've ever known. Those gorgeous mountains and the mocking-birds alone are enough to make a body glad to be alive and here. Miss Sallie says she'd like to be in pictures forever just so's to have a make-up artisti keep her lace lookin' pretty. Yes, sir, by crackety, we'll take Hollywood any day. But I do wish it 'ould rain. Don't seem natural-like."

## Rom-Antics and Eat-Togethers

Ed Bergen is laughing. His pal, Ken Murray, swiped Mary Healy from Bergen, who had snatched her from Rudy Vallee—so Bergen has cut Murray out with Jane Baker! . . . When ex-radio scribe Charles Martin escorted Joan Crawford to the Victor Hugo Cafe Sunday before last she volunteered to sing a song with Phil Ohman's band. The tune she selected was "The Lady's in Love" . . . Mary Milford, single but the Grouch Club's "wife," has been lurching steadily with a handsome young stranger whose name she keeps a secret . . . The current object of the affections of George Fisher, Mutual's "Hollywood Whisperer," is Mary Barton of the Miami social-register Bartons, blond, twenty, and here to crack the studios.

## Star of Stars Eddy Returning

Nelson Eddy winds up his vacation-honeymoon-concert tour in two weeks and returns to the Chase & Sanborn Hour August 6. Pinch-hitter Donald Dickson takes leave for a concert swing and then the Mei opera in New York . . . Artie Shaw returns to Hollywood July 12 to make music for M-G-M's picture "Dancing Coed," starring George Murphy and the gorgeous Lana Turner. Incidentally, Bob Elliot Kitsis, Shaw's pianist, now leatured on the summer Old Gold broadcasts, has sloughed all his last name since, on the air, it sounds like a sneeze . . . July 12 also brings Will Osborne's band to town to play at the CBS-miked Palomar Ballroom—indicating a switch from swing to sweet music for that spot . . . Funny! Johnny Mack Brown studied diction for a year to rid his southern accent: now CBS producer Ralph Scott is demanding the accent's return for

# What Is Father Coughlin Up to Now?

By John McCarten

A piercing analysis of the priest whose mind not even his 5,000,000 listeners have been able to plumb



Radio sermons of Father Charles E. Coughlin, vociferous supporter of democracy, sound more like Nazi and Fascist propaganda. Frequently they are



Father Coughlin kisses the ring of his superior, Bishop Michael J. Gallagher of Detroit, who has not checked Coughlin's sensational broadcasts

**I**F CONSISTENCY is the hobgoblin of little minds, the Reverend Charles E. Coughlin has a massive intellect. In the ten years that he has been broadcasting sermons on politics and economics from the Shrine of the Little Flower in Royal Oak, Michigan, he has been as inflexible in his convictions as he has been remiss in his facts. He has been a vociferous supporter of democracy and an advocate of the corporate state. He has hailed Franklin Roosevelt as the anointed of God and condemned him as "a liar" and "a scab." He has loudly proclaimed his love of organized labor and denounced the Congress of Industrial Organizations. He has reviled the speculators of Wall Street and made a tidy profit for the Shrine through silver speculations. He has flouted his priestly humility and flouted a cardinal of his church. He has rejoiced that there is no anti-Semitic problem in the United States and published his own plagiarism of an attack on the Jews by Paul Josef Goebbels. He insists, to the embarrassment of many Catholics, that the encyclicals of Pope Leo XIII and Pope Pius XI have inspired all his utterances.

Although he changes most of his opinions as often as he changes his fish collar, Father Coughlin has one belief to which he has remained persistently faithful. He is firmly convinced that a return to the economy of the Dark Ages will cure all our ills. Since this sort of medieval economic philosophy has its modern counterpart in the economic philosophy of fascism, Coughlin's pronouncements frequently sound like German or Italian propaganda. As a matter of fact, they frequently are. A good part of the material used in Coughlin's recent anti-Semitic broadcasts was culled from the publication "World Service," which is put out by the Nazis in eight languages in order to disseminate their ideas throughout the world.

Father Coughlin has yet to reveal the slightest regard for even the simple amenities of his office. At various times during the past few years he has distinguished himself by publicly tearing

off his Roman collar, by suggesting the use of bullets instead of ballots, and by attempting to beat up an inquisitive reporter. His behavior has brought down upon him the disapproval of his bishop and the censure of his pope. But he continues to hold forth weekly on subjects nicely calculated to arouse more prejudice than piety.

Coughlin's associates are fond of pointing out that he says mass, hears confession, and visits his parishioners as if he were just an ordinary priest. They seem rather astonished that he is able to manage his pastoral affairs when he has so many other pressing matters to attend to. Actually his priestly tasks are something less than difficult, for in looking after his tiny flock he has the help of three assistants. In summer, of course, he has to entertain the pilgrims, but the rest of the year the shrine is virtually deserted, and Coughlin never has any trouble finding time for his extracurricular activities. He conducts his private enterprises from a bleak, inelegant office in the basement of the shrine, to which only his employes have easy access. At the moment, his staff consists of 105 young women who handle his correspondence and prepare the bales of propaganda with which he floods the country. Despite the fact that Coughlin's radio audience nowadays is less than half as large as it was in 1934, when he had an estimated following of 10,000,000 people, the girls on his pay-roll are kept very busy. Ever since he became openly anti-Semitic last fall, Coughlin has been inundated with mail.

**C**OUGHLIN never underestimates his own importance. In ordinary conversation, he speaks of various Senators as if they were his personal delegates to the Congress of the United States, and freely prognosticates the defeat of any proposed legislation of which he does

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not approve. He loves to appear mysterious. He delights in hidden documents and apocrypha of all descriptions. He always describes the victims of his anathemas as "anti-God." He assumes the prerogatives of the Deity with all the confidence but none of the dignity of Father Divine, the wizard of Harlem.

Coughlin is sleek and stocky, with fat, pink jowls and a formidable double chin. Although he used to be quite an athlete, he hasn't taken much exercise in recent years, and today, at forty-seven, he carries a comfortable little paunch. Despite his bulk, however, he is extremely energetic. He is so anxious to do things in a hurry that he even celebrates mass in a faster tempo than is customary. His impatience with delays of any kind has frequently got him into some untidy squabbles. A couple of years ago, for instance, he decided to buy a triangular plot of land opposite the shrine. He succeeded in taking over all but one corner. The owner of the corner had a profitable gas station on his property, and was rather reluctant to make a sale. He wasn't coaxed. Without pausing to dicker, the father

proceeded to build a gas station of his own as close to the other as he could legally get. Today the two establishments are still sitting side by side, and the original gas station, despite cloudy rumors that the proprietor preaches communism, continues to provide plenty of opposition for Coughlin's Super-Shrine Service. A good many of the citizens of Royal Oak are glad to help Coughlin's rival.

**I**N HIS own bailiwick, Father Coughlin is none too popular, and even some of the Catholics in his parish take delight in describing him as "The Mad Monk of the Shrine of the Silver Dollar."

Nobody knows very much about Coughlin's financial arrangements, and he has made quite certain that nobody ever will. He operates through a kind of holding company known as "The Social Justice Poor Society," which, as a charitable organization, is not required to publish any statements. While he refuses to discuss the actual resources of his Poor Society, he is not only willing but eager to talk about the expenses that he incurs throughout the

year. He is proud of the fact that he is able to spend \$1,200 a week to take care of his shrine and ten times that amount to put one "Golden Hour of the Little Flower" on a radio network of forty-six stations. "I like to spend money," he says. "It increases production and consumption. I spend enough of it, God knows, and I hope to keep on spending it until I've put millions in circulation."

To date the only tangible product of Coughlin's open-handedness with the money he has collected is the Shrine of the Little Flower. Because Coughlin has failed to attract a steady congregation to his church, the shrine may well become a diocesan white elephant if he is ever removed from the air.

Without the contributions of his radio audience, Coughlin would obviously have a hard time keeping the shrine out of bankruptcy. Whether or not this consideration has anything to do with the strange failure of his superiors to remove him from the air is a question that the ecclesiastics of the Detroit diocese, which embraces Royal Oak, have never discussed in secular circles.

Coughlin began to broadcast in 1926.

When he first went to Royal Oak, there was no parish there at all, and before he could begin to preach he had to build a little church. The shrine was barely completed when the Ku Klux Klan, which was flourishing at the time around Royal Oak, touched off a wooden cross one evening in the churchyard.

According to an official souvenir booklet distributed at the shrine, this inspired the latter to take to the air. In prose that is singularly similar to Coughlin's, the booklet relates that "When the fiery cross, kindled by the hand of bigotry, split out its angry flames within a few yards of the little shingled church, Father Coughlin said to himself, 'I shall build a cross which they shall not be able to burn.'" Whereupon, the booklet goes on, he announced to his parishioners that he was going to preach against bigotry on the radio. In the light of his present activities, this legend is neatly ironic, but like most legends it isn't precisely true. Coughlin actually went on the air to get money to clear up his parish debts and he was inspired to do so by a Detroit press-agent and promoter named Frank Ward.

Coughlin's first program was a children's hour, devoted to a discussion of the doctrines of the Roman Catholic Church. It was mildly popular until 1930. Then, with the gloom of the depression setting in all around, Coughlin decided to go to town. Abandoning his catechism, he delivered a series of discourses on the menace of communism. It wasn't until he started to talk about the menace of Hooverism, however, that he became a national figure. From that time until he made the mistake of trying to elect Lemke in 1936, Coughlin was seldom out of the news. He was compared with Richelieu and Savonarola, and frequently described as the most influential priest in the world. Under the circumstances, it was hardly odd that he should fall into the error of believing himself infallible. What is odd, though, is that the error should still persist, after he has been so often exposed.

**I**N HIS choice of friends and associates,

Coughlin has never been particularly discriminating. Back in 1930, he was supported by Harry Jung, one of the founders of the American Alliance, a society of red-baiting patrioteers. A couple of years later, while passing through New York City, he fell in with George LeBlanc, an investment counselor, and Robert Harriss, a commodity broker, who both seemed anxious to have him act as a spokesman for the revaluation of the dollar and the remonetization of silver. At the time, Coughlin was talking a lot about saving the country from communism but was a trifle vague about the means of salvation. Beyond encouraging his followers to remember the spirit of St. Francis of Assisi and to read Pope Leo XIII's encyclical "On the Condition of Labor," he had little definite to recommend. Soon after meeting LeBlanc and Harriss, though, he blossomed out as an expert on monetary reform. His thesis was simple. Said he:

*We have inflated our credit dollars beyond all bounds of reason. Instead of having 54,000,000,000 credit dollars outstanding against our gold deposits, we have gone on*  
(Continued on Page 37)



An office force of 105 girls is kept busy at Coughlin's shrine in Royal Oak, Michigan, handling his huge correspondence and sending out his literature

—Wide World



At home with Pat, his wife, Carlton Morse, author of post-winning "One Man's Family," is happiest. Pat bosses him and he loves it

# FAMILY MAN

By

John Knight

A portrait study  
of Carlton Morse,  
creator of radio's  
most famous family

Recently we began a series of portrait-stories about the people behind the people who move across radio's stage—that is, the radio writers. Second of the series, which we herewith present, deals with Carlton Morse, creator of the famous Barbour family. It is an intimate study, telling how this radio writer works, what manner of man he is.—Editor.

**T**HIS business of rearing a family—especially when the family is large and composed of rugged individualists with varied tastes—isn't all it's cracked up to be. And you can take that from no less an authority on family affairs than Carlton Morse, who has reared just such a family for the edification of the radio public. For Mr. Morse is the creator, author, director and producer of "One Man's Family," which airs its heartaches and moments of supreme joy for millions of listeners each Wednesday evening over NBC at 8:00 p.m. EDT, 7:00 p.m. EST, 7:00 p.m. CDT, 6:00 p.m. CST, 5:00 p.m. MST, and on Sunday night to West Coast listeners at 8:30 p.m. PST.

How many times have you said to

yourself, after listening to a broadcast of "One Man's Family," "The man who wrote that show must have some lamely!" How else could he have gained the material which so touches the heart of America with its simple forthrightness and honesty of emotion and experience?

As a matter of record, Carlton Morse has no family and, on occasion, has even made cutting remarks about the irritating traits of children. But that this is simply a defense mechanism against a deep love of children is evidenced in his plans to adopt, shortly, one child, and then in a year or so another, until he has his ideal family of five.

In 1932, Carlton Morse was a script-writer at NBC's San Francisco studios. His task had been to turn out mystery serials based upon the keen sleuthing and observation powers of one Professor Quoon, for West Coast consumption.

"After two years of this," he said with a humor which is almost always with him, "I was so led up with crime that I couldn't look a policeman in the eye. I wanted to do something real and simple and sincere. It was this urge

that made me decide to write—then and there—the family drama I had had in my mind for some time."

The idea had come to him in his re-reading of Galsworthy's "Forsythe Saga," long a favorite work with him and one whose influence is readily seen.

His original idea—to which he has clung with a tenacity resembling religion—was to present not just a picture of an average American family but to use the family, with its various members, to interpret particular phases of American life and problems.

**"A**MERICA was still in the post-war flapper period," he said. "War veterans were struggling to regain their perspectives and our whole nation was in a period of readjustment. So the set-up of characters in my first script included the parents of the older generation; a son, who was a veteran of the war; an unmarried daughter, too old for the flapper age and unable to adjust herself to conditions; two children in the flapper age; and a lad in the adolescent period. I called this family the Barbours."

It was strange that Morse—who had

known nothing even remotely resembling family life for eleven years, when he had left his own home to enter newspaper work in Sacramento—should have such a clear-cut and vital insight into the problems confronting the American family of that day; or that he should be so certain of the various family types he would need in making his presentation. And yet, before he sat down to write his first script, he had selected all the members of his cast, looking keenly at their characteristics, capabilities and failings and using these observations to build—upon paper—his actual characters. Perhaps this is another key to the underlying soundness of the program—the fact that he had selected actors and actresses he felt were actually the characters he wanted to portray and then built his action around them.

"Often," he admits, "I am guided by happenings in the private lives of our cast, but—" and he says this proudly—"I also have found that members of the cast frequently use situations in 'One Man's Family' as patterns for their lives. For example, Hazel (Bernice Berwin in real life) had a baby in the script. It wasn't long after that that she had a baby in real life."

It is a peculiar commentary upon the utter sincerity of the man and his firm belief in the importance of the show that he should feel that an actress' action in giving birth to a baby in real life should follow upon and be the result of the mimical birth of a baby in a show he had written.

He himself was born of Pennsylvania Dutch parentage—the oldest of a family  
(Continued on Page 38)

# LETTERS TO FOLKS BACK HOME



Folkay feature of the New York Fair la Ray Perkins' "Letters Home" (NBC). Each Sunday he broadcasts best letters from visitors to home-folks, as from Mrs. A. M. Applegate (above)



For best descriptive letter, Mrs. Applegate phones son Ted in Walla Walla, Wash., aided by assistant Helen Bennett



Listeners hear Mrs. Applegate's end of the call, also her interview with Perkins, before he presents fifteen-dollar prize

# IT'S GREAT TO BE A STAR'S PET



At pet show sponsored by CBS, George Damerel, son and brother respectively of "Myrt and Marge," entered his setter



Kay Lorraine, "Hit Parade" (Sat. night) vocalist, entered "Jiggs," her bulldog. "Jiggs" won third place in his own class



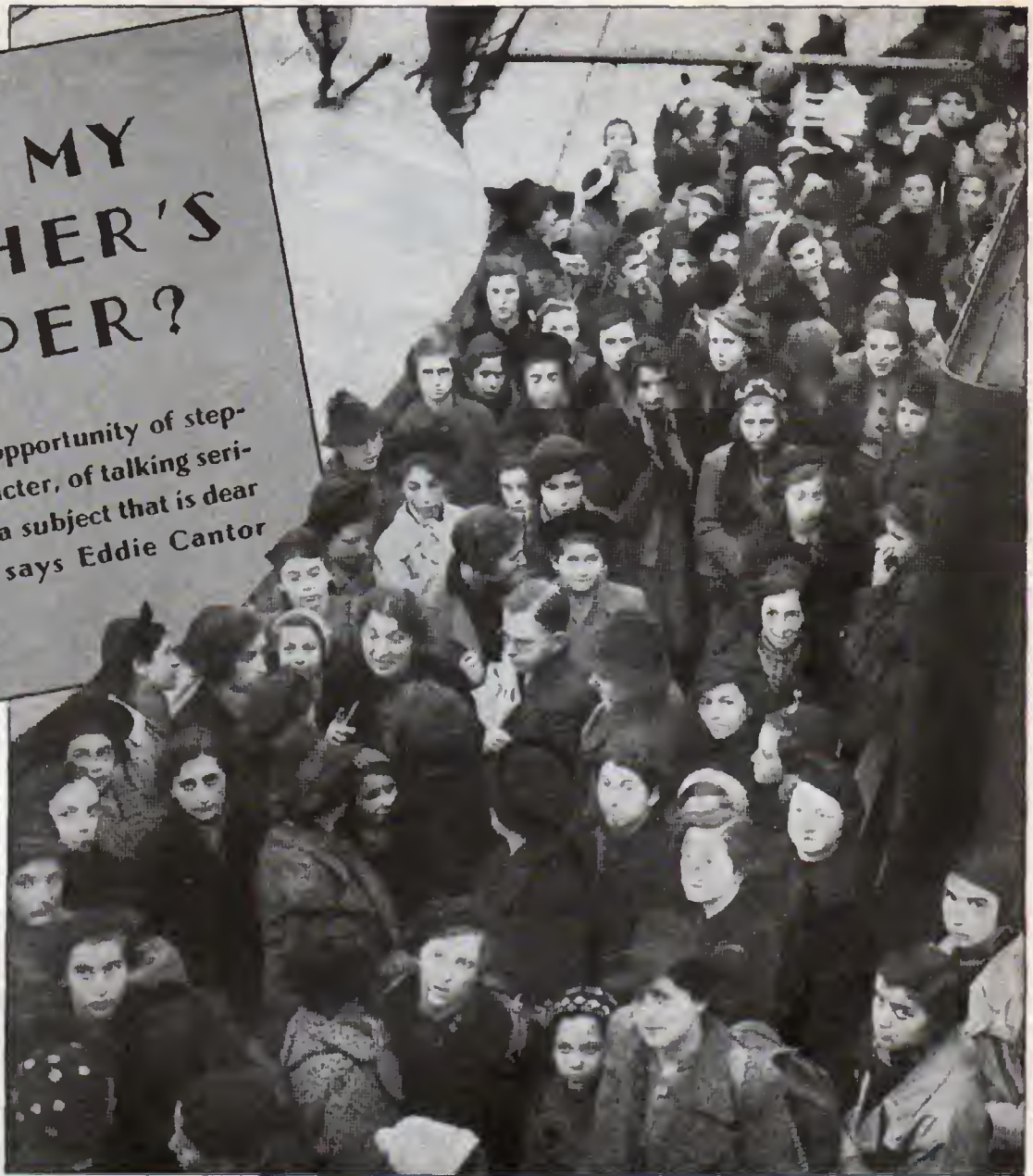
For unusual markings and affectionate disposition, "Jo-Jo," Eleanor Phelps' pet tabby, won first prize as nicest cat. Above, the star of "Dr. Susan," serial drama, poses with "Jo-Jo"

# AM I MY BROTHER'S KEEPER?

"I welcome this opportunity of stepping out of character, of talking seriously to you on a subject that is dear to my heart," says Eddie Cantor

By

Eddie Cantor



Eddie Cantor believes that we cannot ignore refugees such as these 350 German children arriving at Harwich, England; that aid to them will help solve our problems

**A**M I my brother's keeper? That is the question so often put to me by persons disagreeing with my belief that the United States must do its part in sheltering refugees from European oppression.

It is their way of washing their hands of the refugee problem; of saying we have enough troubles of our own in this country without absorbing some of Europe's troubles. As an American, I am one hundred percent in agreement with those who believe that America's first duty is to Americans; that we cannot and must not take any steps that would endanger our national economy that would in the least injure any American citizen, present or future.

But I take exception to the peremptory "washing one's hands of the problem" because of indifference. It is inhuman, un-American. It is as cynical and unfeeling as was Pontius Pilate's never-to-be-forgotten "hand washing."

I am a professional comedian and, perhaps, as some say, I should stick to my "last." But being a comic, especially a radio comic, is a serious business. Facts are our stock in trade, the basic ingredients of present-day humor.

We no longer rely upon one routine as we did in our vaudeville days. Our humorous and emotional approaches to our audiences are no longer as generalized as they were in the "old days." We must necessarily document with facts—new facts—the old formula of the court jester.

Modern social service—the term for organized humanity—is similarly a serious business. And it is with facts that we must document our emotional approach to the problem of the refugee,

of the unfortunate, homeless men, women and children knocking at our doors. To say that they need help and it is human to be helpful is not enough; perhaps it should be enough, but it is not in this day of realism. Fortunately, we can show that the refugee is not a liability to the United States; that he is potentially a great asset.

From my own studies of the subject, I know that opposition to refugee immigration is based upon two major objections:

1. The popular belief that hundreds of thousands of refugees were coming to this country annually; that America was literally being flooded with refugee immigration.

2. The belief that refugees take away our jobs, that they contribute to unemployment, and that they would further disrupt the sorely tried American economy.

Now, what are the facts about refugees?

Here they are:

There is no refugee horde descend-

ing on the United States. As a matter of record, the number of refugees who have come to this country during the seven years since the advent of National Socialism in Germany is so small as to make all talk of refugee hordes sound very silly.

Since 1932 and up to January first, 1939, 45,952 Germans—certainly not all of them were refugees—came into this country. This year there will probably be 27,370 more, for that is the amount allowable under our immigration quota.

**T**HAT is an average of 11,000 immigrants a year, and certainly that is not a menace to the United States. Nor can an immigration quota of 27,000—the total allowance for Germany and Austria—be considered a menace.

So there simply is not any flood of refugees inundating the country.

I have spoken often for the so-called Wagner-Rogers Bill, which would admit 20,000 refugee children under fourteen years of age during the two years

1939 and 1940. I have hopes that this enabling legislation will be enacted. But what about those who have already come in? The German Jewish Children's Aid, one of the affiliates of the National Coordinating Committee, informs me that only four hundred children have been brought to this country without their parents. It is interesting to note that Dr. Marion Kenworthy, of the Non-Sectarian Committee for German Refugee Children, has publicly announced that without solicitation 2,500 families have expressed a willingness to adopt, and bring up as their own, refugee children.

Having disposed of the misconception about the so-called "refugee horde," the next question is: Have these 75,000 German refugees displaced American labor; have they thrown out of gear the economy of a nation of 130,000,000 souls?

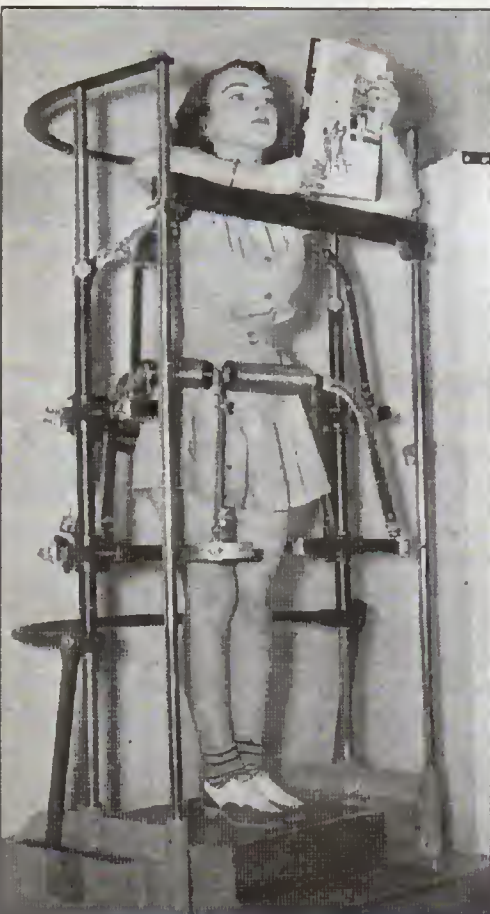
Dr. Henry Smith Leiper of the Federal Council of Churches of Christ reports: "On the face of it, it is ridiculous to believe that 75,000 refugees could (Continued on Page 40)

# ROLL THEM BONES, SISTER!



Now that television is on regular schedule in New York, radio artists have begun to worry about overweight and unsightly figures. Above is one novel device they're using to keep in trim

It's the Maclevy Roaler Massager, and "Nikki," assistant on "Adventures of Ellery Queen" (Sun. night), is the girl who uses the new "system of slenderizing by mechanical and passive exercise"



Before television, stars were too busy to care about a few extra pounds. Now they use rotating barrel to flatten out "apare tires," as does vocalist Paula Kelly of Al Donahue's orchestra here



Another device for speedy streamlining of figures is the Slendro Massager, which rolls over Paula's diaphragm, back and hips as she reads at ease

Bert Parks, singing announcer of Benny Goodman's program (NBC, Sat. night), uses Cycle Slenderizer, which gives all benefits of bike-riding

Less novel but just as effective in acquiring television charm is the vibrator belt, from which "Nikki" gets light massage for hips and thighs

—Photographs by CHARLES F. BROWN



—Tom Frazee

Orson Welles, above without the beard he now wears, appeared for the second time on "Knickerbocker Playhouse" (CBS, Sun.) in "Fleurette"



—Maurice Beymour

Actress Cecile Roy (above with son) has been called excellent television type. She plays many parts in "Sunday Dinner at Aunt Fanny's"



—Maurice Beymour

Comic Red Skelton had to do his famous doughnut-dunking act after NBC "Avalon Time" show when audience playfully threw doughnuts at him

## BACKSTAGE IN CHICAGO

By Don Moore

CHICAGO.—Henry Burr, the "Dean of Ballad Singers," heard on the "National Barn Dance," has had a long and distinguished career in the world of music. But one of the most heart-warming of all his thrills came to him recently in a letter—a letter relating an experience unique enough to be a "Believe It or Not," a cross-section of life turned inside out. Mr. Burr gave me his kind permission to publish the letter. It speaks for itself:

"Dear Mr. Burr:

"I've put off writing to you since I first heard your voice again over the National network. At that time I failed to hear your name announced, but when your voice came into the room I said right out loud, 'That's Henry Burr.' The folks thought I was nutty, but I associate you with certain incidents in my life that you know nothing about. I am now writing you the letter of appreciation that is due you.

"I was disabled during the World War, but at one time during the war Henry Burr's voice did a good turn for me. I was a young punk in the navy, at the impressionable age of nineteen, a yeoman aboard the U. S. Cargo Transport West Chester.

"There I ran the canteen, the clothing-issue room, small stores, refereed boxing-matches and conducted Sunday services for the boys. I had a small phonograph and records, among which were several of yours. Do you remember 'Weeping Willow Lane' and 'Berry Picking Time'? I still hum them myself. And your 'Dreaming of Home, Sweet Home' sure made me yearn many times.

"One afternoon we were heading into the submarine zone with a full cargo when a squall hit us. One of our life-boats was dangling outboard on one of its davits. About the only way to re-

cover the boat was to climb out on her, swing free and be hauled in by the legs. Some said it would be suicide, but I shinned out on the davit. It was all over in less than five minutes and worked perfectly. I was drenched to the skin, but the only ill after-effects I suffered was a bad case of anta-in-the-panta. I couldn't remove a pent-up feeling inside me.

"One of the boys had brought out the phonograph and placed it on the mess-table. I lay on my bunk, tully dressed, to hear the records. I tossed—thought I was going nuts. I got up and went aft along the high railway, then returned to my bunk, desperately restless. At nine o'clock I left the phonograph with the needle resting on the outer edge of a disk.

"The lights were out, and I was lying there thanking God for being thus far preserved, praying for the folks at home and my two brothers in the service.

"But I couldn't sleep. Time wore on. The ship made dip after dip into the wild foam, and then came a sudden lurch.

"The next thing I knew your voice came out of the darkness—singing 'Sweet Genevieve.' Some of the boys giggled. I lay still and listened. In a moment after that record was finished I was off to sleep.

"There is the reason for this letter. I simply take this means after over twenty years of thanking you for what you did for me that night out there in the wild deep when I actually thought I was



going batty. Believe me, this is true, and I am sincere.

"Put this among your fan mail, and, if you will, join me in one extra blessing for that silvery voice God gave you.

"Your true friend,  
"Alfred W. Stelle,  
"Santa Monica, Calif."

### Behind the Beard

It's hard to decide whether Orson Welles is a genius or a showman—or both. Taking into consideration his all-round attainment, perhaps he's a genius. Unquestionably he's a showman. More power to him. Geniuses come a dime a dozen these days, but showmen are at a premium.

I sat in at the rehearsal of "Knickerbocker Playhouse" when Welles made his second appearance on that program, this time joining Elliott Lewis and Betty Winkler in "Fleurette." Of course the big young man with the deep voice, short beard and long dramatic sense gave his usual fine performance. Watching a rehearsal, though, it looks a bit incongruous to see Welles doing an emotional scene with one leg crossed nonchalantly behind the other, as though in a mock curtsy. Welles carries a cigar or pipe while he rehearses, does little burlesques. When he's on the air, he acts—that's the main thing.

A funny thing happened during an intermission in the rehearsal. The soundmen put a recording on their turn-table of Bill Thompson doing his Horatio K. Boomer characterization. Bill was doing the routine wherein he goes through his pockets surveying numerous screwy articles. Finally he said,

"Here's an interesting little pamphlet on 'How to Start a Fire,' by 'Arson' Welles." Welles perked up his ears and inquired, "Who's Bill Thompson? I don't listen to the radio much."

### Hot Breakfast

I sat in at a "Breakfast Club" session recently—Friday, June 30—and it turned out to be a rare menu. The "B. C." is always lively but not exactly "hot." Well, at this meal the gang burned the toast and smeared "jam" all over the figurative table-cloth. Several new musicians have been added to the NBC staff orchestra till it's as streamlined as a bass-clef symbol.

The orchestra was swinging out, with Walter Blaulusa at the head of the pack. Solo arson was committed on sax, xylophone and violin. And even the ad-libbing, always good, got hotter than ever, until the little thermometer McNeill was wearing in his lapel was heaving its sides like Dobbin at the plow. Of course there were the usual fine sober treats—"Memory Time," Jack Baker's interpretation of Schubert's "Serenade," and the Jack Baker-Nancy Martin duet of "Silver Threads Among the Gold." But it was fun to see the "B. C." coffee-pot intermittently boiling over. Didn't you think so, Clubbers?

### Backstage Bric-a-Brac

During one of the recent post-program shows that Red Skelton puts on for the "Avalon Time" audience, he was asked to do his famous doughnut-dunking act. He didn't have the doughnuts. Whereupon doughnuts began flying from all corners! So Red sent out for coffee and delighted the audience by dunking their doughnuts.

Cecile Roy, versatile actress of "Sunday Dinner at Aunt Fanny's," was advised that she was a perfect television type in recent demonstration.



The Lone Ranger delivers a right hook to the jaw of a villain. The "Lone Ranger" series (Mon., Wed., Fri. nights, MBS) is one of the foremost "blood-and-thunder" shows, won first in Radio Guide poll for children's program



Guns and tense faces are in evidence at a performance of "Gang Busters," as above. This program, now off the air for the summer, aims at public service in crime-fighting but is considered by many too violent for children

## VOICE OF THE LISTENER

Seldom has an article brought to our office more written comment pro and con than the story entitled "Kids Want Murder," by T. H. Trent, in the issue dated June 10.

So many letters have been received and such original and interesting ideas have been expressed that we have decided to devote this week's entire "Voice of the Listener" page to a "battle of letters" on "Kids Want Murder," or children's programs in general.

It is our hope that these letters may help guide others to a realistic understanding of this radio problem and perhaps scatter the seeds of a solution.—Editor.

Dear V. O. L.:

Mr. Trent's article, "Kids Want Murder," is very interesting, but isn't he a bit restrained in his championship of radio?

My three-year-old daughter once ran me down with her trieyele while shooting madly and screaming, "Out of my way! I'm Dillinger's pal!" At the time, we did not own a radio.

This incident occurred shortly after my two children had been plunked down in a neighborhood of little toughs. It was here that my son brought home his first black eye with tears and complaints about his playmates' naughtiness. I explained to him that, while I was still opposed to violence, we now lived among people who were not, and that, as long as we lived with these people, we must cope with them, he with the children and I with the grown-ups.

A series of black eyes and bruises followed, but there were no more tears or complaints. There were several rock-fights which had me clutching the living-room curtains and biting back screams of protest. But I reminded myself that the most serious injuries the children had suffered to date had been incurred under my watchful eye, and had been caused by that symbol of civilization, the automobile.

This treatment of children seems to remove all taste for violence from the less hardy and gives the more hardy a normal outlet for their blood-and-thunder instincts. The children continued to play "Cowboy and Indian," as their grandfathers had before them, with no

Readers are invited to express their opinions on this page. Please mail your letters to V. O. L., 731 Plymouth Court, Chicago.

unfortunate results. To be sure, there was that morning-after-the-night-before when Daddy staggered into the bathroom to be greeted by a sharp jab in the ribs and a piercing "Pow!" which completely unnerved him for the rest of the day. But into each life some rain must fall!

As for the radio, it is perfectly true that a mother who cannot prevent her children from listening to a program has no grounds for complaint. But why prevent them? Why not teach them to listen? The more they hear, the more they know. The more they know, the less they can be fooled. My nine-year-old son, when asked why the Germans were persecuting the Jews, replied, "I don't know. A Jew killed a German in Paris, but I know that isn't the reason, because that wouldn't be reasonable."

There is a constant cry now, "Why don't mothers of the world do something about war?" What can we do? I haven't the mental equipment for conceiving a perfect plan. My sole contribution to the cause of peace must be two young people who are as nearly propaganda-proof as I can make them. And radio is my greatest ally.

Mrs. A. M. Banks, Indianapolis, Ind.

Dear V. O. L.:

"Kids Want Murder," do they, Mr. T. H. Trent? Rot!

In your story with the above-quoted title in Radio Guide, Mr. Trent, you have a brand-new version of the theory that man is born in a state of sin. Your idea is that babies enter the world as hungry for crime as for milk, and we have to keep the poison diet away from them till they lose their appetite.

A pretty negative and passive view of humanity, Mr. Trent. Did you ever hear this: "Suffer the little children to come unto Me, for of such is the kingdom of Heaven?" Do you know Tiny Tim and Oliver Twist and Little Eva and Rebecca of Sunnybrook Farm? Did they want murder? And don't you know many real kids like them?

No, Mr. Trent, movie and radio stories of violence didn't spring from the crime-hunger of children. If children—and grown-ups—do develop such an appetite, those stories have done a lot to whet the appetite. Babies are not born negative

and must be made positive. They're born neutral, and can be made either negative or positive. Give the kids a break.

Mrs. Arnold Miller, New Orleans, La.

Dear V. O. L.:

My idea about children's "blood-and-thunder" programs is that mother should not turn off the radio and forbid the children to listen, but listen with them, and after the story ends pick out the good points and emphasize them. At the same time she should point out the impossible situations and the questionable morals of some of the characters.

I think this would work much better than forbidding them to listen, as in that way their curiosity is aroused and they will listen wherever and whenever possible. Carefully constructed criticism will soon teach them the real value of good programs, and they will seek them of their own wishes.

Mrs. A. H. Mitchell, Malone, N. Y.

Dear V. O. L.:

I've had a great deal of experience with children of various ages, and I have five children of my own. I say out of my experience that the younger they are the less they appreciate "murder." It is a cultivated taste.

Today it is almost impossible to prevent quite young children from hearing and seeing things that smack of gangsterism. They can read the comic—or rather "tragic"—strips almost before they know their ABC's. All about them is a "sleek-em-up" atmosphere. Yet I can't help noticing how gentle, forgiving and generous some small children are before they go to school and learn to "rough it."

Mrs. G. Hamersley, Duncan, B. C., Can.

Dear V. O. L.:

Strange as it may seem, there are still some people who like those so-called "blood-and-thunder" programs. Would you banish an established American institution just because a few mothers of probably weak and spoiled children claim that their children have nightmares because of listening to children's programs? Well, it is not compulsory to listen to

programs people do not think agree with them. So let the regular fellers listen to them, and let the rest of the "children" listen to the fairy-tales on the air. I am a boy thirteen years old and still enjoy "Orphan Annie," etc. I know there are many more like me who can take it or leave it.

Howard S. Brown, Jr., Ponca City, Okla.

Dear V. O. L.:

In your story called "Kids Want Murder" you say that children have a natural tendency to fall into violent habits. Well, to my mind, it's all a matter of degrees. A lot of kids will fight for big causes and little causes, but chiefly with fists, rocks and feet. Very few, if any of them, really incline to extreme violence.

I really think all the tempest about radio children's programs is a bit exaggerated. After all, both children and adults can hear and see and read fiction and be excited without always wanting to do the same things. We can be thrilled by the drama of a suicide, but certainly it doesn't inspire us to end it all. Very few kids who play "cowboy-Indian" games grow up to be hair-trigger outlaws or tomahawk-swinging Indian braves, now do they? The ones who do would probably have turned out the same way, all other things equal, whether they "bang-banged" with wooden pistols or not as kids.

Let 'em school. They'll get over it, like they get over calf-love. Just watch the real environment. That's the thing.

R. N. Winston, Tampa, Fla.

Dear V. O. L.:

It isn't so much that "Kids Want Murder" as maintained by T. H. Trent in one of your recent stories. They simply want excitement. So do Mom and Dad.

One point is important. Don't glorify the criminal, or even picture him as a brave man. If the radio must present modern crime violence, play up the law forces rather than the thugs.

Why not give the public more of the romantic excitement of fiction, like "Treasure Island," Dumas' stories, and even Tarzan's jungle adventures. They are exciting, but not so close to home as to inspire dangerous imitation. But go easy on the revolver and machine-gun stuff. That's where danger lies!

N. L. Ansley, Des Moines, Iowa.

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## Waltz, Women and Wine

**A**T PRESENT there is a revue playing on Broadway called "From Vienna," staged and performed by actor refugees escaped from that city. To those of us who knew the former Austrian capital at its liveliest and loveliest and have heard the present New York production, the familiar old songs, polkas and waltzes stir a deep nostalgia and regret. I even noticed tears on more than a few eyelashes.

Neither the Austro-Prussian war of 1866, the World War nor the Anschluss of Hitler have eliminated the typical tunes of Vienna. Its theme-song is still "The Beautiful Blue Danube."

The wine may be a bit thin these days and the women less modishly garbed in the Fascist fashions, but the Strauss compositions retain all their original charm and spirit. Those two commentators showed critical genius when they called the Strauss waltzes "Symphonies for Dancing" and "Austria's Second National Anthem."

On a memorable evening in 1867, Strauss gave the premiere of his "Beautiful Blue Danube" at the Diana Hall. The scene has become historical. The auditors climbed on the chairs and shouted and shouted until the waltz was repeated again and again. Soon after, Strauss and his "Blue Danube" went to the Paris Exposition and captured the French public; then to London, and the English fell under its spell. And so it went on, all over the world. Even to the America of 1872, when the composer conducted concerts of his music in New York and Boston and was acclaimed with the wildest kind of enthusiasm.

Offenbach, Paris monarch of the operetta, visited Vienna during the earlier years of Strauss' reign there. The two great men of light music slipped wine together at the Golden Lamb Cafe, and Offenbach, enchanted with the Strauss measures, asked him, "Why not an operetta?" The Viennese musician obliged with a stream of them, and by 1875 or so his "Fledermaus" was sweeping every civilized country on the map. Its toast number, "To His Majesty, Champagne the First," is the keynote of the most sparkling and intoxicating operetta ever written.

Emperor Franz Joseph and Emperor Johann Strauss, as David Ewen calls them in his "Musical Vienna," met when the latter had been composing for fifty years. Said Franz to Johann, "Your music, like yourself, never grows older."

Fortune remained kind to Strauss. He died in 1899 before imperial Vienna went to its downfall. On the afternoon of the composer's passing, a concert was being given in the public park when the sad news reached the conductor. He announced the catastrophe.

A few moments of stunned, terrible silence. Then he led the orchestra in a pianissimo performance of "The Beautiful Blue Danube."

## Speaking Up

By V. Vldat

**O**N THESE hot summer nights, there's nothing like a good quiz with your glass of Coca-Cola to pep you up. So here are ten questions which are not as hard nor as easy as they look. The answers to most of them have been published at one time or another in the March of Music, so if you're an ardent reader, you'll remember them. Each question counts ten points. If you get seventy, you're fair. Eighty, good. Ninety, marvelous. One hundred—you're Toscanini!

- Name five otherwise prolific composers who wrote only one—
  - symphony
  - opera
  - quartet
  - violin concerto
  - piano concerto
- Name five operas titled after their heroines.
- Is a recorder a—
  - phonograph?
  - ancient wind instrument?
  - musical historian?
- Name the composer and his nationality of each of the following compositions:
  - "Symphonie Espagnole"
  - "Rhapsodie Espagnole"
  - "Caprice Espagnol"
  - Spanish Dances
  - "España"
- Who composed the following symphonies?
  - The "Heroic"
  - The "Domestic"
  - The "Fantastic"
  - The "Pathetic"
  - The "Romantic"
- Name five composers who died insane.
- Name five crowned heads who composed music.
- Who composed the following symphonies?
  - The "Rhenish"
  - The "Italian"
  - The "Alpine"
  - The "Scottish"
  - The "New World"
- Can you name five musical Strausses?
- Who was the first great tenor to sing on the radio in America?

Answers will be published in The March of Music next week. Happy landings!



Hans Kindler will conduct the "National Symphony Orchestra," heard on Sunday night over NBC

## FORECAST

**T**HIS week brings still another summer symphonie series, to be presented Sunday nights at 10:00 p.m. EDT and Wednesday nights at 10:30 p.m. EDT. The National Symphony Orchestra, playing from the Water Gate auditorium in Washington, D. C., was founded by Hans Kindler, who, by the way, will direct the opening programs. He will be followed later in the season by an impressive list of conductors. Mr. Kindler also conducts the "Toronto Promenade Concerts" this week.

Saturday, July 15

Columbia Concert Hall, CBS. Joseph Knitzer, violinist.

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain 9:30 a.m.
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific 7:30 a.m.

Symphonic Strings, MBS. Alfred Wallenstein, conductor. Suite "Dido and Aeneas" (Purcell), Triptique (Tansman), Scenes Andaluzianas (Turina).

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Sunday, July 16

Radio City Music Hall of the Air, NBC. Music Hall Sinfonietta, Maurice Baron, conductor; Jean Tennyson, soprano; Henrietta Schumann, pianist; Jacques Gasselien, violinist; Jan Peerce, tenor. Overture to "Secret of Suzanne" (Wolf-Ferrari), Orchestral "Thais" (Meditation (Massenet), Jean Tennyson; First Movement Concerto in C Minor (Beethoven), Henrietta Schumann; Prelude to the Dlugé (Saint-Saens), Jacques Gasselien; Two Numbers, Jan Peerce; Petite Suite (Debussy), Orchestra.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

National High School Orchestra, NBC. Ernest LaPrade, conductor.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

Columbia Symphony Orchestra, CBS.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 13:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

Jane Froman, mezzo-soprano; Jan Peerce, tenor, with Erno Rapee's Orchestra, CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

The NBC Orchestra, NBC. Frank Black, conductor. Earle Wilde, composer-conductor. Symphony No. 28 (Mozart), the Orchestra; Dance for Piano and Orchestra (Wilde), Earle Wilde and Orchestra; Variations on a Theme by Tchaikowsky (Arensky), "Tabor"

from Symphonie Cycle "Ma Vlast" (Smetana), the Orchestra.

Mozart, born 1756, was still in his teens when he wrote this C major symphony in 1773 or 1774. His eminent cataloguer, Koechel, says that the confusion in the year is due to the fact that the composer had scribbled somewhat over the date on the manuscript.

As with all the youthful works of Mozart, this one too shows his easy melodic invention and mastery of form and construction, starting with the direct, eurgentic opening and ending with the typical merrily bubbling finale. The slow movement is of especially sincere and simple sentiment.

Anton Arensky, Russian (1861-1906), although he produced operas, large orchestral scores and chamber-music, is best known now for his piano pieces ("The Dancing Doll," etc.) and a few songs. His music, always tuneful and graciously harmonized, has not the depth or passion of his blazing countryman, Tschalkowsky. Arensky studied with Rimsky-Korsakoff.

Friedrich (Bedrich) Smetana (1824-84), "the father of Czech music," was an intense patriot and employed predominantly the folk-tunes and dance rhythms of his native land. "Tabor" is one of a cycle of six symphonic poems under the generic title of "Ma Vlast" (My Country) dealing with historic sites and events. Tabor, a town about one hundred miles from Prague, dates from the Hussite period. On a hill stands the ancient fortified castle which played a large role in the early Bohemian wars.

At this late moment of writing it is not possible to glean detailed information about Wilde's piece. This American's competent, smooth pianism is familiar, however, and should sufficiently tell the story of his duce pieces.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Goldman Band Concert, MBS. Edwin Franko Goldman, conductor.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Ford Summer Hour, CBS. Orchestra. Don Voorhees, conductor. James Melton, tenor. Guests. Light music.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

National Symphony Orchestra, NBC. Hans Kindler, conductor.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Monday, July 17

The Voice of Firestone, NBC. Alfred Wallenstein, conductor. Margaret Speaks, soprano. Dance of the Hours from "La Gioconda" (Ponchielli), the Orchestra; I Passed By Your Window (Brahe), Margaret Speaks; Flight of the Bumble Bee (Rimsky-Korsakoff), the Orchestra; Carmen (Wilson), Summer Night (Warren), Margaret



Maurice Baron will conduct the "Radio City Music Hall" orchestra, heard over NBC on Sunday



Speaks; Artists' Life (Strauss), the Orchestra; *One Alone* (Romberg), Margaret Speaks.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 7:30 p.m.

Henry Weber's Pageant of Melody, MBS. Attilio Baggione, tenor. Symphony Orchestra. M. Wilkomirski, violinist. *Der Improvisator* (D'Albert), the Orchestra; *Aria from "Rigoletto"* (Verdi), Attilio Baggione; *Gavotte from "La Partita"* (Bach), String Orchestra; *First Movement from Violin Concerto* (Glazounow), M. Wilkomirski; *Calm as the Night* (Boehm), Attilio Baggione; *Nymphs of the Danube* (Strauss), the Orchestra; *Themes from "The Desert Song"* (Romberg), Attilio Baggione, Octet and Orchestra.

Eastern Daylight 10:30 a.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

**Tuesday, July 18**

Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinot, violinist. *Concerto in A Minor* (Viotti).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.

**Wednesday, July 19**

NBC Concert Orchestra, NBC. Josef Houtl, conductor.

Eastern Daylight 5:45 p.m.	Central Daylight 4:45 p.m.	Mountain 3:45 p.m.
Eastern Standard 4:45 p.m.	Central Standard 3:45 p.m.	Pacific 2:45 p.m.

Lewishon Stadium Concerts, CBS. Frieder Weissmann, conductor. Piano Quartet in G Minor (Brahms), (arranged for Orchestra by Arnold Schoenberg); *Huella y Gato* (Aguirre), Symphony No. 5 (Beethoven), Meistersinger Overture (Wagner).

Another concert under the baton of the young German guest conductor brings two uncommon numbers by Schoenberg and Aguirre.

Sixty-five-year-old Schoenberg, now teaching composition in Los Angeles, was at first post-Wagnerian in tendency, but later became anti-romantic and "expressionistic," formulating his own system of harmony, regarded by conservatives as decidedly ugly.

Beautiful, however, is his orchestration of the delightful string quartet by Brahms, music vibrant with feeling and joyful exuberance. In it are the elements of his early German classical training and the strong Hungarian influences gained during his residence in Vienna.

Schoenberg has changed nothing fundamental in the Brahms score, keeping all the clarity of its writing but amplifying orchestrally the composer's colorings and climaxes. When the new version was premiered in Los Angeles several seasons ago, and repeated later in New York, it won unanimously warm praises.

Juillan Aguirre (1869-1924), born in Buenos Aires, taught piano and composition there at the Conservatory. He wrote chamber-music, songs and piano pieces, all tinged with Argentinian, French and Italian idioms.



—J. Abrach

Joseph Knitzer, noted violinist, will be heard on "Columbia Concert Hall" over CBS on Saturday



Ernest LaPrade, guest conductor on broadcast from Interlochen Music Camp on NBC, Sun. afternoon

I had some difficulty with the translation of "Huella y Gato." All I could find in my faithful Spanish-American dictionary was that "huella" means "trail" or "footsteps," and that "gato" is "cat." Let us see if the music bears out those definitions.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.

National Symphony Orchestra, NBC. Hans Kindler, conductor.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

**Thursday, July 20**

Toronto Promenade Concerts, NBC. Hans Kindler, conductor. Viggo Kihl, pianist. *Festival Overture* (Glazounow), Suite (Gluck-Mottl), the Orchestra; *Concerto No. 4* (Beethoven), Viggo Kihl and Orchestra.

Hans Kindler comes north from his regular post as conductor of the Washington Orchestra to lead this outdoor concert with a program that offers no actual novelties.

Felix Mottl (1856-1911), young German musician fanatically devoted to Wagner in the early Bayreuth days, later became chief conductor of the Wagner Festivals there. In 1903-04 he was in New York, directing the "Parsifal" performances at the Metropolitan. He composed several operas of his own, but won main renown with his pen through sensitive, atmospheric orchestral arrangements of suites from the ballet music of Ramsau and Gluck. They are affectionately established with concert-goers of today.

Kihl, born in Copenhagen, Denmark, 1882, was an international touring pianist before he settled in Toronto to teach at its Conservatory.

The G major piano concerto by Beethoven is an eloquent example of how a master can express himself greatly and yet simply and clearly. From the first page to the last the music is easily grasped and followed by even tyro adventurers in listening. Note the revolutionary idea of opening a concerto with five measures for the unaccompanied solo instrument stating the leading theme, and continuing with sixty-eight measures of orchestral introduction. Marvel also at the brief two pages of pesty departing boldly from the traditional long, slow movement. And chuckle with Beethoven in the merry, mischievous romping of the finale.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Sinfonietta, MBS. Alfred Wallenstein, conductor. All-Italian program. Overture to "Secret of Suzanne" (Wolf-Ferrari), *The Two Flutes* (Pedrotti), *Symphony in A Major* (Boeccherini).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.

**Friday, July 21**

Symphony Orchestra, MBS. Conducted by Eric Delamarter.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

# Tooth of Time Gnaws Music for Strings

**B**EFORE making the plunge into the repertoire of string instruments, let it be stated to a correspondent who requests an article on the music for piano duo (two pianos) that this series is confined mainly to material heard over the air. As ensemble compositions for the coupled keyboards are so regrettably infrequent in radio (still catering too much to singers), no article will be devoted to the subject.

From another correspondent: "You are wrong in saying that Weber was born fourteen years before Beethoven, for the former came into the world sixteen years after the latter." The music editor of RADIO GUIDE should have known better, but working from memory, got his dates twisted. He promises hereafter to have an encyclopedia always at his elbow. (And by the way, while one of those recent books gives Beethoven's birth year as 1770, another makes it 1772. The Bonn records show 1770, and that is generally accepted. However, Beethoven himself insisted that it was 1772. Vanity, perhaps, to make better appeal to some of the young women he courted?)

Perhaps this is the moment too for grateful mention of the letters received telling that the writers cut out and collect the present series as well as the one on "Musical Giants"—the latter to be resumed in the autumn.

In the violin, cello, viola and double-bass divisions we scanned concertos and other orchestral affiliations. Now it is in order to tour quickly through the sonata and solo exhibits for the string family.

If you turn back to the early concerto period in these essays, you will find mention of many ancient composers. Most of them wrote no solos for string instruments with piano accompaniment—sonatas not coming in that class, for of course in such works the piano does not merely accompany but is as important as its string partner. Purcell, Corelli, Tartini, Handel, Bach and their forerunners and immediate successors registered with sonatas, partitas and suites for violin as well as cello. Bach even used those instruments singly without any accompaniment at all, and incidentally made an unapproachable job of it. Some of those examples have several of his best-known preludes and gavottes, while the fourth partita (or sonata) includes the immortal "Chaconne," a battle-horse of all the great fiddle virtuosos even today.

Mozart's sonatas for violin and piano rank with those of Beethoven and Brahms, the three being "tops" in that field, as our present generation would say. Mozart also wrote some sets of violin variations. Haydn's piano-violin sonatas are completely forgotten now. He and Mozart wrote none for piano-cello, but Beethoven and Brahms did, and again shine preeminently.

Sonata writing for violin and cello

continued after the passing of the greatest Classicists and Romantics, but only a few of the later efforts remain consistently in the repertoire of the twentieth century—outstandingly Franck, Ravel, Faure, Debussy, Richard Strauss, Rachmaninoff and several others. It is a pity that all the ingratiating music in those forms, from Grieg, Rubinstein, Rheinberger, etc., is being swept into gradual oblivion. To replace them, younger men of the present come forth with sonatas from time to time—even American composers try valiantly—but we hear nearly all of them as premieres, and then silence. On some of those occasions, the programs might well have said: "First—and last—performance."

For violin solo, Brahms' "Hungarian Dances" continue to stir with their Magyar tunes and rhythms. Sarasate's "Gypsy Airs" (and Spanish dances), Ernst's "Airs Hongrois," and characteristic short pieces by Wienlawski and Vieuxtemps continue to coax the fingers and bows of some of our best fiddlers. Paganini's "Caprices" and other brilliancies of that necromancer are abidingly with us. So are Saint-Saens' "Capriccio" and "Havanalse."

In the cello section, the oldest music seems to be the most lasting. For a while, nineteenth-century Servais, Davidoff, Popper, and their contemporaries, all concert artists, supplied the knee-fiddie with many acceptable works, but of late the instrument has suffered from dearth of new literature.

With the coming of Fritz Kreisler, the real era of transcriptions began, and now it seems to be the effort of composers to arrange for violin, cello, or piano, every possible kind of music not originally written for them. Kreisler went even further, and published some compositions of his own, which he called "editings" of Fruncoeur, Pugnani and other ancients, and affixed their names to the title pages. Serious musicians naturally gave him fits for the unethical procedure, even though the pieces are undeniably attractive. However, he started a transcription and arrangement fad which flourishes to such an extent that the regular repertoire for violin and cello has been driven alarmingly into flight. Most of the present-day performers are enthusiastic transcriptionists—Helfetz, Elman, Spalding, Hartmann, Cassado, Piatigorsky, etc.

Of Kreisler's original compositions, the "Caprice Viennoise" is the most popular, and has been honored even with arrangements for jazz bands.

Once in a while pianists get revenge by transplanting violin or cello music to the keyboard. Rosenthal did it with Davidoff's "At the Fountain," Saar with Bach's E Major Prelude, and our own Morton Gould with Kreisler's "Caprice." Long ago Bach set the fashion by remaking Vivaldi's four-violin concerto into one for four pianos!

—L. L.

# LISTENING TO LEARN

## Person-to-Person

● The Columbia University Press is now publishing word-for-word transcripts of Columbia's "Americans at Work" programs, which have won the praise of many authorities as a record of American people and what they do for a living. The possible uses of these booklets are many — by schools as well as by listeners who have followed the program regularly on the air, and the unfortunate who want to listen to it but are unable to do so. To date three are ready for distribution: *The Publicity Worker*, *The Cab Driver*, *The Social Worker*.†

● Three American universities honored two members of NBC's education department staff recently when Walter G. Preston, Jr., was elected to the Yale Alumni Board for three years, and Dr. Franklin Dunham was chosen to conduct lecture courses at Columbia and Harvard. Preston, Yale graduate in 1925, is assistant to John Royal in charge of education. Dr. Dunham, who has been educational director of NBC since 1931, was an educator of wide national repute before coming to radio. At Teachers College, Columbia University, he will conduct a course on utilization of radio in schools; and at Harvard he will give a total of twenty lectures on the public service phases of broadcasting.

● Twice a year the University of Kentucky publishes a little booklet titled *Radio Programs*, in which may be found an outline of the University's broadcasts for a six-month period plus a wealth of helpful information and suggestions for listeners. According to the most recent edition, covering July to December, the University will present twenty-seven different series of programs, many of which are designed for classroom use. Listeners within the range of station WHAS, over whose facilities most of the University's programs are broadcast, will be interested to know that the booklet may be secured by addressing a request to the University of Kentucky, Louisville, Kentucky.

● Director of "Science Everywhere," school-term classroom series presented over NBC by the American Association for the Advancement of Science, is Dr. Carrol Lane Fenton. With "Science Everywhere" off the air for the summer months, Dr. Fenton begins a ten-week series of discussions on the other A. A. S. program, "Science on the March."<sup>‡</sup> Widely known as an author of science books for children as well as adults, Dr. Fenton will discuss important books on popular science, will emphasize the use of books as preparation for travel and in recreation near home. Data to supplement the broadcasts, including complete scripts of the programs, illustrations and reviews of books, may be found in an A. A. S. publication, also named *Science on the March*, which may be secured at bookstores or through Nature Book Distributors, 1212 Sixteenth St., Washington, D. C.

—J. H.

†Address: Columbia University Press, Morning-side Heights, New York; price, ten cents per copy or one dollar for a series of thirteen.

‡Monday, over NBC, at 7:45 p. m. EDT, 6:45 EST and CDT, 5:45 CST, 4:45 MST, 3:45 PST.



—Frank O. Reed

WBEN's "School of the Air" staff joined Niagara County educators at recent conference on use of radio in schools. L. to r.: Ben Darrow, Mary Scapelliti, Supt. Frohlich, William Mayhew, Supt. Sarbaugh, Principal Charles Clark

## At the Rockies' Timberline

Timberline is that point above sea level beyond which trees do not grow. In the tropics it is highest, gradually descending toward north and south. This line in the Himalayas is about 11,800 feet above sea level, in the Alps a mere 6,400, and in the Rockies it varies from 9,000 to 12,000 feet.

The July 15 program in the "Nature Sketches" series will be picked up at the Colorado Rockies' timberline on Trail Ridge, where Park Naturalist Raymond Gregg will have the Junior Nature School for a stroll among the trees. Here they will find (and we, as listeners to the trailside discussion that is picked up along the way, will learn) that the incessant severity of life conditions force the upward surge of tree life back from its climb up the mountain slopes.

Trees thirty to fifty feet long and but a few feet high (see picture below) will be studied and discussed. Raymond Gregg will tell the story of trees that grow to great size and height in one place and become groveling, twisted dwarfs but a short distance away. In his ad-lib discussion with the Junior Nature School class, trees will come to life in roles in which we never expected to find them. He will tell of trees that "started to China," Christmas trees "with their own candles," the Limber Pine "with no bones in its arms."

"Nature Sketches" may be heard Saturdays over NBC at:

EDT 11:45 a. m.	—	EST 10:45 a. m.
CDT 10:45 a. m.	—	CST 9:45 a. m.
MST 8:45 a. m.	—	PST 7:45 a. m.



—National Park Service, Rocky Mountain National Park

Rocky Mountain National Park visitors study strange tree growth at the timberline. Englemann spruce in picture above grew up to timberline, then spread out. As a result it is only about two feet high, but is several feet long

## Darrow in New York

Some very encouraging developments have been taking place in western New York (state) schools since Ben Darrow became director of education on the staff of station WBEN. A meeting recently called by a district school superintendent made evident the fact that teachers in the vicinity are becoming actively aware of the educational potentialities of radio in response to Mr. Darrow's efforts to present programs for classroom use over WBEN. This meeting, called by Mabel Sarbaugh, was the first radio conference ever held in western New York; but more important is the fact that it was arranged without any suggestions from outsiders because forty of the sixty schools in Miss Sarbaugh's district had listened to the newly created "school of the air" and had shown so much interest that she desired to make a clean sweep of the use of radio in all her schools.

The purpose of the meeting was to discuss radio and how it may be used more widely and more effectively in the cause of education. Speakers were all active participants in WBEN's Western New York School of the Air: Mary Helen Scapelliti, story-teller; William Mayhew, announcer; Mrs. Kate V. Wofford, president of the advisory committee, and Mr. Darrow, director. Recordings of WBEN's school-of-the-air broadcasts were played and methods of preparation and follow-up, as well as things to be done during the broadcast to insure retention, were discussed. The teachers took an active part, many of them telling how they accomplished these objectives with each separate broadcast.

Most often recurring statement by teachers at the meeting was, in effect, that the use of radio increased the power of concentration and alertness of the pupils. Teachers further claimed that the broadcasts broadened the children's world, increased their wealth of information, fostered initiative and stimulated the desire for further study.

Key man in WBEN's Western New York School of the Air project is Ben H. Darrow, a trail-blazer in the radio-education movement. His first work in this field dates back to 1924-25, when he was conducting the "Little Red Schoolhouse" series over WLS, Chicago. He next founded and for nine years directed the Ohio School of the Air. In 1937 he accepted the position he now holds as director of education at station WBEN. By the fall of 1938, his third venture in broadcasting for schools, the Western New York School of the Air, was ready to be launched. That this series after one school-term's run is arousing active interest among teachers in the educational possibilities of radio augurs well for the future development of radio-education in western New York.

Mr. Darrow, in addition to his broadcast work in this field, has written a book, *Radio, the Assistant Teacher*,† that attempts to follow the radio-education movement from its origin and early growth to a look at the future through the expert eyes of its author.

†Address: Box 25, Columbus, Ohio; list price, \$1.99







SUNDAY

July 16

(12:30 p.m. Continued)

NBC-Al Roth Presents: KOA KSOO KMA WENR WTCN (sw-11.87-15.33)

CBS-II Goes Like This: KRNT KSCJ WNAX KFAB WHLB WCCO KGLO WMEG KMOX

CBC-Ovotional Service: CKY Baseball: Sox vs. Washington: WGN WBBM CKX-Devotional Service

12:45 CST 11:45 MST

CBS-II Goes Like This: WKBH MBS-Alice Blue, pianist: WDGy

1:00 CST 12:00 MST NBC-Sunday Drivers: KSTP WDAY WMAQ KFYR

CBS-Columbia Broadcasting Symphony: KSCJ KFAB KMOX WKBH KGLO KRNT WHLB

MBS-On a Sunday Afternoon: KOIL News: KMA KOWH KSOO KFJM-Thief River Falls Hour

1:15 CST 12:15 MST

NBC-A Bookman's Notebook: KSOO KMA WENR WTCN (sw-11.87-15.33)

KWYO-Dance Music: WCAI, Organ Recital WDAY-Diamond Aires

1:30 CST 12:30 MST NBC-Festival of Music: WENR WMT KSOO KMA (sw-15.33-11.87)

NBC-Name the Place: WEBC WDAY KSTP KFYR KOA WHO

MBS-Ramona's Orch.: KOIL KFJM-Varieties

KWYO-Sons of the Pioneers WCCO Baseball (Double Header): MNneapolis vs. Louisville

1:45 CST 12:45 MST

NBC-Festival of Music: WTCN KSO KROC (sw-15.33-11.87)

2:00 CST 1:00 MST NBC-Rangers Serenade: KSTP WMAQ KOA WHO WOW (sw-9.33)

NBC-Sunday Vespers: WENR KSOO KFYR KOA KMA WDAY KSO WEBC

NBC-The Hour of Musical Fun: KGLO WKBH CKX KSCJ WHLB KFAB KMOX CKY KDAL KRNT

MBS-El Paseo Troupadors: KOIL WMT WDGy

Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns of the Ups hereunder indicated.

\* Star in program listing indicates news highlights

MORNING

9:30 CST (8:30 MST) Major Bowes' Capitol Family. Vocalists and orchestra.

10:00 CST (9:00 MST) Radio City Music Hall. Maurice Baron, conductor; Jean Tennyson, soprano;

AFTERNOON

12:00 CST (11:00 MST) National High School Orchestra. Ernest LaPrade, guest conductor.

12:00 CST (11:00 MST) Democracy in Action. How the Government works in the promotion of education

12:30 CST (11:30 MST) University of Chicago Round Table Discussion. Today's discussion deals with the relief problem.

1:00 CST (12:00 MST) Columbia Broadcasting Symphony.

2:30 CST (1:30 MST) The World Is Yours; Drama.

3:00 CST (2:00 MST) Hall of Fun. Frank Jenks, M. C.; Cliff Edwards (Ukulele Ike);

3:45 CST (2:45 MST) Letters Home from the World's Fair. This program originates from the New York World's Fair.

4:30 CST (3:30 MST) Gateway to Hollywood Summer Theater. "Career," a radio adaptation from the picture of the same name.

4:30 CST (3:30 MST) Grouch Club. Jack Lescoule, M. C.; Arthur Q. Bryan; Phil Kramer;

5:00 CST (4:00 MST) Aldrich Family; Comedy Sketch. Comedy sketch, starring Ezra Stone, young Broadway star.

5:30 CST (4:30 MST) Fitch Bandwagon. Featuring up-and-coming bands of the younger generation.

5:30 CST (4:30 MST) Jane Froman, Mezzo-Soprano; Jan Pearce, Tenor. Erno Rapee conducts the orchestra.

NIGHT

6:00 CST (5:00 MST) Adventures of Ellery Queen; Drama. Dramatized detective stories, with Ellery Queen, fiction-detective story-writer, and others.

6:00 CST (5:00 MST) Symphony Orchestra. Frank Black, conducting; Earle Wilde, pianist, will be the guest-soloist.

6:00 CST (5:00 MST) Chase and Sanborn Hour. Oon Ameche, M. C.; Edgar Bergen and Charlie McCarthy.

7:00 CST (6:00 MST) Hollywood Playhouse. Dramatic program, with Gale Page and Jim Ameche.

7:00 CST (6:00 MST) Ford Summer Hour. James Melton, tenor; Franca White, soprano; Rouge Reporter; Oon Voorhees' orchestra.

7:30 CST (6:30 MST) American Album of Familiar Music. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto;

7:30 CST (6:30 MST) Edwin C. Hill, Commentator.

8:00 CST (7:00 MST) National Symphony Orchestra. Sunset symphony concert from Potomac Water Gate, Washington, D. C. Hans Kindler is the conductor.

8:00 CST (7:00 MST) Good Will Hour. With John J. Anthony conducting.

8:30 CST (7:30 MST) H. V. Kaltenborn, Commentator.

2:15 CST 1:15 MST

KFJM-Allan Gillespie, songs \*KROC-News WCAI-Song Recital

2:30 CST 1:30 MST

CBS-St. Louis Blues: WHLB WMEG KGLO WKBH KOIL KFAB KSCJ KRNT

NBC-Tapestry Musical: KMA KSO KSOO WTCN WMT WENR

NBC-The World Is Yours, drama: KOA WDAY WOV WMAQ

MBS-Haven of Rest: WDGy

CBC-Folk Songs of Nova Scotia: CKX CKY KFJM-Band Concert

2:45 CST 1:45 MST

CBS-St. Louis Blues: KMOX KROC-Baseball Game WGN-The Leadoff Man

3:00 CST 2:00 MST

NBC-Hall of Fun: WMAQ KOA WLV KSOO WOV WHO (sw-9.33)

3:00 CST 2:00 MST

CBS-Church of the Air: CKY CKX Baseball; White Sox vs. Washington (2nd Game): WGN WBBM

WCAI-Vesper Service

\*WEBC-Baukhage, commentator 3:15 CST 2:15 MST

NBC-Jimmy Dorsey's Orch.: WENR WEBC WDAY WMT KMA

3:30 CST 2:30 MST

NBC-Chorale Choir: KOIL MBS-Red Norvo's Orch.: KOIL

CBS-Elaine Burns, pianist: CKX CKY

NBC-Paul Wing's Spelling Bee: WMO KSTP WOV WLV WMAQ

KGLO-Bible Broadcast KLPM-Russian Rhapsody Prgm

3:45 CST 2:45 MST

NBC-Letters Home from the World's Fair; Ray Perkins, comedian; Songs & Interviews: WENR

CBC-Sunday Musicals: CKX CKY KMA-Richard Wilson

4:00 CST 3:00 MST

NBC-Catholic Hour: KOA WDAY WEBC WMAQ WOW WWO KFYR

KFNF-Peitle Musicales

WCAI-Bible Talk WDGy-Little Homelike Church

4:15 CST 3:15 MST

CBS-Gateway to Hollywood: Summer Theater: KSL KFAB KDAL

NBC-Radio Guild, drama: WMT

CBS-Jane Froman, mezzo-sop.; Jan Pearce, tenor: KOIL

CBS-Week-End Potpourri: KSCJ

MBS-Woody Herman's Orchestra: KSO WDGy

4:45 CST 3:45 MST

NBC-Paul Laval's Drch.: CKX KGLO North Iowa Press

5:00 CST 4:00 MST

NBC-The Alibi Club: KSL KSCJ WHLB KMOX KFAB WMEG

CBC-To be announced: CKX CKY

WENR-Amateur Hour

WGN-Dick Jurgens' Orch. WLS Old-Fashioned Revival Hour

5:15 CST 4:15 MST

NBC-Fitch Bandwagon; Guest Orch.: WHO KOA WOV KSTP

NBC-Edwin C. Hill, commentator: WMT

CBS-Week-End Potpourri: KSCJ

MBS-Design for Melody: WDGy

CXK-Design for Melody \*KFAB-News

5:45 CST 4:45 MST

NBC-Irene Rich, drama: WTCN WENR WLV WMT KSO (sw-11.87)

6:00 CST 5:00 MST

NBC-Design for Melody: WDGy

NBC-Symphony Orchestra: KFYR KSOO KSO WDAY CJRM CKX (sw-11.87)

CBS-Adventures of Ellery Queen: KFAB KRNT KSCJ KDAL WKBH WNAX KMOX WCO

NBC-Chase & Sanborn Hour: KSTP WLV WWO WTMJ KOA

Vesper Service: KNBC KMA

\*News: KROC WMT

6:15 CST 5:15 MST

NBC-Symphony Orch.: WEBC KROC WMT

6:30 CST 5:30 MST

NBC-Adventures of Ellery Queen: KGLO WHLB

MBS-Goldman Band Concert: WDGy

6:45 CST 5:45 MST

NBC-Hollywood Playhouse, drama: WENR KSO WTCN WSM

NBC-Manhattan Merry-Go-Round: WHO WMAQ WDFW KOA

Ave Maria Hour: KLPB KROC

7:15 CST 6:15 MST

NBC-American Album of Familiar Music: WHO WEBC WSM

7:30 CST 6:30 MST

NBC-American Album of Familiar Music: WHO WEBC WSM

7:45 CST 6:45 MST

NBC-Irene Rich, drama: WTCN WENR WLV WMT KSO

8:00 CST 7:00 MST

NBC-Design for Melody: WDGy

NBC-Design for Melody: WDGy

NBC-Design for Melody: WDGy

NBC-Design for Melody: WDGy

NBC-Design for Melody: WDGy

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NBC-Design for Melody: WDGy

NBC-Design for Melody: WDGy

NIGHT

6:00 CST 5:00 MST

SUNDAY July 16

an amazing fashion after a stormy voyage in a rattle-boat to which also had been hanging...
\*News: KQOL WEBC WKBB KFMJ-Gerardine Haines songs KLPM-Calvary Ind. Church KMA-Friends Hour KROC-Symphony Orch. KSCJ-Let's Dance WBBM-Grant Park Concert WDFG-Concert Master WMFG-Organ Moods WTMJ-Grouch Club

KFJM-Hymn Sing KNBC-Joe E. Brown, comedian KROC-Vaเลนicians KSCJ-Sunday Varities KSI-Donald Novis Sings WJGY-Friendship Club WJAS-Herbie Koch WJR-Unbroken Melodies WKBI-Avalon Ballroom WMT-World Entertainies WNAK-Gypsy Caravan WTMJ-Sunday Evening Recital
\*News: WJGY WJAS WKBI WKRC-Kentucky Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns

WGN-Fredrick MacIn's Orch. WJIO-Father Charles E. Coughlin WLMZ-Opera WJWZ-Dance Orch.
\*News: WJGY WJAS WKBI WKRC-Kentucky Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns

MBS-Hollywood Playhouse: KOA WOV (also see 7 p.m. CST)
\*News: WJGY WJAS WKBI WKRC-Kentucky Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns WKBB-Nightcap Yarns

CJM-Treasure Chest KOIL-Music You Want \*KSL-News
11:30 CST 10:30 MST NBC-Bunny Berigan's Orch.: KSTP WSM WENR WDAF KOA WJIO WOV
CBS-Ted Weems' Orch.: KNBC KMOX WBBM KSCJ WNAK KGLO KFAB KRNT

11:00 CST 10:00 MST MBS-Everett Hoagland's Orch.: KSO KOIL WMT WJGY
NBC-Frankie Masters' Orchestra: WENR WTMJ KSTP WLW WJIO WSM KROC
CBS-Carlos Moline's Orchestra: KMOX KFAB KRNT WNAK WJR WILB KNBC KSCJ WCCO WBBM WKBI KGLO

MORNING

7:00 CST 6:00 MST \*NBC-News: Breakfast Club: WEBC WDAY KFYP WTCN KROC (sw-21.5)
CBS-Richard Maxwell, tenor-philosophic: KMOX (sw-21.57)
Musical Clock: KOIL WBBM WKBI
7:15 CST 6:15 MST CBS-Romeny Trel: (sw-21.57)
NBC-Band Goes to Town: KSTP
MBS-Red River Dave: WGN
\*News: WLW WMT KFJM WLS WNAK WCCO
7:30 CST 6:30 MST \*News: KSOO KLPM KOIL WMFG KOWJ WEBC
Morning Devotions: KFNF WKBI WNAK
Musical: WLB WJGY
7:45 CST 6:45 MST NBC-Breakfast Club: KROC
CBS-Bachelor's Children, sketch: KOIL KIINT KMOX
NBC-Life Can Be Beautiful, sketch: WLS (sw-15.21)
Coffee Pot Inn: WJIO WOV WDAY WNAK KFAB KSTP KMA KFVR
Musical Clock: WMFG KSOO KGLO
8:00 CST 7:00 MST CBS-Pretty Kitty Kelly, sketch: KOIL WBBM WCCO KMOX KGLO KRNT KSCJ
NBC-Story of the Month, sketch: WEBC (sw-15.21)
NBC-The Man I Married, sketch: WMAQ WHW KSTP WHO CKX CKY WDAY WLW KFYP
\*News: KOA WKBI
8:15 CST 7:15 MST MBS-Paul Allison, poems: WLW
CBS-Myrt & Marge, sketch: KFAB KOIL WILB WMFG WBBM KMOX WCCO WNAK KDAL KRNT
NBC-John's Other Wife, sketch: WMAQ WOW KSTP WJIO
\*News: KFJM WDAY CKX Wake Up & Sing: Markets CKY-Wake Up & Live
KGO-Today In Osaac
KOA Old Fashioned Garden
KWYO Just About Time
WJGY-Vocal Varities
WBBR Office Hagen, organist
WLS-Meet Miss Julie
WMT Musical Clock
8:30 CST 7:30 MST CBS-Hilltop House, dreame: KFAB KOIL KDAL WMFG WCCO KMOX WBBM WNAK WHLR KRNT

NBC-Just Plain Bill, sketch: WHO WMAQ WOW KSTP
NBC-Originalities: WDAY KFYP (sw-15.21)
MBS-Melody Strings: WGN
\*News: WJGY KWOY KFJM-Morning Devotional KFNF-Prunes to Peaches
\*KLPM-News: Theater Preview KMA-Tonic Tunes KOA-Concert Hall KOWH-Markets
\*KROC-News: On the House KSOO-Bus Score Revue: Grain Quotations: Waltz Time
\*WEBC-News: Morning Musicale WKRR-In Three-Quarter Time WLS-Howard Peterson, organist WJW-Heart of Julia Blak WMT-Alarm Clock Time
8:45 CST 7:45 MST NBC Women in White, sketch: KSTP WMAQ WJIO WOV WEBC
NBC-Houseboat Hannah, sketch: WLW WLS (sw-15.21)
MBS-John Metcalf Choir Loll: KOIL
CBS-Stepmother, sketch: WCCO KMOX WBBM
NBC-Irving Miller's Orch.: KSO WDAY
Musical Clock: KGLO WMT
CKX-Market: Wake Up & Sing KFAB Jane Tucker
KFJM-Opening Markets
\*KFVR-Farm News: Markets: News
KLPM Tonic Tunes
KMA Ma Perkins, sketch
KROC-In Tune with the Times
KSOO Ranch Buys Trio
KWYO Hollywood Brevidia
WJGY-Markets
WGN-Musical Mail Box
WJR-Musical Prein
WKRI Uncle Bob
WLR-National Emergency Council
\*WMFG-Stock Quotations
WNAK-Grandma Travels
9:00 CST 8:00 MST CBS-It Happened in Hollywood: WCCO WBBM
NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)
NBC-David Harum, sketch: WJIO WOV KSTP WMAQ
NBC-Venness Ensemble: WEBC KFYM KSO WDAY KROC KOA WTCN
MBS-Cherley Freshwater's Bend: KOIL
\*News: KFNF WMT KLPM CKY-Home Folks Frolic
KFAB-Garden at Melodies
KFJM-Salon Silhouette:
KGO-Vacationland on the Air
KMA To the Ladies
\*KMOX-Headline Highlights
KSCJ-Lost Empire
KSOO Grain Quotations: Melodies

MONDAY, July 17, 1939

KWYO-Morning Devotional
WJGY-Jeanne Kimball
WGN-Keep It to Music
WKBI-Morning Show
WLB-Morning Concert
WLW-Landia's Fave Love
WMFG-Grandma Travels
\*WMIN-News: Playboys
WNAK-Hymns of All Churches
9:15 CST 8:15 MST NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)
NBC-Venness Ensemble: KSOO
CBS-Scattergood Belnes, sketch: WNAK KFAB KDAL KMOX WBBM WCCO KRNT
NBC-Lorenzo Jones, sketch: WHO KSTP WMAQ WOW
MBS-John Agnew, organist: WJGY
CKX-On Parade
CKY-Allan Caron, organist
KFJM-Molten Dance Music
KFNF-Lady of the Morning
KFVR-Betty & Bob
KMA Home-maker's Chat
KOA Wells of Music
KOIL-Polly the Shoppe
KOWH-Markets
KROC-Home Building
KSCJ-Sunny Melody
KWYO-Organ Melodies
WDAY-Ris Majesty, the Baby
WEBC-Stunc's Pantry: Weather & Hydro: Song Styles
WGN-Hachelor's Children
WLB-Faure Quartet
WMFG-Hymns of All Churches
WMIN-Gypsy Strines
WMT This Day Is Ours
9:30 CST 8:30 MST NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
NBC-Young Wilder Brown, sketch: KSTP WOW WMAQ WJIO
MBS-Keep Fit to Music: KOIL WJGY KSO WMT
CBS-Big Sister, sketch: KRNT WMFG WILB WBBM KFAB WCCO WNAK KMOX KDAL
NBC-Fran Allison, songs: WROC Grandma Travels: WDAY KROC CKY-Record Library
LXK-Pianola
KFJM-Household Hour
KFVR-Hymns of All Churches
KGO-Tune Time
\*KLPM-News: Markets
KOA Mary Southern, sketch
\*KSCJ-News: Timetable
\*KSOO-News: Concert Hall: Police Bulletins
KWYO-Shopper's Tour
WAL-The World Today
WGN-Jane Anderson, pianist
\*WKBI-News: Bargain Counter
WLW-Meet Miss Julia

WMIN-Beauty for Sale
WTCN-Around the Town
9:45 CST 8:45 MST NBC-Road of Life, sketch: WLW WMAQ
NBC-Rosebush Hannah, sketch: WEBC WJIO KSTP WOW KOA
CBS-Aunt Jenny's Stories: KFAB KDAL KRNT WMFG WBBM WCCO KMOX WNAK WILB
NBC-The Wife Saved: KSO WTCN WDAY KFYP (sw-15.21)
MBS-Radio Garden Club: WJGY KSO
Subject: "Familiar Evergreens." Speaker: J. H. Deale from the "Gardens on Parade" exhibit at the New York World's Fair.
CKX-Variety Show
\*KFNF-News
KGO-Charles City on the Air
KLPM-Frem. Notes
KMA-Fables in Western Valley
KOIL-Vagabond Dreamer
KROC-Surprise Your Husband
KSCJ-Sunset Trio
WAL-Devotion
WGN Painted Dreams, sketch
WKBI-Hip to Milady
\*WLS-Markets: News
WMIN-Gospel Singer
WMI-Morning Melodies
10:00 CST 9:00 MST CBS-Joyce Jordan, Girl Interne: KFAB KRNT WCCO KMOX WBBM
NBC-Luigi Romanelli's Orch.: KMOX WMAQ
MBS-Balladeer: WJGY
\*News: KOIL KOWH
CKX-Over the Backyard Fence
CKY-Concert Hall of the Air
KFJM-All in the Family
KFNF-The Oh Oh Boys
KFVR-Markets & Weather
KGO-Melody Time
KJPM-What's New?
\*KMA-Weather: Markets: News
KOA-The Man I Married
KSCJ-Maurice Pellissier's Orch.
\*KSOO-Gain Quotations: Markets: Weather: News
KSTP-The Daily
KWYO-Pollish Varities
\*WJGY-Markets: News
WEBC-Workman's Hour: Stocks
WGN-Manhattan Mother, sketch
WHO-Life Can Be Beautiful
WKBI-Home Economica Prgm.
WLS-Feature Foods Prgm.
WLW-The Editor's Daughter
WJFY-Morning Musicale
\*WMIN-News: Fashions in Music
WMT-Songs for Mother
WNAK-Gospel Singer
WOW-Judy & Jane
WTCN-Chapel Hour

10:15 CST 9:15 MST NBC-The O'Neills, sketch: WLW WMAQ WOW KOA
CBS-Her Honor, Nancy James, sketch: KRNT KMOX KFAB WBBM WCCO
NBC-Kiddoodlers: KFYP KSO
\*KFJM-News
KFNF-Jimmy Morgan
KGO-Parade of Bands
KLPM-Mid-Morning Concert
KMA-Earl May's Visit
KOIL-Rhythmsires
KROC-Gopher Tales
KSOO-Bing Crosby's Show
KSTP-Meet Miss Julia
KWYO-The Crimson Trail
WAL-Our Churr's
WDAY-Here's An Idea
WJGY-Morning Varities
WLS-Melody Time
WJIO-Adopted Daughter
WKBI-Your Home Prgm
WMFG-Stock Quotations
WMIN-Bulletin Board
WMT-Pretty Kitty Kelly
WNAK-Manhattan Mother
WTCN-Whoopee John Music
10:30 CST 9:30 MST CBS-Romance of Helen Trent, sketch: WBBM KRNT KMOX KFAB
NBC-Nat'l Farm & Home Hour: KOA WTCN KSO WDAY KSOO WMAQ WEBC KFYP KROC KMA (sw-15.21)
\*News: WJGY WGN
CKX-Markets: What's in the Air?
CKY-Record Library
KFJM-Swing Time
KFNF-Sweet Sisters
KGO-Morning Concert
\*KLPM-News: Markets
KOIL-To be announced
KSCJ-We Women
\*KSTP-Minn. Commissioner of Health: News
KWYO-Good Morning Prgm.
WCCO-Bachelor's Children
WJIO-Rainbow Rhythms
WKBI-Questions & Answers
WLB-Market News
WLS-Something to Talk About
\*WLW-News: Livestocks: River: Weather: Markets
WMFG-Betty & Bob, sketch
WMIN-Pelle Musicale
WMT-Myrt & Marge sketch
WNAK-Vic & Sade, sketch
WOW-Lite of Mary Sothoro
10:45 CST 9:45 MST NBC-Nat'l Farm & Home Hour: WLW
CBS-Our Gal Sunday, sketch: WBBM KRNT KMOX KFAB
NBC-Men of the West: WHO KBY-Joyce Trio: CKX KOIL
CKY-Old Releins
KFJM-Mackets
KFNF-Talk of the Town
KGO-Church in the Wildwood

KLPM-Today's Almanac
KSCJ-Peter MacGregor
KSTP-Musicale: Dorothy Adams
WCCO-Grandma Travels
WJGY-Markets
WGN-Rome Management Prgm.
WKBI-Amer. Family Robinson
WLB-Familiar Music: Library Headlines
WLS-Life of Mary Sothoro
\*WMFG-News
WMT-Hilltop House, sketch
WNAK-Kitty Keene, Inc.
WOW-Young Dr. Malone
11:00 CST 10:00 MST NBC-Cobwebs and Cedezes: (sw-15.33)
CBS-The Goldbergs, sketch: WBBM KMOX
MBS-Happy Geng: WGN CKX KOIL
\*News: KWYO WKRR
Judy & Jane: WCCO WRO
CKY-Record Library
KFAB-First Call for Dinner
KFJM-Music of the Masters
KFNF-Weather: Markets: Farm News
\*KGO-Home Town News
KLPM-Musical Varities
KSCJ-Johnny Marvin
KSTP-Household Forum
WJGY-Charles Seagr
WLB-Class Lecture
WLS-Melody Parade
WMFG-Italian-American Music
\*WMIN-News: The Diary
WMT-Surprise Your Husband
WNAK-Betty & Bob, sketch
WOW-Sophisticated Rangers
11:15 CST 10:15 MST CBS-Life Can Be Beautiful: WCCO WBBM KMOX
NBC-Let's Talk It Over: (sw-15.33)
"Miss Australia Calling." Doreen McArthur, hostess at the Australia Pavilion, New York World's Fair.
MBS-Come to the Fair: WGN WLW
KFAB This Day Is Ours
KFNF-Noody Dinner Concert
KGO-Mystery Melody Game
KOA-Agriculture Today
KOIL-Waltz Time
KOWH-Markets
KSCJ-Aeolian Trio
KWYO-Varieties
WJGY-Happy Hollow Gang
WRO-Young Dr. Malone
WLB-B. Skinner
WMIN-Here Comes the Band
WMT-A Trip Thru Mystery Cave: Singing Shoe Man
WNAK-Illis & Bits
WOW-Adopted Daughter, Jennie
11:30 CST 10:30 MST CBS-Road of Life, sketch: CKX CKY WBBM KRNT KFAB KDAL KOIL WCCO WMFG WNAK WILB
(Continued on Next Page)





# MONDAY July 17

NBC-Salon Silhouettes: KFVR  
WBVC WLW WOW WMAQ KOA  
(sw-9.53)

★NBC-Lowell Thomas, news  
commentator: WLW 1sw-11.871

CBC-Wishart Campbell, bar:  
1'KX

CBS-Judith Arlen, songs: WNAX  
KFAB KOIL WMFG KSCJ  
WCCO WHLB KDAL KGLO  
1sw-11.83

★KSOO Bulletins: Sports  
KSTP-Buck Rogers, sketch  
KWYO-Songs of the Saddle  
WCCO-The Gospel Singer  
WDAF-Baseball Scores: News  
WDGY-Mike Collins, sports  
WLB-Work With Meaning  
WMAQ-To be announced  
WMFG-Twilight Time  
WMBH-Heath & Home  
WNAX-Sunset Edition  
WTCN-Call of the North

KSL-Let's Dance  
KNO-On with the Danae  
★WBBM-John Harrington, News  
WGN-The Flying Reporter  
WLB-Mad Sleer  
WLV-American Parade

7:15 CST 6:15 MST  
CJRM-Maestros of Modern Music  
KOIL Fed. Bureau of Investiga-  
tion  
WBBM-Tony Cabot's Orch.

KROC-Baseball Game  
WTCN-Baseball: St. Paul vs. In-  
dianapolis

8:45 CST 7:45 MST  
CBC-United States Today: CKY  
CKX  
KMA-Sports Review

9:00 CST 8:00 MST  
NBC-Fred Waring in Pleasure  
Time: WDAF WLW WMAQ KSTP  
KOA WHO WDAY KFVR WOW  
WERC

CBS-Buddy Rogers' Orch.: KRNY  
KMOX WILB WMFG WKBH  
KGLO KDAL KSCJ WNAX

NBC-Tommy Dorsey's Orch.:  
WOW KSTP WHO WTJWJ  
CJRM-Sunny Boy's Orch.  
KOA Dance Hall  
KOIL Sports  
WCCO-Cedric Alams  
WDEB-Nnechalants & Jimmy,  
drama  
WHAS-Walsh Looks 'Em Over  
WJR-Pearlval Valley  
WLV-Benny Strong's Orch.

★CJRM-News  
CKX-Merrymakers Review  
KOA Ray Noble's Orch.  
KROC-Knight Club of Air  
KSL-Homespun Hour  
WDAF-Moonbeana  
WHAS-Dream Serenade  
WJO-Jobany at the Piano  
WKBH-Request Prgm.  
WLV-Frankie Masters' Orch.

## NIGHT

★News: KY WLB KOWH  
KROC-Radio Fun Club  
KSTP-Movie Parade  
KWYO-Hilarious Harmony  
WRBM-Meet the Missus  
WDGY-Memories  
WKBH-Kiddies Hour  
WMT-Singin' Sam  
WSM Musical Interluda  
WTCN Three Strings

5:00 CST 4:00 MST  
NBC-Orahans of Olvorce, sketch:  
WTCN WENN WMT KSO KROC  
(sw-11.87)

CBS-Troubadours: KSCJ KOIL  
WCCO WNAX KRNT KDAL  
KGLO

6:00 CST 5:00 MST  
CBS-Mark Warnow's Orchestra:  
KMOX KFAB WHAS KMBC  
WBMM WJR WCCO KRNT  
WNAX WHLB WMFG (sw-11.83)

NBC-Al Pearce's Gang: WLW  
WDAV WTJWJ WDAF KFVR  
WSM WOW WHO KSTP WMAQ  
(also KFL at 10:30 p.m. CST)

NBC-Order of Adventurers:WBBM  
KMA (sw-11.87)

7:30 CST 6:30 MST  
NBC-National Radio Forum:  
WENR KFVR WTMJ WEBC  
KROC (sw-11.87)

CBS-Guy Lombardo's Orchestra:  
WBMM WHAS KMBC WJR  
KRNT KFAB KNOC KSL KOIL  
WCCO (sw-11.83)

NBC-Horace Heldt's Orch.: KSTP  
WHO WMAQ KOA WOW WLW  
WDAF (sw-9.53)

CBC-News & Weather: CKY  
CJRM CKX

★News: WMT WNAX  
KGLO-Dance Hour  
KLPN-Swing Your Partner  
KOIL-Peter Quill  
KSCJ-Egyptian Room  
WHO-Milt Herth, organist  
WKBH-Barn Dance  
WMFG-Amer. Family Robinson  
WSM-To be announced  
WTMJ-Reddy Kilowatt

9:15 CST 8:15 MST  
CBS-Ben Bernie's Orch.: WMFG  
KSCJ KRNT WHAS KMOX KSL  
WCCO KMBC WJR KFAB KGLO  
KDAL (sw-9.65)

10:30 CST 9:30 MST  
NBC-Oance Orch.: WHO KSTP  
WMAQ

CBS-Ted Weems' Orch.: KFAB  
WBMM WNAX KRNT WHAS  
WMFG WHLB KSCJ KMBC  
KDAL KOIL KGLO WKBH  
(sw-6.17)

NBC-Erskine Hawkins' Orchestra:  
WTCN WEBC KMA KFVR CKX  
CJRM WDAY WSM (sw-6.14)

11:15 CST 10:15 MST  
CBS-Tony Cabot's Orch.: WCCO  
NBC-Blue Barron's Orch.: WHO  
KOIL Music You Want  
★KSL-News

11:30 CST 10:30 MST  
NBC-Pinky Tomlin's Orch.: WOW  
KOA KSTP WHO WMAQ WTMJ  
WEBC KROC

NBC-Al Marisco's Orch.: KMA  
WENR KFVR WDAY WTCN  
WSM

MBS-Fulton Lewis, Jr., com-  
mentator: WDGY

NBC-Ennio Bolognini's Orch.:  
WMAQ WHO KSTP WOW KFVR  
KROC KSOO WDAY

CBC-Wesley & Democracy: CKX  
Sports: WBBM WLW  
CKY-Lone Ranger  
KLPN-Salon Seaside  
KMA-Larry Bradford's Orch.  
KMOX-Travelog  
KOA-Reports  
KWYO-Dance Orch.

MBS-Name Threa, quiz: WGN  
CBC-Oon Turner's Orch.: CKX  
Sports Review: WTCN WKBH  
CJRM-Market  
KJFM-Musical Workshop  
KFJM-Weather & Markets  
★KGLO-News of the Nation  
KLPN-Dinner Dance  
KOA-University of Denver  
KOIL-Scores: To be announced  
★KROC-News: Theaters: Sports  
KSCJ Pappy Jess' Gatherin' Boys  
KSL Merrydays Radio Column  
KSOO-Dinner Music  
WDGY-Unbroken Melodies  
WLB-Dinner Hour Concert  
★WLS-News  
WMT-Lila Savers: Ralph Slada's  
Orch.

KFDY-College Commencement  
KFJM Home Gardener  
KGLO-To be announced

★KLPN-News  
★KMA-Weather: Markets: News  
KSCJ Alibi Club  
WDAV-Batter Up  
★WGN-News: Sports  
WKBH-Rapid Aid  
WLB-Walther Pfitzer  
WMFG-The Alibi Club  
WSM-Francis Craig's Orch.  
WTCN-Washington Spotlight

7:45 CST 6:45 MST  
CJRM-Moods & Intorluality  
KFJM-Mary Logan, songs  
KLPN-Meys of Melody  
KMA-Earl May's Visit  
WLV-Fredy Martin's Orch.  
WLB-Pianist  
WTCN-To be announced

9:15 CST 8:15 MST  
CBS-Ben Bernie's Orch.: WMFG  
KSCJ KRNT WHAS KMOX KSL  
WCCO KMBC WJR KFAB KGLO  
KDAL (sw-9.65)

NBC-Barry Winton's Orch.: WMT  
NBC-Joe Rines' Orch.: WDAF  
KSTP WHO

CBS-String Trio: CKX CKY  
CJRM

★News: WBBM WMAQ WDAY  
WOW  
KFVR-Farmers Union  
KOA-How's Business?  
WDGY-Washington Jottings  
WEBC-Safety Club: Sports: Vari-  
eties

10:45 CST 9:45 MST  
NBC-Erskine Hawkins' Orchestra:  
KROC

CBS-Ted Weems' Orch.: WJR  
KSL

NBC-Dance Orch.: WDAF WTMJ  
MBS-Jack Teagarden's Orchestra:  
KSO

KMOX-Bobby Swain's Orch.  
WCCO-Jay Mills  
WENR-Milton Herth's Trio  
WOW-To be announced

11:45 CST 10:45 MST  
★CBC-News: CKY

12:00 CST 11:00 MST  
MBS-Lew Diamond's Orch.: WGN  
WDGY

CBC-Fantasia: CKY

★News: KMOX KOA KMBC  
WRRM WHO  
CJRM-When Day Is Done  
KSL-Larry Kent's Orch.  
★KSTP-News: Dream Ship  
WEBC-Weather & Hydro  
WHAS-Twelve-to-One Club  
WLV-Jimmy James' Orch.  
WOW Dance Rhythms  
End of Monday Programs

5:15 CST 4:15 MST  
NBC-To be announced: KSOO  
KROC KSTP KOA WHO

CBS-Michael Loring, songs: KFAB  
KDAL KRNT WKBH KSCJ

To be announced: KFVR WJAY  
KOIL

★News: CKX WLB  
While the City Sleeps: WEBC  
WBG  
KFJM-Birthday Bells  
KGLO-Singin' Sam  
KMOX-Bob Dunham Comments  
WBMM-Melody Cruise  
WCCO-Going Places  
WDGY-Popular Melodies  
★WGN-Capt. Ierne, news  
WLB-Horn Trio  
WLW-Front Page Parade  
WMAQ-Better Business Bureau  
WMIN-This Rhythmic Age  
WNAX-Hits & Bits  
WOW-Aunt Sally

6:15 CST 5:15 MST  
CBS-Mark Warnow's Orchestra:  
WKBH KSL  
CJRM Tin Pan Alley  
CKY-Record Library  
★KFJM-News  
KGLO-Jim Woods' Sports Camera  
KOIL-Fulton Lewis, Jr.  
KSCJ-Tima Table: Sports  
WLS-Sports  
WTCN Paragraphs on Parade

6:30 CST 5:30 MST  
NBC-The Voice of Firestone:  
WOW KSTP WDAF WLW WTMJ  
WHO WMAQ WSM (sw-9.53)  
(also at 9:30 p.m. CST)  
Music detail on page 38 this week.

NBC-Magic Key of RCA: WLS  
KSO WTCN WMT KMA (sw-  
11.87)

CBS-Model Minstrels: KFAB  
KMBC WJR WBBM (sw-11.83)  
(also at 9:30 p.m. CST)

8:00 CST 7:00 MST  
NBC-True or False, quiz prgm.:  
WTCN WENR KSO WMT WLW  
(sw-11.87)

CBS-To be announced: KRNT  
KMOX WBBM WCCO KMBC  
WHAS KSL WJR KFAB (sw-  
9.65)

NBC-Contented Prgm.: WMAQ  
KOA WOW WHO WSM WTMJ  
WDAF KSTP CKY (sw-9.53)

The Lillybly Lady will sing  
Cherry Plover, and with Mr.  
Tanner, Chinese Love Song. The  
quartet will sing Hup-I-I. The  
Ikkobah Man, and with the  
orchestra, In a Chinese Temple  
Garden and War Song (Hao-  
lock), and the violin solo Un-  
less Lullaby (East Is West)  
will be offered. The orchestra  
will play It's a Wonderful  
(Cady) and Showdown Street  
(Hadley).

9:15 CST 8:15 MST  
CBS-El Courtney's Orch.: KFAB  
WBBM WKBH KGLO

NBC-The Voice of Firestone:  
KOA (also see 6:30 p.m. CST)

NBC-Horace Heldt's Orchestra:  
KROC KFVR KSTP WDAY  
WEBC WSM (sw-9.53)

NBC-Glenn Miller's Orch.: KMA  
CJRM WMAQ WMT

CBS-Model Minstrels: KSL KOIL  
KRNT WHAS KMOX WCCO  
WNAX (also see 6:30 p.m. CST)

CBC-Len Hopkin's Orch.: CKY  
CKX

★News: KLPN WDAF  
Sports: WHO WJR  
★KMBC-News: Sports  
KSCJ-Bill & Mike  
WENR-Milton Herth's Trio  
WDGY-To be announced  
WGN-Low Diamond's Orch.  
WLW-Dance Orch.  
WMFG-Swing Clinic  
WOW-Questions & Answers  
WTCN-Front Page  
WTMJ-Melody Picture Book

11:00 CST 10:00 MST  
NBC-Lee Shelley's Orch.: WSM  
KFVR WTCN KMA WMAQ  
WEBC WDAY

NBC-Blue Barron's Orch.: WOW  
KSTP WTMJ WENR

CBS-Tony Cabot's Orch.: KMOX  
KRNT KSCJ KMBC WBBM  
KFAB KGLO KOIL WNAX

MBS-Jack Teagarden's Orchestra:  
KSO

11:45 CST 10:45 MST  
★CBC-News: CKY

12:00 CST 11:00 MST  
MBS-Lew Diamond's Orch.: WGN  
WDGY

CBC-Fantasia: CKY

★News: KMOX KOA KMBC  
WRRM WHO  
CJRM-When Day Is Done  
KSL-Larry Kent's Orch.  
★KSTP-News: Dream Ship  
WEBC-Weather & Hydro  
WHAS-Twelve-to-One Club  
WLV-Jimmy James' Orch.  
WOW Dance Rhythms  
End of Monday Programs

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WENR-Music You Want  
WOW-Down the Fairway  
WSM-Dream Shadows  
WTCN-Baseball Scores  
WTMJ-Today's Evenla

10:15 CST 9:15 MST  
NBC-Clyde Lucas' Orch.: KFVR  
KMA WTCN

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STUDIOS: NEW YORK - CHICAGO - DETROIT - BUFFALO - LOS ANGELES

5:30 CST 4:30 MST  
NBC-Paul Martin's Orch.: WDAY  
KFVR WENR

CBS-Chicagoans: KRNT KSCJ  
KGLO WBBM WNAX WKBH  
WILB

NBC-Larry Clinton's Musical Sen-  
sations: WLW

CBS-Blonde, sketch: (sw-11.83)  
(also at 8:30 p.m. CST)

★News: KFAB KWYO WDGY  
Lone Ranger, sketch: KOIL CKX  
KFJM

CKY-Air Advs. of Jimmie Allen  
KFNF-The Story Lady  
KLPN-To be announced  
KMA-Slim Mays, songs  
KMOX-Sundown Serenade  
KOA-Rex Maupin's Orch.  
KROC-Man on the Corner  
KSOO-Hawaiian Melodies: Police  
Bulletins  
KSTP-Evening Edition  
WCCO-Baseball Scores  
WEBC-Twilight Sports  
WGN-Bob Elson, sports  
WHO-Step Brothers  
WLB-Voung People's Prgm.  
★WMAQ-News: Musical Entra  
WMFG-Buck Rogers, sketch  
WMIN-American Legion Band  
WMT-Air. Conditioning. Prgm.:  
St. Clair Applianca Prgm.: Sports  
WOW-Sports  
★WTCN-Headline Flashes

6:45 CST 5:45 MST  
★News: KOIL KSL WKBH  
CJRM-Musical Guessing Game  
CKY-Easy Aces  
KFJM-Dinner Dancing  
KFVR-Song Shop  
KGLO-North Iowa Forum  
KLPN-Amer. Family Robinson  
WCCO-Dick Lone  
WDAV-Hildegard Usselman, or-  
ganist  
WEBC-Nuvelites  
WMFG-Danre Tempo

7:00 CST 6:00 MST  
NBC-Octor J. Q., quiz program:  
WMAQ WTMJ WDAY KFVR  
KOA WSM WDAF KSTP WHO  
WOW WEBC (sw-9.53)

CBS-This Is Hollywood: WCCO  
KMBC KFAB WJR KRNT CKX  
KMOX WHAS WMFG WNAX  
KSCJ WILB KGLO WKBH  
CKY (sw-11.83)  
For news of Hollywood read "Mod-  
ernized Showdown" in every issue of  
"The Guide"

NBC-Magic Key of RCA: WENR  
MBS-Henry Cincina's Orchestra:  
KOIL WDGY

★CJRM-News: Sport  
KFJM-Holsum Town Reporter  
KLPN-World Dances  
KROC-Curtain Calls

MBS-Everett Hoagland's Orch.:  
KOIL WDGY

News: KGLO KLPN  
CKX-Blue Shadows  
CJRM-Chicago Vocational News  
KFJM-Organ Serenade  
KFVR-Chillon Interludes  
KMA-To be announced  
KROC-Dixieland Band  
KSCJ-Monday Blues  
WDAV-Fairmont Old Timers  
WEBC-Variety Bill  
WGN-Jack Teagarden's Orch.  
WKBH-Barn Dance  
WMFG-Olga Prosnick, sop.  
WNAX Pot o' Gold

8:15 CST 7:15 MST  
CBS-To be announced: KOIL

MBS-Detective O'Malley, drama:  
WDGY

CJRM-Ducks Unlimited  
KGLO-Salon Ensemble  
KLPN-Hollywood on Parade  
KMA-Call to Safety  
KROC-A-H & Farni News  
KSCJ-Ruby Room  
WEBC-Evening Musieale  
WMFG-Instrumental Music  
WNAX-Song Shoppers

8:30 CST 7:30 MST  
NBC-To be announced: WENR  
WDAV WSM KOA KFVR WHO  
(sw-11.87)

NBC-Al Onahue's Orch.: (sw-  
9.53)

CBS-Blondie, sketch: KGLO  
KSL KSCJ KMOX KMBC KDAL  
WILB KFAB WNAX WMFG  
WHAS KRNT WCCO WRBM  
WKBH (also see 5:30 p.m. CST)

NBC-Larry Clinton's Musical Sen-  
sations: WLW WMT WOW  
WMAQ WMAQ KSTP WTMJ  
KSO WEBC

CBS-Grant Park Concert: WJR  
1sw-11.83

MBS-Pageant of Melody: WGN  
WDGY

Music detail on page 17 this week.

CBC-Clement O. Williams, bar:  
CKY CKX  
LJNM-Led Genthinn's Grainbellers  
KFJM-Langworth Concert  
KLPN-Variety Prgm.  
KOIL-Quizzer Ree

9:15 CST 8:15 MST  
NBC-Horace Heldt's Orch.: WHO  
WDAF CKY

KLPN As I See It  
KMBC-Baseball: Kansas City vs.  
Toledo

★KROC-News  
KSCJ-West Hotel  
WDGY-Eddie La Rue  
WENR-Muggsy Spanier's Orch.  
WSM-Magnolia Blossoms  
WTCN-Baseball Game

10:00 CST 9:00 MST  
CBS-Buddy Rogers' Orch.: WCCO  
WBBM KFAB KGLO KSL (sw-  
6.17)

NBC-Tommy Dorsey's Orchestra:  
WMAQ WDAY

MBS-Wayne King's Orch.: WGN  
CBC-Dramatic Series: CKY CKX  
CJRM

★News: WHO KSCJ WJR KOIL  
WMFG WHAS WLW WNAX  
WEBC WKBH KMA KGLO  
★KFVR-Weather: News  
KMOX-Organ Melodies  
KOA-Sport News & Reviews  
KROC-His Master's Voice  
KSTP-Tomorrow's Headlines To  
night

10:15 CST 9:15 MST  
NBC-Clyde Lucas' Orch.: KFVR  
KMA WTCN

# TUESDAY

## July 18

### MORNING

**7:00 CST 6:00 MST**  
 \*NBC-News: Breakfast Club: WDAY KFYR WIBC WTCN KMOX KDAL (sw-21.57)  
 CBS-Richard Maxwell, Inr.: KMOX KDAL (sw-21.57)  
 Musical Clock: WKBI WBBM KOIL

**7:15 CST 6:15 MST**  
 CBS-Sunny Melodies: (sw-21.57)  
 NBC-The Band Goes to Town: KSTP  
 \*News: WLS WLW KFJM WMT WYAX WCCO  
**7:30 CST 6:30 MST**  
 CBS-Marion Cerley, pianist: (sw-17.83)  
 \*News: KLPM KOIL KSOO WMFG KSTP KOVH WIBC Morning Devotions: KFNF WKRII

**7:45 CST 6:45 MST**  
 NBC-Breakfast Club: KROC  
 CBS-Bachelor's Children, sketch: KOIL KMOX KRNT KFAB  
 NBC-Lile Cen Be Beautiful, sketch: WLS (sw-15.21)  
 Coffee Pot Inn: KFAB KFYR WDAY WYAX KSTP WHO WOV KMA  
 Musical Clock: KSOO WMFG KGLO

**8:00 CST 7:00 MST**  
 CBS-Pretty Kitty Kelly, sketch: KSCJ KMOX WCCO KOIL KGLO KRNT WBBM  
 NBC-The Men I Married, sketch: WOV KSTP WHO CKX CKY KFYR WDAY WLW  
 Musical Clock: WIBC WMFG WTCN  
 \*News: KOA WKBI

**8:15 CST 7:15 MST**  
 NBC-John's Other Wife, sketch: WMAQ WOV KSTP WHO  
 NBC-Josh Higgins of Finchville, sketch: KFYR KMA (sw-15.21)  
 CBS-Myrt & Marge, sketch: WBBM WCCO KMOX KFAB WYAX WMFG KRNT KOIL WHLB KDAL  
 MBS-Paul Allison, poems: organist: WLW  
 \*News: KFJM WDAY

**8:30 CST 7:30 MST**  
 NBC-Just Plain Bill, sketch: WMAQ WOV KSTP WHO  
 CBS-Hilltop House, sketch: KFAB WCCO WYAX KMOX WBBM WMFG KDAL WHLB KOIL KRNT  
 NBC-Originalities: WDAY WLW KFYR (sw-15.21)  
 MBS-Melody Strings: WGN  
 \*News: KWYO WDGY

**8:45 CST 7:45 MST**  
 NBC-Sweethearts of the Air: WDAY KSO KROC  
 CBS-Stepmother, sketch: WCCO WBBM KMOX  
 NBC-Woman in White, sketch: WMAQ WIBC KSTP WHO WOV  
 NBC-Houseboat Hannah, sketch: WLW WLS (sw-15.21)  
 MBS-John Metcalf's Choir Left: KOIL WGN  
 Musical Clock: KGLO WMT  
 KY Church in the Wildwood  
 KFAB-Jane Tuerker  
 KFJM-Morning Devotionals  
 \*KFYR-Farm News: Markets: News  
 KLPM-Tonic Tunes  
 KMA-Ma Perkins, sketch  
 KOA-Old Refrains  
 KSOO-Ranch Boys Trio  
 KWYO-Hollywood Hreivite  
 WDGY-Stock Market Reports  
 WBBH-Uncle Bob  
 WMFG-Quote Quotations

**9:00 CST 8:00 MST**  
 NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)  
 NBC-David Harum, sketch: WHO KSTP WMAQ WOV  
 NBC-Viennese Ensemble: KROC WTCN KOA WIBC KFYR KSO  
 CBS-Mary Lee Taylor: WBBM KRNT KMOX KFAB  
 MBS-Charley Freshwater's Cowboy Band: KOIL  
 \*News: KFNF WMT KLPM  
 KY-Old Refrains  
 KFJM-Salon Silhouettes  
 KGLO-Vacationland on the Air  
 KMA-Organ Melodies  
 WLS-Feature Foods Prgm.

KSOO-Grain: Morning Melodies: KHYO-Morning Oevotional WCCO-Musical  
 WDAY-Songs You Remember  
 WDGY-Jeanne Kimball  
 WGN-Keep Fit to Music  
 WKBH-Walter Knight's Orch.  
 WLW-Linda's First Love, sketch  
 WMFG-Grandma Travels  
 \*WMIN-News: Keyboard Kaprs  
 WYAX-Hymns of All Churches  
**9:15 CST 8:15 MST**  
 NBC-Viennese Ensemble: KSOO  
 NBC-Vic & Sade, sketch: WLW WLS (sw-15.21)  
 CBS-Scattergood Balnes, sketch: WYAX KFAB KRNT WBBM WCCO KDAL KMOX  
 NBC-Lorenzo Jones: WOW WHL WMAQ KSTP

CKX-Accordion Parade  
 CKY-Allan Caron, organist  
 KFJM-Popular Dance Music  
 KFNF-Lady of the Morning  
 KFYR-Betty & Bob  
 KMA-Homemaker's Chat  
 KOA-We'lls of Music  
 KOIL-Polly the Shopper  
 KOVH-Markets  
 KROC-Home Building  
 KSCJ-Sunny Melody  
 KWYO-Carrolls Morning Visitor  
 WDAY-His Majesty, the Baby  
 WDGY-Hermony Hall  
 WIBC-Stone's Pantry News: Weather & Hydro  
 WGN-Bachelor's Children  
 WMFG-Hymns of All Churches  
 WMIN-Hawaiian Ensemble  
 WMT-This Day is Ours

**9:30 CST 8:30 MST**  
 NBC-Young Wilder Brown, sketch: KSTP WHO WOV WMAQ  
 NBC-Pepper Young's Family sketch: WLS (sw-15.21)  
 CBS-Big Sister, sketch: KFAB WBBM KRNT WCCO WYAX KMOX KDAL WMFG WHLB  
 NBC-Vagabonds: KROC  
 MBS-Keep Fit to Music with Wallace: KOIL KSO WDGY WMT  
 Grandma Travels: WDAY WIBC  
 KOA-Newsy Jigsaw  
 KY-Record Library  
 KFJM-Household Hour  
 KFYR-Hymns of All Churches  
 KGLO-Tune Time  
 \*KLPM-News: Markets  
 KOA-Mary Sothern, sketch  
 \*KSCJ-News: Timetable  
 \*KSOO-News: Police Bulletins  
 KWYO-Shoppers Tour  
 WYAX-College Bulletin  
 WGN-Jane Anderson, pianist  
 \*WBBM-News: Bargain Counter  
 WLW-Meet Miss Julia  
 WMIN-Beauty for Sale  
 WTCN-Around the Town

**9:45 CST 8:45 MST**  
 NBC-Houseboat Hanna, sketch: KOA KSTP WHO WOV WIBC  
 CBS-Aunt Jenny's Stories: KDAL WBBM KRNT KMOX KFAB WYAX WCCO WMFG WHLB  
 MBS-Pauline Alpert, pianist: KSO WDGY  
 NBC-The Wila Saver: WTCN KFYR KSO (sw-15.21)  
 NBC-Road of Life, sketch: WLW WMAQ

To be announced: KY WDAY  
 CKX-Variety Show  
 \*KFNF-News  
 KGLO-Charles City on the Air  
 KLPM-Prgm. Notes  
 KMA-Folks in Western Valley  
 KOIL-Vagabond Dreamer  
 KROC-Shopping with Sally  
 KSCJ-Avian Trio  
 WYAX-Devotion  
 WGN-Painted Dreams, sketch  
 WKBH-Music for Milady  
 \*WLS-Music: News: Markets  
 WMIN-Gospel Singer  
 WMT-For Women Only

**10:00 CST 9:00 MST**  
 NBC-Lupli Romanelli's Orch.: WMAQ  
 CBS-Joyce Jordan, Girl Interns: KRNT WCCO KSCJ  
 \*News: KOIL KOVH  
 CKX-Over the Backyard Fence  
 CKY-Peggy's Point of View  
 KFNF-The Oh Oh Boys  
 KFYR-Markets and Weather  
 KGLO-Melody Time  
 KLPM-Mary Ross Kitchen  
 \*KMA-Weather: Markets: News  
 KMOX-Woman's Hour  
 KOA-The Man I Married  
 \*KSOO-Grain Quotations: Live-stock: Weather: News  
 KROC-Morning Bible Class  
 KSTP-The Daily  
 KWYO Polish Varieties  
 WBBM-Heart of Julia Blake  
 \*WYAX-Markets: News  
 WDGY-Dr. A. U. Michelson  
 WIBC-Woman's Hour: Stocks  
 WGN-Manhattan Mother, sketch  
 WHO-Life Can Be Beautiful  
 WBBH-Home Economics Prgm.  
 WLS-Feature Foods Prgm.

# Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates new highlights

### MORNING

**10:30 CST (9:30 MST) Farm and Home Hour.**  
 Morrill Tozier of the Soil Conservation Service talks on "Farm Forestry and Soil Conservation." "Triple-A News," by Wayne Oarrow of the Agricultural Adjustment Administration. A discussion of "The Common Problems of the Live Stock and Meat Industry," by T. Henry Foster of the Institute of American Meat Packers.

### AFTERNOON

**3:30 CST (2:30 MST) Highways to Health.**  
 Subject: "The Eyes Have It." Speaker: Dr. Wendell L. Hughes of the New York Eye and Ear Infirmary

**5:15 CST (4:15 MST) Quileksilver.**  
 Quiz program with Ransom Sherman and Bob Brown.

### NIGHT

**6:00 CST (5:00 MST) Johnny Presents.**  
 Gremes; vocalists; Johnny Green's orchestra.

**6:00 CST (5:00 MST) Tuesday Night Party.**  
 Dick Powell, M. C. and singer; Martha Raye; Parkykerkus; Lud Gluskin's orchestra. This program is the last one of this series for the season.

**6:30 CST (5:30 MST) Information, Please; Quiz-zing Experts and Guest Celebrities.**  
 Clifton Fadiman; John Kieran; F. P. Adams. Guests: William Beebe, scientist, and Clarence Budington Kelland, author, famous for his "Scattergood Balnes" stories.

**7:00 CST (6:00 MST) Artie Shaw's Orchestra.**  
 Helen Forrest, vocalist.

**7:00 CST (6:00 MST) We, the People; Drama and Music.**

**7:30 CST (6:30 MST) Bob Crosby's Orchestra.**

**7:30 CST (6:30 MST) Alec Templeton, Pianist.**  
 Alec Templeton, famous blind pianist; Conrad Nagel, M. C.; Edne Odell, vocalist; Billy Mills' orchestra.

**8:00 CST (7:00 MST) Mr. District Attorney, Drama.**

**8:00 CST (7:00 MST) If I Had the Chance.**  
 Mort Lewis, M. C.; Josef Hontl's orchestra. Guests: S. Kip Ferrington, an editor of "Field end Stream," an outdoor magazine; Cliff Nazarro, double-talk comedian; end Welter Brendt, creator of the comic strip "Smitty."

**8:00 CST (7:00 MST) Time to Shine.**  
 Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies.

**8:30 CST (7:30 MST) Uncle Walter's Dog House.**  
 Dramatizations of amusing family situations, with Tom Wellece (Uncle Walter); Sweet Adeline; Tom, Olck and Harry; Bob Strong's orchestra.

**8:30 CST (7:30 MST) Inside Story; Dramatized News Behind the Headlines.**  
 Fred Sullivan, M. C.; Roy Shields' orchestra. Guest: Angelo Petri, noted educator and child psychologist, who will give the inside facts on how the "Angelo Petri" school has set many "incorrigible" boys on the right path.

**9:00 CST (8:00 MST) Fred Waring in Pleasure Time.**

**9:15 CST (8:15 MST) Jimmie Fidler, Movie Gossip.**

### FREQUENCIES

CJRM-950	KMOX-1090	WCAL-760	WLB-760
CKX-1120	KOA-830	WCCO-810	WLS-870
CKY-910	KOIL-1260	WDFW-610	WLW-700
KOAL-1500	KOWH-660	WDAY-940	WMAQ-670
KFAB-770	KRNT-1320	WGVY-1180	WMFG-1210
KFOY-780	KROC-1310	WIBC-1290	WMIN-1370
KFJM-1410	KSLJ-1330	WENR-870	WMT-600
KFN-890	KSC-1130	WGN-720	WYAX-570
KFYR-550	KSO-1430	WHAS-820	WOW-590
KGLO-1210	KSOO-1110	WHLB-1370	WSM-650
KLPM-1360	KSTP-1460	WHO-1000	WTCN-1250
KMA-930	KWYO-1370	WJR-750	WTMJ-620
KMBC-950	WBBM-770	WKBH-1380	

MBS-Studies & Sketches in Black & White: KOIL  
 \*CBC-News: CKY  
 \*News: WDGY WGN  
 CKX-Markets: What's in the Air  
 KFJM-Swing Time  
 KFNF-Spot Sisters  
 KGLO-Morning Concert  
 \*KLPM-News: Markets  
 KSCJ-We Women  
 \*KSTP-News: Federal Housing Administration  
 KWYO-Good Morning Prgm.  
 WCAL-To be announced  
 WCCO-Bachelor's Children  
 WHO-Arnold Grimm's Daughter  
 WKBH-This Woman's World  
 WLB-Markets  
 WLS-Something to Talk About  
 \*WLW-News: Livestocks: River Weather: Markets  
 WMFG-Betty & Bob, sketch  
 WMIN-Univers of Melody  
 WMT-Mvrt & Marge, sketch  
 WYAX-Vic & Sade, sketch  
 WOW-Life of Mary Sothern  
**10:45 CST 9:45 MST**  
 NBC-Nat'l Farm & Home Hour: WLW  
 MBS-P. Richardson's Orchestra: CKX CKY KOIL  
 NBC-Glenn Darwin, bar.: KSTP  
 CBS-Our Gal Sunday, sketch: WBBM KRNT KMOX KFAB  
 Markets: KFJM WDGY  
 KFNF-Talk of the Town  
 KGLO-Church in the Wildwood  
 KLPM-Today's Almanac  
 KSCJ-Peter MacGregor  
 WCO-Grandma Travels  
 WGN-Home Management  
 WHO-Valiant Lady  
 WKBI-Olive Hagen, organist  
 WLB-Familiar Music: Library  
 WLS-Life of Mary Sothern  
 \*WMFG-News  
 WMT-Hilltop House, sketch  
 WYAX-Kitty Keene, Inc.  
 WOW-Young Dr. Malone  
**11:00 CST 10:00 MST**  
 CBS-The Goldbergs, sketch: WBBM KMOX  
 NBC-Jeno Bartal's Orch.: (sw-15.33)  
 MBS-The Happy Gang: WGN  
 Judy & Jane, sketch: WWO WCCO  
 \*News: KWYO WKBH  
 CKY-Dance Tunes  
 KFAB-Weather: First Call for Dinner  
 KFJM-Music of the Masters  
 KFNF-Weather: Markets: Farm News  
 \*KGLO-Home Town News  
 KLPM-Musical Varieties  
 KSCJ-Maurice Pellissier's Orch.  
 KSTP-Household Forum  
 WDGY-Charles Sengir  
 IVLB-Class Lecture  
 WLS-Melody Parade  
 WMFG-Yugoslav-American Mueal  
 \*WMIN-News: The Diary  
 WMT-Modern Melodies  
 WYAX-Betty & Bob, sketch  
 WOW-Sophisticated Rangers  
**11:15 CST 10:15 MST**  
 CBS-Life Can Be Beautiful: WBBM KMOX WCCO  
 NBC-Three Romes: (sw-15.33)  
 NBC-Record Library  
 KFAB-This Day is Ours  
 KFNF-Nonday Dinner Concert  
 KGLO-Mystery Melody Gama  
 KOA-Agriculture Today  
 KOIL-Walk Time  
 KOVH-Markets  
 KROC-Lake City Prgm.  
 WYAX-Varieties  
 WDGY-Happy Hollow Gang  
 WWO-Young Dr. Malone  
 WKBH-Club Calendar  
 WLB-B. F. Skinner  
 WMIN-Here Comes the Band  
 WMT-Musical Gems  
 WYAX-Ilits & Bits  
 WOW-Adopted Daughter, Jennie  
**11:30 CST 10:30 MST**  
 CBS-Road of Life, sketch: CKY KRNT KDAL CKY WBBM WMFG KOIL WCCO WHLB KFAB WYAX  
 NBC-Peables T e e s Charge, sketch: (sw-15.33)  
 NBC-Caroline's Golden Stars, sketch: WMAQ KOA WHO WLW KFYR  
 CBS-Anything Goes  
 KFNF-Seed Sense of the Air  
 KGLO-Markets  
 \*KLPM-News: Markets  
 KMA-Grandma Travels  
 KMOX-To be announced  
 KROC-Tina for a Song  
 KSCJ-Cavalcade of Drama  
 \*KSOO-Grain: News: Richard Liebert, organist  
 KSTP-Jean Abbey, talk  
 KWYO Topics  
 WDAY-Man on the Street  
 \*WIBC-News  
 WGN-Markets: Midday Service  
 WKHH Tonic Tunes

WLB-Psychology of Literature  
 \*WLS-Markets: Weather: News  
 WMIN-Flashes of Life  
 WMT-Magic Kitchen  
 WOW-People in the News  
 WTCN-Gunher Bulletin  
**11:45 CST 10:45 MST**  
 NBC-Gen. Fed. of Women's Club: WOW (sw-15.21)  
 NBC-Oance Orch.: WTCN WERC KOA WDAY  
 CBS-This Oey Is Ours, sketch  
 WBBM KMOX WCCO WMFG KDAL KRNT WHLB  
 CBC-The Joyce Trio: CKX  
 CKY-Ranch Boys  
 KFAB-Grandma Travels  
 KFJM-Markets  
 KFYR-Markets: Police Bulletins  
 KGLN-American Family Robioson  
 KLPM-To be announced  
 KMA-Country School  
 KOA-Adopted Daughter  
 KOIL-Three Strings  
 KROC-Petite Musicale: Tick Tock Topp  
 KSCJ-Wait Ad Rainbles: Noun Tunes  
 KSOO-Corstone Conversatione  
 \*KSTP-News  
 WYAX-Dance Diversions  
 WDGY-Memoria  
 WHO-Market Weather  
 WLB-Hach  
 WLS-Dinnerbell Prgm.  
 \*WLV-News: Live Stocks: Poultry Reports  
 \*WMAQ-News: Larry Larsen, organist  
 WMIN-Harmony Hall  
 \*WMT-News: Don Roth's Band  
 WYAX-Farm & Home: Sargent's Feed

### AFTERNOON

**12:00 CST 11:00 MST**  
 CBS-Big Sister: CKY CKX  
 CBS-Ooc Barclay's Oughter, sketch: WBBM KMOX  
 CBS-Milton Charles Presents: KDAL  
 NBC-Betty & Bob, sketch: WHO WMAQ KSTP KOA WLW (sw-11.87)  
 MBS-Ginsburgh's Concert Orch.: WGN  
 \*News: KFAB KFNF WDGY KOIL WMIN KOVH  
 KFJM-News Oddities  
 \*KFYR-News: Airie, in the News  
 KGLO-Hank Hook on the Street  
 KLPM-Markets & County Agent: Nornsen  
 KROC-Variety Matinee  
 KSCJ-Pappy Jess & His Gather-ing Boys: Master Breeders  
 KSOO-Grain: Farm Specials  
 KWYO-Morning Bulletin Board  
 WCCO-Manhattan Mother  
 WDAY-Nonday Variety Prgm.  
 \*WIBC-Bulletin Board: News  
 \*WKBH-Musical Intelleud: News  
 WLB-D Minor Partita  
 WMFG-Noon Revue  
 WMT-Don Roth's Electric Band: Question Man  
 WYAX-Country Home: Farm & Home  
 WOW-Markets  
 WTCN-Slim Jim

**12:15 CST 11:15 MST**  
 NBC-To be announced: KFYR  
 CBS-Lile & Love of Dr. Susan, sketch: KRNT KDAL CKX CKY KOIL WCCO KMOX WBBM  
 NBC-Arnold Grimm's Oughter, sketch: WMAQ KSTP WLW KOA (sw-11.87)  
 \*News: KFJM WYAX WLB  
 KFAB-Farm Notes: Markets: Last Call for Dinner  
 KFNF-Nonday Dinner Concert  
 KGLO-Noontime Melodies  
 \*KMA-Markets & News  
 KOVH-Markets  
 KROC-Noon Frolics  
 KSCJ-Voice of the People  
 WDGY-Haik & Martha  
 WGN-Young Dr. Malone  
 WHO-Songlellows  
 WKBH-Man on the Street  
 Luncheon Music  
 WLS-Lake Front  
 WMIN-Noontime Jemboree  
 WMT-Voice of Iowa: Markets: WOW-Midday Melodies  
**12:30 CST 11:30 MST**  
 NBC-Vellant Lady, sketch: KOA WMAQ KSTP WLW (sw-11.87)  
 CBS-Your Family & Mine, sketch: KMOX KOIL  
 Baseball: White Sox vs. Boston: WGN WBBM  
 \*News: WWO WOV WCCO KLPM KSCJ  
 Man on the Street: WMFG WIBC  
 \*CKX-News: Variety: Markets  
 CKY-Organ Reveries  
 KFDY-Musicale  
 KFJM-Olaf Roisem's Band  
 KFNF-Henry Field  
 KFYR-To be announced





# WEDNESDAY

## July 19

KLPM Today's Almanac  
 KSCJ Peter MacGregor  
 KSTP-Musicals: Dorothy Adams  
 WCCO-Grandma Travels  
 WDJY-Markets  
 WGN-Home Management  
 WHO-Valliant Lady  
 WKBH-Popular Melodies  
 WLB-Familiar Music: Library  
 Headlines  
 WLS-Life of Mary Sothers  
 \*WVFG-News  
 WNT Hilltop House, sketch  
 WNAK-Kitty Keene, Inc.  
 WDW-Young Dr. Malone

WLB-Wagner  
 WLS-Dinnerbell Prgm.  
 \*WLS-News: Markets  
 \*WNAQ-News: Doggy Dan  
 WMIN-Harmony Hall  
 \*WMT-News: Doo Roth's Band  
 WNAK-Farm & Home  
 WTCN-Myrdall Cain

### AFTERNOON

**12:00 CST 11:00 MST**  
 NBC-Primrose Quartet: WJZ (760 kc)

NBC-Betty & Bob, sketch: KSTP  
 WMAQ KOA WHO WLW (sw-11.87)

CBS-Doc Barciay's Daughters: WBBM KMOX  
 CBC-Big Sister: CKV CKX

\*News: KFNF KFAB KOIL  
 WDJY WMIN KOWII  
 KFJY-The Little Red School House

KFJM-News Oddities  
 \*KFYR-News: Agric. In the News  
 KGLD-Hank Hook on the Street  
 KLPM-Markets & County Agent: Norman

KROC-Variety Matinee  
 KSCJ-Pappy Jess & His Gather-  
 ing Boys: Master Breeders  
 KSOO-Grain: Farm Specials  
 KWYO-Morning Bulletin Board  
 WDO-Matthartian Mother  
 WDAY-Noonday Variety Prgm.

\*WVBC-Bulletin Board: News  
 WGN-Ginsburgh's Concert Orch.  
 \*WKBH-Musical Interlude: News  
 WLB-Siegfried Love Duet  
 WMEG-Noon Revue  
 WMT-Question Man  
 WNAK-Country Home: Farm & Home

WOW Markets  
 WTCN-Slim Jim

**12:15 CST 11:15 MST**  
 NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW KOA KSTP (sw-11.87)

NBC-Life & Love of Dr. Susan: KDAL KRNT WRBM WCCO KNOX KOIL CKV CKX

\*News: KFJM WNAK WLB  
 WMEG  
 KFAB-Farm Notes: Markets: Last Call for Dinner

KFJY-Style Significances  
 KFNF-Noonday Dinner Concert  
 KFVY-Strollers  
 KGLD-Melodies: Surprise Your Husband

\*KMA-Markets & News  
 KOWII-Markets  
 KROC-Noon Frolics  
 KSCJ-Voice of the People  
 WDJY-Hank & Martha  
 WGN-Young Dr. Malone sketch  
 WHO-Honeybread Stockmen  
 WKBH-Man on the Street:  
 Luncheon Music  
 WLS-Checkboard Time  
 WMIN-Noonday Jamboree  
 WMT-Voice of Iowa: Markets:  
 Cedar Valley Hillbillies  
 WOY-Midday Melodies

**12:30 CST 11:30 MST**  
 CBS-To be announced: WMFG (sw-15.27)

NBC-Norman Cloutier's Orch.: KFVY  
 CBS-Your Family & Mine: KNOX KOIL

NBC-Valliant Lady, sketch: WMAQ  
 KSTP WLW KOA (sw-11.87)

Baseball: White Sox vs. Boston:  
 WGN WRBM  
 Man on the Street: WMFG  
 WBC  
 \*News: WCCO WHO WOW  
 KSCJ

\*KX-News: Variety: Markets  
 CKY-On the Mall  
 KFJY-Musicals  
 KFJM-Olal Roisen's Band  
 KFNF-Henry Field  
 \*KGLD-Front Page News  
 \*KLPM-News & Markets  
 \*KMA-Weather & News  
 KROC-Let's Get Together  
 KSOO-Bill Wires & His Gang  
 \*WDAY-News: To be announced:  
 Markets  
 WDJY-Livestock Reporter  
 WLB-University Farm Hour  
 WLS-Markets  
 WNAK-Farm & Home: Markets  
 WTCN-Country House

**12:45 CST 11:45 MST**  
 CBS-Leon Goldman's String Ensemble: KDAL

NBC-Betty Crocker, sketch: WIO  
 KOA WMAQ KSTP WLW (sw-11.87)

CBS-When a Girl Marries: KDAL  
 KRNT KOIL KMOX WCCO  
 NBC-Norman Cloutier's Orch.: KSO

\*News: KSOO WKBH  
 \*CKY-News: Weather & Mes-  
 sage  
 KFJY-Farm Rhymes

KFYR-Grandma's Travels  
 KGLD-Mac's Truckers  
 KLPM-Eb & Zeb  
 KMA-Earl May's Visit  
 \*KROC-News: Markets: Bulletin  
 KSCJ-Markets: Pappy Jess &  
 His Gathering Boys  
 WDAY-Bill Wires' Orch.  
 WDJY-Farm Bureau News  
 WLB-Market & Jane  
 WLS-Weekly Summary: News  
 WMEG-Varieties  
 WMIN-Musical Novelities  
 WMT-Juan Dupkes: Int'l Varieties  
 WNAK-D. B.'s Noonday Visit  
 WDM-Man on the Street  
 WTCN-Front Page

**1:00 CST 12:00 MST**  
 CBS-Navy Band: WMFG KSCJ  
 KDAL WILB KRNT

NBC-Story of Mary Marlin, sketch: WLW KOA WHO KFVY  
 KSTP WBCB WDAY WMAQ  
 CKX CKY WOW

NBC-Four of Us: KSO KSOO (sw-15.33)

MBS-Marriage License Romances: WDJY WMT KOIL

KFAB-Street Interviews  
 KFJY-Musicals  
 KFJM-Hit of the Day  
 KFNF-Grab Bag Prgm.  
 KGLD-The Town Crier  
 KLPM-Dance Music  
 KMA-Country Home Time  
 KRON-Linda's First Love  
 KROC-Theaters, Keiyou Prgm.  
 KWYO-Vocal Hillies  
 WCCO-Adopted Daughter  
 WKBH-Ma Perkins  
 WLB-Musical Varieties  
 WLS-Grace Wilson, contralto  
 \*WMIN-News: Music Hall  
 WNAK-Judy & Jane  
 WTCN-Livestock Question-Air

**1:15 CST 12:15 MST**  
 NBC-Oxydell's Own Ma Perkins, sketch: WOW WDAY KSTP  
 WIO WBCB WMAQ KFVY KOA  
 WLW CKY CKX

CBS-Navy Band: WKBH KGLD  
 NBC-Favorite Waltzes: KROC (sw-15.33)

MBS-John Agnew, organist:  
 KOIL WDJY

KFAB-Three Strings  
 KFJY-Style Trends  
 KFJM-Puzzle Prgm.  
 KMA-Shirley Mays, songs  
 KMOX-Editor's Daughter  
 KOWII-Markets  
 KROC-Hollywood on Parade  
 KSOO-Church in the Wildwood  
 \*KWYO-News  
 WLS-Ladies First  
 WLS-Honorary's Hour  
 WMT-Tonic Tunes: New Treasure Chest  
 WNAK-Life & Love of Dr. Susan  
 WTCN-To be announced

**1:30 CST 12:30 MST**  
 CBS-Swing Serenade: KRNT  
 KDAL KSCJ KGLD WKBH  
 KOIL (sw-11.83)

NBC-Pepper Young's Family, sketch: KFVY WBCB WDAY  
 WMAQ WLW WOW KOA KSTP  
 WIO KSOO CKX CKY

NBC-Favorite Waltzes: KSO  
 KFAB-Jane Tucker  
 KFJY-Home Extension Agent  
 KFJM-Request Hour  
 KFNF-Gospel Singer  
 \*KLPM-News  
 KMA-SOS Prgm.  
 KMOX-One Woman's Opinion  
 KWYO-Sons of the Pioneers  
 WDJY-Miss Nicolet  
 WLB-Science News  
 \*WMEG-Monitor News  
 \*WMT-News: Novelty Parade  
 WNAK-Bohemian Band  
 WTCN-For the Ladies

**1:45 CST 12:45 MST**  
 NBC-The Guiding Light, sketch: WDAY WBCB KFVY WMAQ  
 WIO KSTP KSOO WLW WOW  
 KOA CKX CKY

NBC-Between the Bookends:  
 KMA KROC WTCN

MBS-Seven Men & a Maid:  
 WDJY  
 Judy & Jane, WMFG WMT  
 KFAB-Gus & Andy: Markets  
 KFJY-Homemaker's Chats  
 KFNF-Pet Man  
 KLPM-Singing Cowboys  
 KWYO-Rother's Farm Flashes  
 WCCO-Mary Sothers, sketch  
 WLB-Musicals  
 \*WLS-News: Homemakers' Prgm.

**2:00 CST 1:00 MST**  
 NBC-Backstage Wile, sketch:  
 WOW WMAQ WIO KOA KSTP

CBS-Keyboard Capers: KDAL  
 KSCJ KOIL KRNT KGLD  
 WKBH (sw-11.83)

\*NBC-Club Mainline: News: KSO  
 KSOO WENR CKX KMA WMT  
 WLW WTCN KROC (sw-9.53)

Judy and Jane, sketch: KFVY  
 WDAY  
 CKY-Voice of Experience

KFAB-Cornhusker Jamboree  
 KFNF-Kitchen Klatter  
 KLPM-For Women Only  
 \*KOWII-News  
 KWYO-The Hit Parade  
 WCCO-Ma Perkins, sketch  
 WDJY-Rhythm Revue  
 \*WVBC-Stocks: News  
 WLB-Current Novel  
 WMFG-Stock Quotations  
 \*WMIN-News: Down the Missis-  
 sippi  
 WNAK-Rodeo Reces

**2:15 CST 1:15 MST**  
 NBC-Stella Dallas, sketch: WMAQ  
 KSTP WHO KOA WOW

NBC-Club Matinee: WDAY WBCB  
 CBS-Time Out for Dancing:  
 KOIL WMFG KSCJ KRNT  
 KDAL WILB WKBH KGLD  
 (sw-11.83)

MBS-Moods in Music: WDJY  
 CKV-Record Library  
 KFJM-Ma Perkins, sketch  
 KFNF-Pet's Corner  
 \*KFVY-News & Aunt Sammy  
 WCCO-Kitty Keene  
 WLB-The Yearling

**2:30 CST 1:30 MST**  
 NBC-Vic & Sade, sketch: WMAQ  
 WOW WIO KSTP WBCB KFVY  
 WDAY KOA CKY CKX

\*News: WDJY WKBH  
 KFJM-L. T. Johns' Orch.  
 KFNF-Scutt Sisters  
 KROC-On the Trail with the 400  
 KWYO-Musical News  
 WCCO-Betty & Bob, sketch  
 WLB-Mendelssohn  
 WLB-Life Can Be Beautiful  
 WMIN-What Is It!  
 WNAK-Dixieland Band

**2:45 CST 1:45 MST**  
 CBS-Blue Grass Brevities: KSCJ  
 WILB WMFG KOIL WKBH  
 KGLD KMOX (sw-11.83)

NBC-Midstream: WMAQ WOW  
 KSTP WHO KOA WLW WDAY  
 KFVY

\*NBC-Club Matinee: News:  
 WBCB KROC

CBC-Canada Entertains: CKX  
 CKV

\*KFNF-News  
 \*KFVY-Monitor News Review  
 WCCO-Pet Stories  
 WDJY-Gems of Melody  
 WLB-Italian Symphony  
 WMIN-Musical Neway  
 WNAK-Ma Perkins, sketch

**3:00 CST 2:00 MST**  
 NBC-Kitty Keene, Inc., sketch:  
 KOA WOW KSTP WDAY WIO  
 KFVY WLW WMAQ

NBC-Charles Barnett's Orches-  
 tra: KROC WTCN KSOO

MBS-Mark Love, bass & organ:  
 WDJY

Baseball Game: KMA WNAK  
 CKX Radio Special  
 CKV-Record Library  
 KFAB-Baseball Game  
 KFJM-Island Echoes  
 KLPM-Music Past Years  
 KMOX-Baseball: Browns vs. Yan-  
 kees  
 KWYO-Muliny on the High Sea  
 WCCO-Markets  
 \*WVBC-Town Crier: News  
 WENR-Home Forum  
 WLB-Music Recital  
 \*WMIN-News: Stars Over Man-  
 hattan  
 WMT-Sweet Music

**3:15 CST 2:15 MST**  
 MBS-The Johnson Family: WNT

NBC-Charles Barnett's Orchestra:  
 KSO WBCB WENR

CBS-Old Men and Books: WILB  
 KSCJ WMFG KDAL WKBH  
 WCCO KGLD

NBC-Adrian Rollin's Orchestra:  
 KFVY KOA CKY WDAY CKX

\*KFJM-News  
 KOIL Top Tunes  
 KSTP-Woman's Page  
 KWYO-Random Thoughts  
 WDJY-Matinee Melodies  
 WHO Meet Miss Julia  
 WLB-Karl Scheurer Trio  
 WLW-This Day Is Ours  
 WMAQ-Concert Miniature  
 WOW Meet Miss Julia

**3:30 CST 2:30 MST**  
 CBS-Stanley Hickman, serenades:  
 KOIL WILB WMFG KSCJ  
 WCCO KGLD WKBH KDAL

NBC-Allairs of Anthony, sketch:  
 WBCB KSOO KFVY WENR  
 WDAY KSO

NBC-The Rhythmals: WMAQ  
 KSTP WHO KROC WLW

MBS-Jane Anderson, pianist:  
 CKY CKX

KFJY-Wen Shue's Music  
 KLPM-Thomson's Cowboy Band  
 KOA-Heart of Julia Blake  
 KWYO-Rhythm & Rhyme  
 WDJY-Swing Club  
 WLB-TV  
 WMIN-Kalke Klatter  
 WNT-Dedication Time

WOW-Retty & Ruh, sketch  
 WTCN-Three Strlings  
**3:45 CST 2:45 MST**  
 CBS-When We Were Young:  
 WMFG KDAL WILB WCCO  
 KGLD WKBH

NBC-Josef Monti's Concert:  
 WTCN KFVY WDAY WENR  
 KSOO KSO KROC

NBC-Lillian Cornell, songs: KSTP  
 WMAQ

CBC-Closing Stock Quotations:  
 5:00 CST 4:00 MST  
 MBS-Ace Brigode's Orch.: KOIL

\*CKX-Monitor News  
 KLPM-Rhythm & Romance  
 KOA-Mel & Mat  
 KSCJ-Ma Perkins, sketch  
 WBRM-Tenth Lining  
 WBCB-Council of Churches  
 \*WVHO-News  
 WLW-One Woman Speaks  
 WMIN-Musical Round Up  
 WMT-Toni Owens' Cowboys  
 WOW-Arnold Grimm's Daughter

**4:00 CST 3:00 MST**  
 CBS-News: Ballads by Brooks:  
 KSCJ KDAL WKRH WCCO  
 KMOX

NBC-Jimmy Dorsey's Orchestra:  
 WTCN WENR WMT CKY CKX

NBC-Art in the News: WMAQ  
 KROC WDAY KSTP (sw-9.53)

KFVY-Tn be announced  
 KFJM-Songs We Love  
 KGLD-Mail Bag Hour  
 KLPM-Sophisticated Swine  
 KOA-Melody Tune  
 KSOO-Request Club  
 KWYO-Concert Master  
 WBBM-Chicago Hour  
 WDJY-Happy Hollow Gang  
 WGN-Swing It  
 WIO-Songfellows  
 WLB-The Bookshelf  
 WLB-Courier Ensemble

\*WVFG-News  
 \*WMIN-News: Piano Time  
 WOV-Valliant Lady, sketch

**4:15 CST 3:15 MST**  
 CBS-Eton Boys: KFAB WCCO  
 WBBM KSCJ KDAL WILB

NBC-Malcolm Claire: WBCB  
 KFVY KSTP WENR (sw-9.53)

MBS-Sucker School: KOIL  
 KFJM-Tuneful Tidbits  
 KOA-Judy & Jane  
 \*KROC-In the Salon: News  
 \*WDAY-News  
 WGN-Toyland Musical  
 WHO-Baseball Time  
 WKBH-Scoreboard  
 WLB-Songs by Vaughn De Leath  
 WMAQ-Musical Momentum  
 WMFG-Children's Hour  
 WMIN-Marimba Magic  
 WOV-Betty Crocker  
 WSM-Talk by Mrs. W. J. Cox

**4:30 CST 3:30 MST**  
 NBC-Norman Cloutier's Orches-  
 tra: KSTP WBCB KROC CKY  
 WLW CKX (sw-9.53)

CBS-John Kirby's Orch.: WMFG  
 KDAL KSCJ WILB KOIL  
 WBBM WKBH WCCO KGLD  
 (sw-11.83)

NBC-Ink Spots: WTCN WOW  
 KFJM-Western Roundup  
 KFVY-To be announced  
 KLPM-Buys of Swing  
 KOA-Tropical Moods  
 KWYO-Ton Pan Alley  
 WDAY-Crossroads Jamboree  
 WDJY-People, Just People  
 WENR-Swingtime Serenade  
 WLB-Rusenthal Prgm.  
 WMAQ-Rundhlla, the Magician  
 WMIN-Hollywood Brevities  
 WMT-Matinee Varieties

**4:45 CST 3:45 MST**  
 NBC-Box Score Extra: WENR

\*NBC-Lowell Thomas, commenta-  
 tor: WLW (sw-11.87)

CBS-Judith Arlen, songs: WMFG  
 KFAB KDAL WNAK WGLD  
 KSCJ WCCO KOIL

NBC-Salon Silhouettes: WBCB  
 KOA KFVY KROC

\*News: KOWII WLB CKY  
 KFJM-Langworth  
 KROC-Radin Fun Club  
 KSTP-Music Parade  
 KWYO-Hilarious Harmony  
 WBBM-Meet the Missus  
 WDJY-Memories  
 WKBH-Kiddies Hour

WMAQ-Josh Higgins of Finchville  
 WNT-Singin' Sam  
 WTCN-Three Strings

**5:00 CST 4:00 MST**  
 NBC-Fred Waring in Pleasure  
 Time: KFVY WDAY KSTP  
 WBCB KSOO WMAQ WIO/WOW

NBC-Easy Aces, sketch: WENR  
 KSO WMT WTCN (sw-11.87)

CBS-Aeolian Ensemble: KSCJ  
 WNAK KGLD KDAL  
 KRNT

\*MBS-Fulton Lewis, Jr., comm.:  
 WDJY

CBC-Dinner Music: Orch.: CKX  
 CKY-Lone Ranger  
 KFJM-Twilight Reveries  
 KGLD-Singin' Sam  
 KLPM-Saloon Serenade  
 KMA-Wally Hayes' Orch.  
 KMOX-Travelogue  
 KOA-Reports  
 KROC-Gems of Melody  
 KSCJ-Fu Manchu  
 KWYO-Dance Orch.  
 WBBM-Sports Review  
 WCCO-Livestock  
 WGN-Buck Rogers, sketch  
 WLB-Emma Darmstadt  
 WLB-Baker & Denton, sports  
 WMFG-Minnesota in the News  
 \*WMIN-News: Harmony Hall  
 WSM-String Quartet

**5:15 CST 4:15 MST**  
 NBC-Mr. Keen, Tracer of Lost  
 Persons, drama: WMT WENR  
 WTCN KSO (sw-11.87)

NBC-Human Nature in Action:  
 KFVY KSOO WDAY (sw-9.53)

CBS-Michael Loring, songs KRNT  
 KDAL WKBH KSCJ KMOX  
 (sw-9.65)

NBC-Ennio Bolognini's Orch.:  
 WMAQ

\*News: CKX KFAB  
 Flo Seidel, songs: KROC KSTP  
 KFJM-Birthday Bells  
 KGLD-Singin' Sam  
 KMOX-Bob Dunham Comments  
 KOA-Give Garden Club  
 KOIL-Song Hit of the Day  
 WBBM-Melody Cruise  
 WCCO-Going Places  
 WDJY-Popular Melodies  
 \*WGN-Captain Irene, news  
 WHO-Mil Herth, organist  
 WLB-Pianist  
 WLW-Front Page Parade  
 WMFG-While the City Sleeps  
 WMIN-This Rhythmic Age  
 WNAK-Hits & Bits  
 WOV-Aunt Sally  
 WSM-Songs of the Open

**5:30 CST 4:30 MST**  
 NBC-Cloutier is Calling: KMA  
 WDAY WLS

CBS-People's Platform: WBRM  
 KRNT KSCJ KFAB WKBH  
 KGLD (sw-11.83)

NBC-Frank Gagen's Orch.: WIO  
 KFVY (sw-9.53)

\*News: KWYO WDJY  
 Lone Ranger, sketch: KOIL  
 KFJM CKX  
 CKY-Air Advs. of Jimmie Allen  
 KFNF-Story Lady  
 KLPM-Roy Block  
 KMOX-Sundown Serenade: Nova-  
 chord & Soloists  
 KOA-Reports

KROC-Hawaii Melodies: Police  
 Bulletin  
 KSTP-Evening Edition  
 WCCO-Baseball Scores  
 WGN-Bob Elson, sports  
 WLB-Young People's Prgm.  
 WLW-Fred Waring in Pleasures  
 Time  
 \*WVMAQ-News: Musical Entree  
 \*WVFG-Buck Rogers, sketch  
 WMIN-American Legion Band  
 WMT-Air Conditioning Prgm.: A  
 Trip Thru Mystery Cave: Sports  
 WNAK-Moon Magic  
 WOW-Sports  
 WTCN-Headline Flashes

(Continued on Next Page)

# WEDNESDAY

## July 19

# Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★Star in program listings indicates news highlights

### MORNING

10:30 CST (9:30 MST) Farm and Home Hour. A special broadcast from the campus of the Virginia State College for Negroes, Petersburg, Virginia.

### AFTERNOON

5:00 CST (4:00 MST) Fred Waring in Pleasure Time.

5:30 CST (4:30 MST) People's Platform; Discussions.

### NIGHT

6:00 CST (5:00 MST) Honolulu Bound. Phil Baker, comedian; Beetle and Beetle; Andrews Sisters; Lyn Murray's orchestra.

6:00 CST (5:00 MST) One Man's Family; Serial Drama. A story about Carlton Morse, the author of this program, may be found on page 10.

6:30 CST (5:30 MST) Hobby Lobby; Dave Elman, interviewer.

6:30 CST (5:30 MST) Paul Whiteman's Orchestra.

6:30 CST (5:30 MST) Tommy Dorsey's Orchestra. Edythe Wright and Jack Leonard, vocalists.

7:00 CST (6:00 MST) Knickerbocker Playhouse. Dramatic program, with Elliott Lewis and guest star, who will be presented with the Knickerbocker Award.

7:00 CST (6:00 MST) What's My Name? Quiz program with Fred Uttl and Arlene Francis.

7:30 CST (6:30 MST) Stadium Concert. Frieder Weissmann conducts the orchestra. Music detail on this program may be found on page 17, column 1.

7:30 CST (6:30 MST) George Jessel's Celebrity Program. Peter Van Steeden's orchestra.

7:30 CST (6:30 MST) Idea Mart. Ted Sheredman, NBC director, will give some of his program ideas.

8:00 CST (7:00 MST) Kay Kyser's Program. Musical Quiz; Virginia Simms; Sully Mason; Harry Babbit.

10:30 CST (9:30 MST) Lights Out; Mystery Drama.

### FREQUENCIES

CJRM-950	KMOX-1090	WCAL-760	WLB-760
CKX-1120	KOA-820	WCCO-810	WLS-870
CKY-910	KOIA-1260	WDAF-610	WLW-700
KOAL-1500	KOWH-660	WDAY-940	WMAQ-670
KFAB-770	KRNT-1320	WRGT-1180	WMFG-1210
KFOY-780	KROC-1310	WIBC-1290	WMIN-1370
KFJM-1410	KSCJ-1330	WENR-870	WMT-600
KFNR-890	KSL-1130	WGN-720	WNAX-570
KFHY-550	KSO-1430	WHAS-820	WOW-590
KGLO-1210	KSOO-1110	WHLS-1370	WSM-650
KLPM-1360	KSTP-1460	WHO-1000	WTCN-1250
KMA-930	KWYO-1370	WJR-750	WTMJ-620
KMBC-950	WBBM-770	WKBH-1380	

5:45 CST 4:45 MST  
NBC-Cloutier Is Calling: KROC  
NBC-Johnny Messner's Orch.: WLS (sw-9.53)

MBS-Inside of Sports: WLW WGN

★News: WHIO KFYZ WOW WMT

CKY-Record Library

KFNF-Play Ball

KLPM-Announcer's Choice

KMA-Hits & Encores

KMOX-Vic & Saele, sketch

KOA-Hoosier Hot Shots

★KSOO-Bulletins: Sports

KSTP-Buck Rogers, sketch

KWYO-Songs of the Saddle

WCCO-The Gospel Singer

★WDAY-Baseball Scores: News

WDCY-Sports

WIBC-Human Nature in Action

WLB-Meet the Faculty

WMAQ-To be announced

WMFG-Twilight Time

WMIN-Health & Home

WTCN-Call of the North

### NIGHT

6:00 CST 5:00 MST

MBS-Welcome, Neighbor: WDCY

NBC-Ransom Sherman Presents: KFYZ CKX WDAY WMT (sw-11.87)

NBC-One Man's Family, drama: WLW KOA WDAF WMAQ WIBC

KSTP WOW WSM WTJX CKX WHIO CKY (also see Sun. prgrams. at 10:30 p.m. CST)

A story of Carlton Morse may be found on page 10.

CBS-Honolulu Bound: KMBC WHAS KFAB WNAX WBBM KRNT WCCO KMOX WJR (sw-11.83) (also at 10:00 p.m. CST)

For further detail see sponsor's announcement on this page.

CJRM-Market News

CKY-To be announced

KFJM-Weather & Markets

★KGLO-News of the Nation

KLPM-Dinner Dance

KMA-Slim Mays, songs

KOIL-Scores: To be announced

★KHOC-News: Theaters; Sports

KSCJ-Pappy Joes' Gatherin' Boys

KSL-Island Echoes

KSOO-Dinner Music

WGN-Heidelberg Concert Orch.

WKBH-Sport Flash

WLB-Dinner Hour Concert

★WLS-News

WMFG-The Lone Ranger

WTCN-Sports

6:15 CST 5:15 MST

CJRM-This Rhythmic Age

★KFJM-News

KGLO-Jim Woods' Sports Camera

KMA-Rhythm & Romance

KOIL-Fulton Lewis, Jr.

KSCJ-Timetable: Sports

KSL-Melody Trail

WGN-Jack Teagarden's Orch.

WKBH-Dinner Music

WLS-Sports

WTCN-Paragraphs on Parade

6:30 CST 5:30 MST  
CBC-The Goldman Band: CKX

6:45 CST 5:45 MST

★News: KOIL KSL WKBH

CJRM-Concert in Miniature

CKX-Light Up & Listen Club

CKY-Easy Aces

KFJM-Prelude to Evening

KGLO-North Iowa Forum

KLPM-Amer. Family Robinson

KMA-Sports

KMOX-Woman's Hour

KSCJ-Ruby Room

KSOO-Vocal Varieties

WHAS-Orchestra

WMFG-Dance Tempo

WNAX-Varsity Drag

7:00 CST 6:00 MST

NBC-What's My Name?: WTJX

WDAF WLW WMAQ WHO WSM

KSTP WOW (sw-9.53) (also at 10:00 p.m. CST)

NBC-Horse and Buggy Days: KFYZ KMA KHOC WMT

CBS-Knickerbocker Playhouse: KOIL WBBM KMBC WHAS

KMOX KRNT WCCO WNAX

KFAB WJR KSL

MBS-Red Nichols' Orch.: KSO

WDCY

CBC-Song of the World: CKY

CKX

To be announced: KGLO WILB

KSCJ KDAL WMFG WKBH

★CJRM-News

KFJM-House Town Reporter

KLPM-World Dances

KOA-Men of the West

KOIL-Prayer Meeting

KLPM-Announcer's Choice

KSOO-On with the Dance

WDAY-Hildegard Jasselman, organist

WIBC-Lone Ranger

WENR-To be announced

WGN-The Flying Reporter

WLB-Playhouse

WTCN-Zinn

7:15 CST 6:15 MST

CJRM-Supper Songsters

KFJM-Recorded Interlude

WDAY-To be announced

★WDGY-News Review

WGN-Jack Teagarden's Orch.

WLB-Redemption

WTCN-To be announced

7:30 CST 6:30 MST

NBC-Idea Mart: KFYZ WENR

WTCN-WBCB KROC (sw-11.87)

CBS-Stadium Concert: KGLO

WILB KSCJ KDAL WMFG KSL

WKBH KMBC WHAS KFAB

WJR

Music detail on page 17 this week.

NBC-George Jessel's Celebrity

Prm.: WMAQ WLW WOW WHIO

WDAF WSM KSTP WTJX (also at 10:30 p.m. CST)

MBS-Percey Faith's Music: KOIL

CKX NCKY WDCY WMT CJRM

★News & Sports: WDAY WGN

KFJM-Hollywood Spotlight

★KLPM-News

★KMA-Weather; Markets; News

KOA-Briefs

WBBM Grant Park Concert

WLB-Tolstoy

7:45 CST 6:45 MST

NBC-Idea Mart: WDAY

KFJM-Comedy Kingdom

KLPM-American Leggin Auxiliary

KMA-Earl May's Visit

WGN-Fredrick Martin's Orch.

WLB-Musical Prgm.

8:00 CST 7:00 MST

NBC-Kay Kyser's Orch.: WLW

WOW KOA WSM WHO WTJX

WDAF WMAQ KSTP WDAY

KFYZ WBCB (sw-9.53)

CBS-Stadium Concert: KFAB

KRNT KMOX WBBM WHAS

KDAL WCCO KMBC WJR (sw-9.65)

NBC-National Symphony Orch.:

CKY KSO WENR WMT KROC

CKX WTCN KMA (sw-11.87)

MBS-Steve Leonard's Orchestra:

KOIL WDCY WGN

★News: KGLO KLPM

CJRM Chicago Vocational News

KFJM-Your Congressman Speaks

KSL-Know Your InterMountains

West

WNAX-Farmer's Union Prgm.

8:15 CST 7:15 MST

CBS-Stadium Concert: KGLO

CJRM-Curious Tales

★KFJM-News

KLPM-Hollywood on Parade

KROC-Baseball Game

WNAX-Marinba Magic

WTCN-Dugout Dope

8:30 CST 7:30 MST

NBC-Nat'l Symphony Orchestra:

WENR WTCN KMA

CBS-American Viewpoints: KSCJ

KFAB KRNT KMOX WBBM

WHAS KDAL WCCO KMBC WJR

KGLO WMFG KSL WKBH

WILB (sw-9.65)

CBC-Dan McGowan, naturalist:

CKY CKX

MBS-Music Counter: WDCY

KOIL WGN WMT

KFJM-Langworth Concert

KLPM-Itoyal Rhythm

KROC-Baseball Game

WCCO-Who's the Champ

WNAX-Horace Heidt's Orch.

8:45 CST 7:45 MST

CBS-Armchair Adventures: WJR

KFAB KRNT KMOX WBBM

WHAS KDAL KSL (sw-9.65)

CBC-Lieder Recital: CKY CKX

Nightcap Yarns: WKRII KSCJ

★WMT-News

WNAX-Tripole A Prgm.

9:00 CST 8:00 MST

NBC-Barry Winton's Orch.: (sw-9.53)

CBS-Amos 'n' Andy, sketch: KSL

WBBM KRNT KMBC KFAB

WHAS KMOX WJR WCCO (also at 5 p.m. CST)

NBC-Fred Waring's Orch.: KOA

WMAQ WDAF KFYZ WDAY

WOW WSM KSTP WLW WBCB

NBC-Milt Herth Trio: KMA

WTCN KSO

★CBC-News: Weather: CKY

CKX CJRM

KFJM-Baseball Game

KGLO-Lives of the Ball Players

KLPM-Pick Your Prgm.

KSCJ-Egyptian Room

★WENR-News

WHO-Hix Town

WKBH-Raphi Ad

WMFG-Anner. Family Robinson

WMT-Musical Gems

★WNAX-News

WTJX-Reddy Kilowatt

9:15 CST 8:15 MST

CBS-Barry Wood's Orch.: KFAB

WILB KRNT WHAS KMOX

WMFG KSCJ WCCO KSL WJR

WNAX KGLO KMBC WKBH

(sw-9.65)

CBC-Summer Symphony Concert:

CKX CJRM CKY

NBC-Lawrence Welk's Orchestra:

WTCN KMA WENR (sw-9.53)

MBS-Freddy Martin's Orch.: WGN

★News: WMAQ WBBM WLW

WOW

Easy Aces: WDAF WTJX

KOIL-Kings of Melody

WDCY-Washington Jottings

WIBC-Safety Club: Sports: Va-

riettes

WLW-This Is the Fair

WMT-Baseball: Evansville vs.

Cedar Rapids

WSM-World in Review

9:30 CST 8:30 MST

NBC-Isham Jones' Orch.: WMAQ

KFYZ WDAY WLW (sw-9.53)

CBS-Shep Fields' Orch.: KFAB

(sw-6.17)

CBS-Paul Whiteman's Orchestra:

KMOX WMFG KRNT WCCO

**7:00 CST 6:00 MST**  
 \*NBC-News: Breakfast Club  
 WDAY KFYP WEBC WTCN  
 KRCC (sw-21.57)  
 CBS-Richard Maxwell, Jr.  
 KMOX (sw-21.57)  
 Musical Check: WKBH WBBM  
 KOIL

**7:15 CST 6:15 MST**  
 CBS-Over the Hill & Far Away:  
 (sw-21.57)  
 NBC-Band Goes to Town: KSTP  
 \*News: WCCO KFJM WLS  
 WLW WMT WXAN

**7:30 CST 6:30 MST**  
 \*News: KLPM KOIL KSOO  
 KSTP WMFG KOWH WEBC

**7:45 CST 6:45 MST**  
 CBS-Bachelor's Children: KNOX  
 KOIL KRNT  
 NBC-Breakfast Club: KRCC

NBC-Life Can Be Beautiful,  
 sketch: WLS (sw-15.21)  
 Coffee Pot Inn: KFAB KFYP  
 KSTP WIOU WNOX  
 KMA WDAY  
 Musical Clock: KSOO KGLO  
 WMFG

**8:00 CST 7:00 MST**  
 NBC-The Man I Married, sketch:  
 WMAQ KSTP WIOU CKX CKY  
 WOV KFYP WDAY WLW  
 CBS-Pretty Kitty Kelly: KSCJ  
 WBBM WCCO KMOX KOIL  
 KGLO KRNT  
 Musical Clock: WBC WTCN  
 \*News: KOA WKBH

**8:15 CST 7:15 MST**  
 CBS-Myrl & Margie, sketch:  
 WBBM WCCO KMOX KFAB  
 WMFG WDAL WHLB WNOX  
 KOIL KRNT

NBC-Josh Higgins of Finchville,  
 sketch: KMA KFYP (sw-15.21)  
 NBC-John's Diner Wife, sketch:  
 WMAQ WOV KSTP WHO  
 MBS-Paul Allison, poems; organ-  
 ist: WLW

**8:30 CST 7:30 MST**  
 CBS-Hilltop House, sketch:  
 KFAB KMOX WCCO WBBM  
 WMFG KDAL WHLB WNOX  
 KOIL KRNT  
 NBC-Just Plain Bill, sketch:  
 WMAQ WOV KSTP WHO  
 NBC-Originalities: WDAY WLW  
 KFYP (sw-15.21)  
 MBS-Melody Strings: WGN

\*News: KWYO WGGY

**8:45 CST 7:45 MST**  
 NBC-Houseboat Hannah, sketch:  
 WLW WLS (sw-15.21)  
 NBC-Sweethearts of the Air:  
 KRCC WDAY KSO  
 NBC-Woman in White, sketch:  
 WMAQ WOV WEBC KSTP  
 WHO  
 CBS-Stepmother, sketch: KNOX  
 WCCO WBBM  
 MBS-John Metcalf's Choir Loll:  
 KOIL WGN  
 Musical Clock: WMT KGLO

**9:00 CST 8:00 MST**  
 NBC-The Story of Mary Marlin,  
 sketch: WLS (sw-15.21)  
 NBC-Viennese Ensemble: KRCC  
 WTCN KFYP WEBC KSO KOA  
 CBS-Mary Lee Taylor: WBBM  
 KRNT KFAB KMOX  
 NBC-David Harum, sketch: WHO  
 WOV KSTP WMAQ  
 MBS-Alan Courtney's Gloomchas-  
 ers: KOIL

\*News: KFNF WMT KLPM

**9:15 CST 8:15 MST**  
 NBC-Vic & Sade, comedy sketch:  
 WLS WLW (sw-15.21)  
 NBC-Lorenzo Jones, sketch:  
 WMAQ KSTP WIOU WOV  
 CBS-Scattergood Baines, sketch:  
 KFAB WNOX KDAL KMOX  
 KRNT WBBM WCCO  
 NBC-Viennese Ensemble: KSOO  
 MBS-Alan Courtney's Gloomchas-  
 ers: WGGY  
 CKX-Console Caravan  
 CKY-Allan Caron, organist  
 KFJM Popular Dance Music  
 KFNF-Lady of the Morning  
 KFYP-Betty & Bub

**9:30 CST 8:30 MST**  
 NBC-Pepper Young's Family,  
 sketch: WLS (sw-15.21)  
 CBS-Big Sister, sketch: KFAB  
 WBBM KRNT WNOX WCCO  
 WMFG WHLB KMOX KDAL  
 NBC-Young Wilder Brown,  
 sketch: KSTP WMAQ WIOU  
 WOV  
 NBC-Vagabonds: KRCC  
 MBS-Keep Fit to Music: KOIL  
 KSO WGGY WMT

Grandma Travels: WEBC WDAY  
 CKX Jr. Recital  
 CKY-Eddie Allen  
 KFJM-Household Hour  
 KFYP-Hymns of All Churches  
 KGLO-Time Time  
 \*KLPM-News & Markets  
 KOA-Mary Sothern, sketch  
 \*KSCJ-News: Timetable  
 \*KSOO News: Concert Hall;  
 Pulice Bulletins: Hammond High-  
 lights  
 KWYO-Shoppers Tour  
 WCAL-College Bulletin  
 WGN-Jane Anderson, pianist  
 \*WKBH-News: Bargain Counter  
 WLW-Meet Miss Julia  
 WMIN-Beauty for Sale  
 WTCN-Around the Town

**9:45 CST 8:45 MST**  
 NBC-The Road of Life: WMAQ  
 WLW  
 CBS-Aunt Jenny's Stories:  
 WBBM KRNT KMOX WNOX  
 WMFG WHLB KFAB WCCO  
 KDAL  
 NBC-The Wife Saver: WTCN  
 KSO KFYP (sw-15.21)  
 NBC-Houseboat Hannah, sketch:  
 WEBC KOA WIOU WOV KSTP  
 CKX Variety Show  
 CKY-Record Library  
 KFJM-Markets  
 \*KFNF News  
 KGLO-Charles City on the Air  
 KLPM-Prgm. Note  
 KMA-Folks in Western Valley  
 KOIL-Vagabond Dreamer  
 KRCC-Shopping with Sally  
 KSCJ-Morning Moods: Navy News  
 WCAL-Women's Hour  
 WDAY-To be announced  
 WGGY-Harmony Hall  
 WGN-Painted Dreams, sketch:  
 WKBH-Music for Milady  
 \*WLS-Markets: News  
 WMIN-Gospel Singer  
 WMT-Fun Women Only

**10:00 CST 9:00 MST**  
 CBS-Joyce Jordan, Girl Intern:  
 WMFG KFAB WCCO WBBM  
 KSCJ KRNT  
 NBC-Luigi Romanelli's Orchestra:  
 WMAQ  
 \*News: KOIL KOWH  
 CKX-Over the Backyard Fence  
 KFJM-Household Hour  
 KFNF-The Oh Oh Boys  
 KFYP-Markets and Weather  
 KGLO-Melody Time  
 KLPM-Mary Ross  
 \*KMA-Weather: Markets: News  
 KMOX-Woman's Hour, Spkr.  
 KOA-The Man I Married  
 KRCC-Morning Bible Class  
 \*KSOO Grain Quotations: Liva-  
 stock Market: Weather: News  
 KSTP-The Daily  
 KWYO-Polish Varieties  
 WMT-Voice of Iowa: Markets  
 \*WDAY Interstate Markets: News  
 WGGY-Dr. A. U. Michébour  
 WEBC-Woman's Hour: Stocks  
 WGN-Manhattan Mother, sketch  
 WHO-Life Can Be Beautiful  
 WKBH-Home Economics  
 WLS-Feature Foods Prgm.  
 WLW-Editor's Daughter, sketch  
 \*WMIN-News: Fashions in Music  
 WMT-Songs for Mother  
 WNOX-Gospel Singer  
 WOV-Judy & Jane  
 WTCN-Minnesota Health Prgm.

**10:15 CST 9:15 MST**  
 CBS-Her Honor, Nancy James,  
 sketch: KRNT KMOX KFAB  
 WBBM WCCO  
 NBC-The D'Neills, sketch: KOA  
 WMAQ WLW WOV  
 NBC-Balley Axton, thr.: KFYP  
 (sw-15.33)  
 MBS-Georgia Crackers: WGN  
 CKY-Home of Peter MacGregor  
 \*KFJM News  
 KFNF-Jimmy Morgan  
 KGLO-Parade of Bands  
 KMA-Earl May's Visit  
 KOIL-Homemaker's Club  
 KRCC-Gopher Tales  
 KSCJ-Jack Fingarty  
 KSOO Variety Show  
 KSTP-Meet Miss Julia  
 KWYO-The Crimson Trail  
 WCAL-Our Church  
 WDAY-Here's An Idea  
 WHO-Adopted Daughter  
 WKBH-Your Home  
 WNFG-Stock Quotations  
 WMIN-Bulletin Board  
 WMT-Pretty Kitty Kelly  
 WNOX-Manhattan Mother  
 WTCN-Whoopee John

**10:30 CST 9:30 MST**  
 NBC-Nat'l Farm & Home Hour:  
 WMAQ KFYP WEBC WDAY  
 KOA KSOO WTCN KSO KMA  
 KRCC (sw-15.21)  
 NBC-Frontiers of American Life:  
 KSTP  
 CBS-Romance of Helen Trent,  
 sketch: WBBM KRNT KMOX  
 KFAB  
 MBS-To be announced: CKY  
 KOIL

\*News: WGGY WGN  
 CKX-Markets: What's In the Air?  
 KFJM Swing Time  
 KFNF-Sent Sisters  
 KGLO-Morning Concert  
 \*KLPM-News & Markets  
 KSCJ-We Women  
 KWYO-Good Morning Neighbor  
 WCCO-Bachelor's Children  
 WHO-Arnold Grimm's Daughter  
 WKBH-The Woman's World  
 WLB-Markets  
 WLS-Something to Talk About  
 \*WTV-News: Livestocks: River:  
 Weather: Grain Reports  
 WMFG-Betty & Bob, sketch  
 WMIN-Univers of Melody  
 WMT-Mr. & Margie, sketch  
 WNOX-Vic & Sade, sketch  
 WOV-Life of Mary Sothern

**10:45 CST 9:45 MST**  
 NBC-Nat'l Farm & Home Hour:  
 WLW  
 NBC-Spinning Wheel Singers:  
 KSTP  
 MBS-String Drch.: CKX KOIL  
 CBS-Our Gal Sunday, sketch:  
 WBBM KFAB KRNT KMOX  
 KFJM-Markets  
 KFNF-Talk of the Town  
 KGLO-Church in the Wildwood  
 KLPM Today's Almanac  
 KSCJ-Peter MacGregor  
 WCCO-Grandma Travels  
 WGGY-Markets  
 WGN-Home Management  
 WHO-Valiant Lady  
 WKBH-Olive Hagen, organist  
 WLB-Familiar Melodies: Library  
 Headlines  
 WLS-Life of Mary Sothern  
 \*WMFG News  
 WMT-Hilltop House, sketch  
 WNOX-Kitty Keene, Inc.  
 WOV-Young Dr. Malone

**11:00 CST 10:00 MST**  
 CBS-The Goldbergs, sketch:  
 WBBM KMOX  
 NBC-Piano Recital: (sw-15.33)  
 Alberta Manelli will be the  
 guest artist today.  
 MBS-Happy Gang: WGN CKX  
 WMT KOIL  
 Judy & Jane: WIOU WCCO  
 KFAB-Weather: First Call for  
 Dinner  
 KFJM-Music of the Masters  
 KFNF-Weather: Markets: Farm  
 News  
 KGLO-Home Town News  
 KLPM-Musical Varieties  
 KSCJ-Maurice Pellissier's Orch.  
 KSTP-Household Forum  
 \*KWYO-News  
 WGGY-Charles Sengir  
 \*WKBH-News  
 WLB-Convocation Address  
 WLS-Melody Parade  
 WMFG-Scandinavian American  
 Music  
 \*WMIN-News: The Diary  
 WNOX-Betty & Bob, sketch  
 WOV-Sophisticated Rangers

**11:15 CST 10:15 MST**  
 CBS-Life Can Be Beautiful:  
 WBBM KNOX WCCO  
 NBC-Three Romances: (sw-15.33)  
 CKY-Record Library  
 KFAB-This Day Is Ours  
 KFNF-Nonday Dinner Concert  
 KGLO-Mystery Melody Game  
 KOIL-Waltz Time  
 KOWH-Markets  
 KWYO-Varieties  
 WGGY-Happy Hollow Gang  
 WHO-Young Dr. Malone  
 WKBH-Club Calendar  
 WLB-John Claire Montith  
 WMIN-Here Comes the Band  
 WMT-Musical Gems  
 WNOX-Hits & Bits  
 WOV-Adopted Daughter, Jennie

**11:30 CST 10:30 MST**  
 CBS-The Road of Life, sketch:  
 WBBM KNOX CKY CKX KDAL  
 WMFG KOIL WCCO KRNT  
 KFAB WHLB WNOX  
 NBC-Caroline's Golden Store,  
 sketch: WLW WMAQ WIOU KOA  
 KFYP (sw-15.33)  
 KFJM-Anything Goes  
 KFNF-Seed Sense of the Air  
 KGLO-Markets  
 \*KLPM News & Markets  
 KMA-Grandma Travels  
 KMOX-Manhattan Mother  
 KRCC-Time for a Song

KSCJ-Cavalcade of Drama  
 \*KSOO Grain Quotations. News:  
 Richard Liebert, organist  
 KSTP-Musical  
 KWYO-Topics  
 WDAY-Man on the Street  
 \*WEBC-News  
 WGN-Markets: Midday Service  
 WKBH-Tonic Tunes: Farm Service  
 Prgm.  
 WLB-Deserts of the Southwest  
 \*WLS-Markets: Weather: News  
 WMIN-Flashes of Life  
 WMT-Magic Kitchoo  
 WOV-Pie in the News  
 WTCN-Gopher Bulletin

**11:45 CST 10:45 MST**  
 CBS-This Day Is Ours, sketch:  
 WMFG WCCO WBBM KMOX  
 KRNT WHLB KDAL  
 NBC-Rosa Lee, sop.: CKX KSO  
 WTCN WEBC WDAY (sw-15.33)  
 NBC-Words & Music: WMAQ  
 WOV  
 CKY-Bunch Boys  
 KFAB-Grandma Travels  
 KFJM-Markets  
 KFYP-Markets: Police Bulletin  
 KGLO-Hank Hook on the Street  
 KLPM-Announcer's Choice  
 KMA-Country School  
 KOA-Adopted Daughter  
 KOL-Three Strings  
 KRCC-Petite Musicals: Tick Tock  
 Toples  
 KSCJ-Want Ad Rambles: Noon  
 Tunes  
 KSOO-Curbstone Conversations  
 \*KSTP-News  
 KWYO-Dance Diversion  
 WGGY-Memories  
 WIOU-Markets: Weather  
 WLB-Schubert  
 WLS-Dinnerbell Prgm.  
 \*WLW-News: Live Stocks:  
 Analy. Reports  
 WMIN-Harmony Hall  
 \*WMT-News: Don Ruth's Band  
 WNOX-Farm & Home Hour: Sarg-  
 ent's Feed Prgm.

AFTERNOON

**12:00 CST 11:00 MST**  
 NBC-Betty & Bob, sketch: KOA  
 WHO WMAQ KSTP WLW (sw-  
 11.87)  
 NBC-Rakov's Orch.: (sw-15.33)  
 CBS-Doc Barclay's Daughters:  
 KMOX WBBM  
 CBC-Big Sister: CKY CKX  
 CBS-Shirley Sadler, songs: KDAL  
 MBS-Ginsburgh's Concert Orch.:  
 WGN  
 \*News: WMIN KFAB KFNF  
 KFYP WGGY KOIL KOWH  
 KFJM-News Obitdies  
 KGLO-Noontime Melodies  
 KLPM-Markets 100my Ageol  
 KRCC-Parley Matinee  
 KSCJ Betty Jess & Ills Gother-  
 ing Boys: Master Breeders  
 KSOO-Farm Specials  
 KWYO-Bulletin Board  
 WCCO-Manhattan Mother  
 WDAY-Noontime Variety Prgm.  
 \*WEBC-Bulletin Board: News  
 \*WKBH-Musical Interlude: News  
 WLB-Sonata D Major  
 WMFG-Non Revue  
 WMT-Dun Roli's Band: Question  
 Mark  
 WNOX-Country Home: Farm &  
 Home  
 WOV-Markets  
 WTCN-Slim Jim

**12:15 CST 11:15 MST**  
 CBS-Life & Love of Dr. Susan:  
 KDAL WCCO KMOX WBBM  
 KRNT CKX CKY KOIL  
 NBC-Arnold Grimm's Daughter,  
 sketch: WLW WMAQ KSTP  
 KOA (sw-11.87)  
 NBC-Rakov's Orch.: KFYP  
 \*News: KFJM WNOX WLB  
 KFAB-Farm Notes: Markets: Last  
 Call for Dinner  
 KFNF-Noontime Dinner Concert  
 KGLO-Accordion Capers  
 KLPM-Norsemen  
 \*KMA-Markets & News  
 KOWH-Markets  
 KRCC-Non Frulies  
 KSCJ-Voice of the People  
 KSOO Grain Quotations  
 WGGY-Hank & Martha  
 WGN-Young Dr. Malone, sketch  
 WHO-Songfellow

Man on the Street: C-8/40  
 Luncheon Music  
 WLS-The Arkansas Woodchopper  
 WMIN-Nonday Jamboree  
 WMT-Voice of Iowa: Markets  
 WCCO-Heart of Julia Blake  
 WOW-Midday Melodies

**12:30 CST 11:30 MST**  
 CBS-To be announced: (sw-15.27)  
 CBS-Your Family & Mine, sketch:  
 KOIL WBBM KMOX  
 NBC-Light Opera Selections:  
 KFYP (sw-15.33)  
 NBC-Valliant Lady, sketch: KOA  
 WLW WMAQ KSTP (sw-11.87)  
 MBS-Mortin Franklin's Notes of  
 Grace: WGN  
 \*News: WCCO WIOU WOV  
 KGLO KSCJ  
 Man on the Street: WEBC WMFG  
 \*CKX-News: Van's Orch.: Mar-  
 ket

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 \*News: WCCO WIOU WOV  
 KGLO KSCJ  
 Man on the Street: WEBC WMFG  
 \*CKX-News: Van's Orch.: Mar-  
 ket

WKBI-Man on the Street: C-8/40  
 Luncheon Music  
 WLS-The Arkansas Woodchopper  
 WMIN-Nonday Jamboree  
 WMT-Voice of Iowa: Markets  
 WCCO-Heart of Julia Blake  
 WOW-Midday Melodies

**12:30 CST 11:30 MST**  
 CBS-To be announced: (sw-15.27)  
 CBS-Your Family & Mine, sketch:  
 KOIL WBBM KMOX  
 NBC-Light Opera Selections:  
 KFYP (sw-15.33)  
 NBC-Valliant Lady, sketch: KOA  
 WLW WMAQ KSTP (sw-11.87)  
 MBS-Mortin Franklin's Notes of  
 Grace: WGN  
 \*News: WCCO WIOU WOV  
 KGLO KSCJ  
 Man on the Street: WEBC WMFG  
 \*CKX-News: Van's Orch.: Mar-  
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WKBI-Man on the Street: C-8/40  
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 MBS-Mortin Franklin's Notes of  
 Grace: WGN  
 \*News: WCCO WIOU WOV  
 KGLO KSCJ  
 Man on the Street: WEBC WMFG  
 \*CKX-News: Van's Orch.: Mar-  
 ket

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# THURSDAY

## July 20

(1:45 p.m. Continued)

KFNH-Pet Man  
 KLFM-Singling Cowboys  
 KMOX-Magic Kitchen  
 KWYO-Radio News: Farm Flashes  
 WBBM-Dugout Dope  
 WCCO-Mary Sothern, sketch  
 WGN-Lead-off Man  
 WLB-Musical Varieties

★WLS-News: Homemakers' Prgm.  
**2:00 CST 1:00 MST**  
 NBC-Backstage Wida, sketch: WOW WMAQ KSTP KOA WIIO  
 NBC-Smla Parade: KSO WENR WTCN WMT

NBC-To be announced: KSOO (sw-11.83)  
 CBS-Lebrun Sisters: KSCJ KRNT WKBH KDAL KOIL KGLO (sw-11.83)  
 CBC-Organ Recital: CKX CKY Judy & Jane, sketch: KFJR WDAY  
 Baseball: White Sox vs. Boston; WGN WBBM  
 KFAB-Cornhusker Jamboree  
 KFNH-Kitchen Klatter  
 KLFM-For Women Only  
 KMA-Jack Graham's Orch.  
 KMOX-Kitty Keena

★KOWH-News  
 KROC-Concert Internationala  
 KWYO-Half & Hall Prgm.  
 WCCO-Ma Perkins  
 WDGY-Rhythm Revue  
 ★WIBC-Stocks: News  
 WLB-Current Novel  
 WLW-To be announced  
 WMFG-Stock Quotations  
 ★WMIN-News: Illi Revue  
 WNAX-Rodeo Recess

**2:15 CST 1:15 MST**  
 CBS-Ray Block's Varieties: KOIL WILB KSCJ WMFG KDAL WKBH KGLO KRNT  
 NBC-Stalla Dallas, sketch: WHO WMAQ WOW KOA KSTP  
 MBS-Moods In Music: WDGY WLW  
 Ma Perkins: KFJM KMOX  
 KFNH-Poet's Corner  
 ★KFJR-News & Aunt Sammy  
 KMA-Variety Shop  
 WCCO-Kitty Keena  
 WDAY-Jeanne Alm, song stylist  
 WIBC-Radio Fanfare  
 WLB-The Yearling  
 WMIN-Hi Revue  
 WNAX-Things & Swings

**2:30 CST 1:30 MST**  
 NBC-Vic & Sade, sketch: KFJR WIBC WDAY WMAQ KSTP WOW KOA WIIO  
 NBC-Rhythm Auction: KSO KMA WTCN WENR WMT CKX CKY (sw-11.83)  
 ★News: WDGY WKBH KFJM-L.T. Johns' Orch.  
 KFNH-Scott Sistrer  
 KMOX-Judy & Jane  
 KROC-On the Trail with the 400  
 KWYO-Harmony Hall  
 WCCO-Betty & Bob, sketch  
 WLB-Afternoon Concert  
 WLB-Life Can Be Beautiful  
 WMIN-Gypsy Caravan

**2:45 CST 1:45 MST**  
 CBS-Deep River Boys: WILB WKBH KGLO KSCJ WMFG KOIL (sw-11.83)  
 CBC-To be announced: CKY CKX  
 NBC-Midstream, sketch: WMAQ WOW KSTP KOA WIIO WLW WDAY KFJR  
 ★NBC-Rhythm Auction: News: KROC WIBC  
 ★KFNH-News  
 KMOX-Dope from the Dugout  
 ★KWYO-Monitor New Ravue  
 ★WCCO-News Highlights  
 WDGY-Gems of Melody  
 WLB-Beethoven  
 WMIN-Musical Newsy  
 WNAX-Ma Perkins, sketch

**3:00 CST 2:00 MST**  
 NBC-Jimmy Oorsey's Orch.: KSO WTCN KSOO  
 NBC-Kitty Keena, sketch: WDAY KFJR KSTP WIIO KOA WIIO WMAQ WLW  
 CBS-Genevieve Rowe, sop.: KSCJ WILB WMFG KDAL WKBH KGLO (sw-11.83)  
 MBS-George Hall's Orch.: KOIL WDGY  
 Baseball Game: KROC KMA WNAX KFAB  
 CKX-Recordings  
 CKY-Record Library  
 KFJM-Island Echoes  
 KLFM-Music Past Years  
 KNOX-Baseball: Browns vs. Yankees

# Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

## MORNING

10:30 CST (9:30 MST) Farm and Home Hour. A radio visit to the Rouge River National Forest in Oregon, conducted by Elizabeth Pitt of the U. S. Forest Service. A discussion of "Conservation Work on the Westlarn Ranga" will also be included on this broadcast.

## AFTERNOON

2:00 CST (1:00 MST) Sunbrite Smile Parade. Variety program with Ransom Sharman, Bill Thompson and others.

## NIGHT

6:00 CST (5:00 MST) Rudy Vallee's Variety Program. A story about Rudy Vallee may be found on page 2.

7:00 CST (6:00 MST) Major Bowes' Amateur Hour.

7:00 CST (6:00 MST) Promenade Symphony of Toronto. Hans Kindler, conductor; Viggo Kihl, pianist, will be the guest-soloist. Music detail on this program may be found on page 17, column 2.

7:00 CST (6:00 MST) America's Last Plays; Drama. Dramatization of the most fascinating detective works in American history. These stories are compiled by Barrett Clark, executive-director of the Dramatists Play Service. Today's play, "Metamora," was written by A. A. Stena.

8:00 CST (7:00 MST) Kraft Music Hall. Bob Burns, comedian and M. C.; Pat Friday, vocalist; Music Mafids; Ken Carpenter; John Scott Trotter's orchestra. Guests: Bing Crosby, who will sing four songs from his new picture, "The Stormmaker," and Franchot Tone, stage and screen star.

8:00 CST (7:00 MST) Columbia Workshop Festival; Drama. Tonight's drama, "John Brown's Body," was written by Stephen Vincent Benet.

9:00 CST (8:00 MST) Fred Waring in Pleasure Time.

9:15 CST (8:15 MST) Matty Mainneck's Orchestra.

9:30 CST (8:30 MST) Joe E. Brown, Comedian, Gill and Gemling, Margaret McCrae, and Harry Sosnik's orchestra. Pictures of Gill and Gemling may be found on page 15.

## FREQUENCIES

CJRM-950	KMOX-1090	WCAL-760	WLB-760
CKX-1120	KOA-830	WCCO-810	WLS-870
CKY-910	KOL-1260	WFOA-610	WLW-700
KOAL-1500	KOLH-660	WDAY-940	WMAQ-670
KFAB-770	KRNT-1320	WGY-1180	WMFG-1210
KFOY-780	KROC-1310	WIBC-1290	WMIN-1370
KFJM-1410	KSCJ-1330	WENR-870	WMT-600
KFNH-890	KSL-1130	WGN-720	WNAX-570
KFJR-550	KSO-1430	WHAS-820	WOW-590
KGLO-1210	KSOO-1110	WHLS-1370	WSM-650
KLPM-1360	KSTP-1460	WHO-1000	WTCN-1250
KMA-930	KWYO-1370	WJR-750	WTMJ-620
KMBC-950	WBBM-770	WKBH-1380	

KOA Goodwill Industries  
 WBBM-Todd Hunter  
 WCCO Going Places  
 WDGY Popular Melodies  
 ★WGN-Captain Herne, news  
 WLW-Jimmy James' Orch.  
 WMAQ-Organ Moods  
 WNAX-Hits & Bits  
 WOW-Aunt Sally  
 WSM-Rete Smith

**3:30 CST 4:30 MST**  
 CBS-Joe E. Brown, comedian: KFAB WBBM (sw-11.83) (also at 9:30 p.m. CST)  
 Pictures of Joe E. Brown and the Group Club cast may be found on page 15.

NBC-Jack Joy's Orch.: WDAY KMA WLS KFJR  
 MBS-Dorothy Humphreys, sop.: KOIL  
 CBC-The Lyric Trio: CKX

NBC-Nina Dean, sop.: WLW  
 ★News: KWYO WDGY Sports: WGN WDWY  
 CKY-Air Adventures of Jimmie Allan  
 KFJM-Langworth Orch.  
 KFNH-Story Laly  
 KGLO-Uncle Nick's Jr. Music Hall

KLPM-To be announced  
 KMOX-Sundown Serenade  
 KOA-Teatime Tangos  
 KROC-Man on the Corner  
 KSCJ-Pappy Jess' Gatharin' Boys  
 KMOX-Hawaiian Melodies: Police Bulletins

KSTP-Evening Edition  
 WCCO-Baseball Scores  
 WIBC-Twilight Review  
 WIIO-Top Hatlers Orch.  
 WKBH-Invitation to Dance  
 ★WMAQ-News: Musical Extra  
 WMFG-Twilight Time

WMIN-Rhapsody in Brass  
 WMT-Ille Tunes & Topics: Sports  
 WNAX-What Is It?  
 WSM-Sunny South Minstrel  
 WTCN-Headline Flashes

**5:45 CST 4:45 MST**  
 NBC-Schnickelritzers' Orchestra: KSTP  
 MBS-Inside of Sports: WLW WGN

NBC-Jack Joy's Orch.: WLS KMA  
 CBC-Popular Sclanca: CKX  
 ★News: KFJR WIIO WOW WMT  
 CKY-The Master Singers  
 KFNH-Country Troubadors  
 KLFM-Adult Night School  
 KMOX-Vic & Sade, sketch  
 KOA-Hoosier Hot Shots  
 KOIL-Buck Rogers, sketch  
 KROC-Young America Speaks  
 KSCJ-Time Table: Sports  
 ★KSOO-Hulletins: Sports  
 WMIN-Highs of the Saddle  
 WCAL-Story Time

WCCO-Howie Wing, sketch  
 ★WDAY-Baseball Scores: News  
 WDGY-Sports  
 WMAQ-To be announced  
 WMIN-Hearth & Home  
 WNAX-Sunset Edition: Sports  
 WSM-Classic Hall  
 WTCN-Power Parade

**7:15 CST 6:15 MST**  
 CJRM-Supper Songsters  
 KFJM-Helen Olson, songs  
 KGLO-Betty Seneville, songs  
 KMA-Richard Sinclair's Orch.  
 KSOO-AAA Farm Prgm.  
 WCAL-Evening Music  
 ★WDGY-News Review

**7:30 CST 6:30 MST**  
 MBS-Wallenstain's Sinfonietta: WMT WDGY KSO  
 Music detail on page 17 this week.

CJRM-Maestros of Modern Music  
 KFJM-American Family Robinson  
 KGLO-Wil Osborne's Orch.  
 ★KLPN-News  
 ★KMA-Weather: Markets: News  
 KOIL-The First Offender  
 KROC-Tempos in Black & White  
 ★WGN-News: Sports  
 WTCN-Baseball Chatter

**7:45 CST 6:45 MST**  
 KFJM-Old Favorites  
 ★KGLO-News  
 KLPN-Sentimental Mood  
 KMA-Earl Mey's Visit  
 KROC-Song and Story  
 WCAL-Readings from Scriptures  
 WGN-Woody Herman's Orch.  
 WTCN-Haseball; Columbus vs. St. Paul

**8:00 CST 7:00 MST**  
 NBC-1,001 Wins, drama: WENR KSO KFJR KMA WDAY  
 NBC-Kralt Music Hall: WIBC KSTP WMAQ KOA WOW WLW WIIO WSM WDAF WTMJ CKX KROC CKY (sw-9.53)  
 For news of Hollywood road to movie "shootdown" in every issue of Radio Guide.

MBS-Joe Ralchman's Orchestra: WDGY WMT WGN  
 WMFG-Quiz Prgm.  
 WTCN Sports Review

**6:00 CST 5:00 MST**  
 CBS-Buddy Clark's Musical Weekly: KMBC WCCO KFAB WNAX KSCJ KRNT KDAL WHAS WBBM WJR WILB KMOX KSL (sw-11.83)  
 NBC-Vicki Chava, sop.: Tom Thomas, bar.: Orch.: KFJR CKX WDAY (sw-11.87)  
 NBC-Rudy Vallee's Variety Hour: WSM WOW WLW WIIO KSTP WMAQ WIBC WTMJ KOA WDAF  
 A story on Rudy Vallee may be found on page 2.

MBS-Green Hornet: WMT WDGY  
 CJRM-Market News  
 CKY-On with the Dance  
 KFJM-Weather & Markets  
 ★KGLO-News of the Nation  
 KLPN-Dinner Dance  
 KMA-Slim Mays, songs  
 KROC-Scores: To be announced  
 ★KROC-News: Theaters: Sports  
 KSOO-George Hall's Orch.  
 WCAL-Evening Concert  
 WGN-Heldelberg Concert Orch.  
 WKBH-Sport Flash  
 ★WLS-News  
 WIBC-Quiz Prgm.  
 WTCN Sports Review

**6:15 CST 5:15 MST**  
 CBS-Buddy Clark's Musical Weekly: WKBH  
 CJRM-It's Dance Time  
 CKY-That Was the Year  
 ★KFJM-News  
 KGO-Jim Woods' Sports Camera  
 KMA-Rhythm & Romance  
 KOIL-Fullon Lewis, Jr.  
 WGN-Joe Reichman's Orch.  
 WLS-Sports  
 WMFG-Dinner Music  
 WTCN Paragraphs on Parade

## NIGHT

MBS-To be announced: KOIL  
 KFJR-Whispering Rhythm  
 KLFM-Dakota Maid  
 KOA-Master Singers  
 KWYO-It's Dance Time  
 WCAL-Musicals  
 WDAY-Crossroads Jamboree: Markets  
 WDGY-Musical Memories  
 WENR-Swingtime Serenade  
 WGN-Jane Anderson, pianist  
 WJR-Inside of Sports  
 WMAQ-Rundhia, the Magician  
 WMIN-Hollywood Bravities  
 WMT-Matinee Varieties  
 WOW-To be announced

**4:45 CST 3:45 MST**  
 NBC-Box Score Extra: WENR (sw-11.87)  
 NBC-Salon Silhouettes: KFJR (sw-9.53)  
 ★NBC-Lowell Thomas, news commentator: WLW (sw-11.87)  
 CBS-Judith Arlan, songs: KGLO WILB KOIL KSCJ WMFG KDAL WCCO (sw-11.83)  
 CBC-Paul Oa Marky, pianist: CKX

★CKY-News: Voice of Inspiration  
 KFJM Western Roundup  
 KOA Vida R. Sutton  
 ★KOWH-News  
 KSTP-Movie Parade  
 KWYO-Titular Harmony  
 WBBM-Mae Iba Missus  
 WDGY-World of Vision  
 WCAL-Vocal Classics  
 WIBC-Social Security Talks  
 WGN-Triumph Melodies  
 WKBH-Kirkbites Hour  
 WMAQ-Josh Illigina of Finchville

WMT-Singin' Sam  
 WTCN-Three Strings  
**5:00 CST 4:00 MST**  
 NBC-Easy Aces, sketch: WENR WMT WTCN KSO (sw-11.87)  
 CBS-Aeolian Ensemble: KOIL KSCJ KRNT KGLO KDAL WNAX  
 MBS-Fullon Lewis, Jr.: WDGY  
 MBS-Ennio Belognini's Orch.: WMIQ WIIO KSTP WOW KFJR KSOO KROC WDAY  
 CBC-Lulu: Romanelli's Orch.: CKX

CKY-Record Library  
 KFJM-Twilight Reveries  
 KMA-Ioss Norman's Orch.  
 KMON-France Laux, highlights  
 KWYO-Dance Orch.  
 WBBM Sports Review  
 WCAL-Music of the Masters  
 WCCO-Livestock  
 ★WIBC-News: Twilight Review  
 WGN-Ginsburgh's Concert Orch.  
 WLW-Baker & Denton, sports  
 WMFG-Minnesota in the News  
 ★WMIN-News: Rhythm in Rhyme Time

**5:15 CST 4:15 MST**  
 CBS-Ross Jordan's Orch.: KSCJ WMFG KRNT KDAL WKBH KOIL  
 NBC-Mr. Keen, Tracer of Lost Persons, drama: WTCN WENR KSO WMT (sw-11.87)  
 NBC-To be announced: WIIO KROC KFJR KSTP WDAY WIBC

★News: CKX KNOX KFAB  
 KFJM-Birthday Balls  
 KGLO-Singin' Sam  
 KLPN-Salon Serenade





# FRIDAY

## July 21

(11:45 a.m. Continued)

KSTJ-Want Ad Rambles: Saloo Group  
 KSOO-Curbstone Conversations  
 \*KSTP-News  
 KWYO-Dance Diversions  
 WDAY-Ferde Grole's Orch.: Tips from the Fitting School  
 WDJY-Old Time Orch.  
 WJIO-Markets: Weather  
 WKBH-Farm Service Prgm.  
 WLB-Norsman Quartet  
 WLS-Dinnerbell Prgm.  
 \*WMAQ News: Doggy Dan  
 WMIN-Harmony Hall  
 \*WMT-News: Don Rot's Band: Question Man  
 WMAX-Farm & Home  
 WTCN-Vocalist

### AFTERNOON

12:00 CST 11:00 MST  
 CBS-Doc Barclay's Daughter: KMOX WBBM  
 NBC-Women in the Making of America, drama: (sw-15.33)  
 "Women in Industry," today's episode, traces events in lives of Mary Throck, Frances Widdie Green and Mary Heston Vorse, famous woman-suffrage leaders.  
 NBC-Betty & Bob, sketch: KOA WMAQ WHO KSTP WLW (sw-11.87)  
 CBC-Big Sister, sketch: CKY CKX  
 \*News: KFAB KDNF WDJY KOIL WMIN KOHL  
 KFJM News Oddities  
 \*KFYB-News: Agric. in the News  
 KGLO Hank HOOK on the Street  
 KLEM-Markets & County Agent: Steammen  
 KROC-Pappy Matinee  
 KSCJ-Pappy Jess & His Gathering Boys: Master Breeders  
 KSOO-Grain Quotations: Farm Specials  
 KWYO-Morn. Bulletin Boards  
 WCCO-Manhattan Mother  
 WDAY-Nonday Variety Prgm.  
 \*WEBC-Bullitin Board: News  
 WGN-Ginsburgh's Concert: Orch.  
 \*WKBH-Musical Interlude: News  
 WMEG-Nonday Revue  
 WMAX-County Home: Farm & Home  
 WOV-Markets  
 WTCN-Slim Jim

12:15 CST 11:15 MST  
 NBC-Arnold Grimm's Daughter, sketch: WMAQ KSTP WLW KOA (sw-11.87)  
 CBS-Lile & Lova of Dr. Susan, sketch: WBBM KDAL WCCO KRNT KMOX CKX CKY KOIL  
 \*News: KFJM WLB WMAX KWYO  
 KFAB-Farm Notes: Markets: Last Call for Dinner  
 KFNE-Nonday Dinner Concert  
 KFYZ-Strollers  
 KGLO-Melodies: Surprise Your Husband  
 \*KMA Markets & News  
 KOHL-Markets  
 KROC-Voon Frolics  
 KSCJ-Voice of the People  
 WDJY-Hank & Martha  
 WGN Young Dr. Masona, sketch  
 WHO Honey-mead Stockmen  
 WKBH-Man on the Street:  
 Luncheon Music  
 WLS-Checkerboard Time  
 WMIN-Nonday Jambooree  
 WMT-Voice of Iowa: Markets:  
 Cedar Valley Hillbillies  
 WOV-Midday Melodies  
 12:30 CST 11:30 MST  
 CBS-To be announced: (sw-15.27)  
 NBC-Valiant Lady, sketch: KOA WLV KSTP WMAQ (sw-11.87)  
 CBS-Your Family & Mine, sketch: KOIL WBBM KMOX  
 NBC-Rhythm School: KFYZ  
 \*News: WOV WJIO WCCO KSCJ KGLO  
 CKX-News: Variety: Markets  
 CKY-On the Mall  
 KFVY-Farm Condition Round-table  
 KFJM-Olaf Rolsem's Band  
 KFNE-Henry Field  
 \*KI, PM-News & Markets  
 \*KMA Weather & News  
 KROC-Let's Get Together  
 KSOO-Wirges & His Gang  
 \*WDAY-News: To be announced:  
 Markets  
 WDJY-Livestock Reporter  
 WDM-Man on the Street  
 WGN-The Lady's Answer  
 WLB-Farm Hour  
 WLS-Livestock Markets

# Good Listening for Friday

Further details and stations which will broadcast those programs may be found in the adjacent program columns at the time hereupon indicated.  
 \*Star in program listings indicates news highlights

## MORNING

10:30 CST (9:30 MST) Farm and Home Hour. "Crop Insurance News," by John Bird of the Iha Crop Insurance Corporation. J. R. Alliger of the Farm Security Administration discusses "Group Loans to Small Farmers." A dramatization of Uncle Sam's Forest Rangers.

## NIGHT

6:00 CST (5:00 MST) Cities Service Concert. Lucile Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.  
 6:30 CST (5:30 MST) Johnny Presents. Dramas; vocalists: Johnny Green's orchestra.  
 6:30 CST (5:30 MST) Symphony Orchestra. Eric Oelamarter, conductor.  
 7:00 CST (6:00 MST) Ninety-Nine Men and a Girl; Raymond Paige and Guest Vocalist. Evelyn Case, guest vocalist.  
 7:00 CST (6:00 MST) Plantation Party; Variety Program. Whitley Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.  
 7:30 CST (6:30 MST) First Nighter, Drama. "Swan Oance," a romantic drama of a beautiful dancer and a young doctor.  
 7:30 CST (6:30 MST) Death Valley Day; Drama.  
 8:00 CST (7:00 MST) Grand Central Station; Drama.  
 8:00 CST (7:00 MST) Guy Lombardo's Orchestra.  
 8:30 CST (7:30 MST) Robert L. Ripley's Believe It or Not. Hildegarde, vocalist; B. A. Rolfe's orchestra.  
 9:00 CST (8:00 MST) Fred Waring in Pleasure Time.  
 9:15 CST (8:15 MST) Parker Family. Dramatic sketch starring Leon Janney.

## FREQUENCIES

CJRM-950	KMOX-1090	WCAL-760	WLB-760
CKX-1120	KOA-930	WCCO-810	WLS-870
CKY-910	KOIL-1260	WDAF-610	WLW-700
KOAL-1500	KOWH-660	WDAY-940	WMAQ-670
KFAB-770	KRNT-1320	WDGY-1180	WMFG-1210
KFDY-780	KROC-1310	WBC-1290	WMIN-1370
KFJM-1410	KSCJ-1330	WENR-870	WMT-600
KFNF-890	KSL-1130	WGN-720	WNAX-570
KFYR-590	KSO-1430	WHAS-820	WOW-590
KGLO-1210	KSOO-1110	WHLS-1370	WSM-650
KLPM-1360	KSTP-1460	WHO-1000	WTCN-1250
KMA-930	KWYO-1370	WJR-750	WTMJ-620
KMBC-950	WBBM-770	WKBH-1380	

MBS-To be announced: WDJY Judy & Jane; WMFG WMT  
 KFAB-Farm Flashes  
 KFDY-Farm Flashes  
 KFNF-Pop Man  
 KLPM-Ray Huck  
 KMOX-Magic Kitehou  
 KWYO-Radio News; Farm Flashes  
 WBBM-Dugout Doze  
 WCCO-Marjy Sothern, sketch  
 WGN-Lead-off Man  
 WLB Music  
 \*WLS-News: Homemakers' Prgm.  
 2:00 CST 1:00 MST  
 NBC-Backstage Wife, sketch: WOV WMAQ KSTP WJIO KOA  
 \*NBC-Club Matinee: News: KSO KSOO WENR WMT KMA CKX KROC WTCN WLW (sw-11.87)  
 CBS-Manhattan Minuet: KDAL KSCJ KRNT KGLO WKBH KOIL (sw-11.83)  
 Baseball: Chicago White Sox vs. N. Y. Yankees: WGN WBHM Juiy & Jane: KFYZ WDAY  
 CKY-Voice of Experience  
 KFAB-Cornhusker Jambooree  
 KFNF-Kitchen Klatter  
 KLPM-Fer Women Only  
 KMOX-Kitty Keene, Inc.  
 \*KWYB-News  
 KWYO-The Hit Revue  
 WCCO-Ma Perkins  
 WDJY-Rhythm Revue  
 \*WEBC-News: Stocks  
 WLB-Current Novel  
 WMFG-Stock Quotations  
 \*WMIN-News: Down the Mississippi  
 WMAX-Rodeo Recces  
 2:15 CST 1:15 MST  
 NBC-Stella Dallas, sketch: WJIO KSTP WMAQ WOW KOA  
 \*NBC-Club Matinee: News: WDAY WBBM KDAL  
 CBS-Sweet & Hot: KSCJ KDAL KRNT WLB WMAQ KOIL KGLO WKBH (sw-11.83)  
 MBS-Moods in Music: WDJY Ma Perkins, sketch: KFJM KMOX

CKY-Record Library  
 KFNF-Paul's Corner  
 \*KFYZ-Markets: News  
 WCCO-Kitty Keene  
 WLB-The Yearling  
 WMAX-Things & Swings  
 2:30 CST 1:30 MST  
 NBC-Vic & Sada, sketch: WJIO WBC WDAY CKX CKY KOA WMAQ KSTP KFYN  
 \*News: WDJY WKBH: KFJM-L. T. Johns' Orch.  
 KFNF-Scott Sisters  
 KFJM-Western Melodies  
 KMOX-Judy & Jane  
 KROC-On the Trail with the 400  
 KWYO-Musical News  
 WCCO-Betty & Bob  
 WLB-Leoncello  
 WLB-Life Can Be Beautiful  
 WMIN-What Is It?  
 WMAX-Dixieland Band  
 2:45 CST 1:45 MST  
 NBC-Midscream: WMAQ KSTP KFYZ WOV KOA WHO WLW WDAY  
 CBS-Eton Boys: KSCJ WKBH KGLO WMFG WLBH (sw-11.83)  
 MBS-To be announced: KOIL  
 \*NBC-Club Matinee: News: WBC KROC  
 CBC-Gardeners All: CKY  
 CKX-Great Sculptors  
 \*KMFN-News  
 KMOX-Dope from the Dugout  
 KWYO-Monitor News Revue  
 WCCO-Baseball; Minneapolis vs. Toledo  
 WDJY-Gems of Melody  
 WLB-Paella  
 WMIN-Musical Newsy  
 WMAX-Ma Perkins, sketch  
 WTCN-Dugout Doze  
 3:00 CST 2:00 MST  
 NBC-Kitty Keene, Inc., sketch: KFYZ KOA KSTP WDAY WOW WMAQ WHO WLW (sw-11.87)  
 CBS-Ruth Carhart, songs: KGLO KSCJ WLBH WMFG WKBH KDAL  
 MBS-To be announced: WDJY

NBC-Bruce Becker's Orch.: KSO KSOO KROC  
 Baseball Game: KMA KFAB WMAX  
 CKX-Swing Time  
 CKY-Record Library  
 KFJM-Island Echoes  
 KLPM-Musar Past Years  
 KMOX-Baseball; Browns vs. Red Sox  
 KWYO-Amer. Family Robinson  
 \*WEBC-Town Crier: News  
 WENR-Home Forum  
 WLB Opera  
 WMIN-Baseball: Minneapolis vs. Toledo  
 WMT Sweet Music  
 WTCN-Baseball: Columbus vs. St. Paul  
 3:15 CST 2:15 MST  
 CBS-John Sturgess, bar.: WMFG KSCJ KDAL WKBH KGLO WLBH (sw-11.83)  
 NBC-Adrian Rollini's Trio: KOA WDAY KFYZ  
 NBC-Bruce Becker's Orchestra: WENR WEBC  
 MBS-Johnson Family: WMT  
 CBC-Curley, yodeling cowboy: CKX CKY  
 \*KFJM-News  
 KOIL-Ton Tunes  
 KSTP-Woman's Page  
 KWYO-Random Thoughts  
 WDJY-Matinee Melodies  
 WJIO-Meet Miss Julia  
 WLV-This Day to Ours  
 WMAQ-Concert Miniatura  
 WMIN-Stars Over Manhattan  
 WOV-Meet Miss Julia  
 3:30 CST 2:30 MST  
 CBS-Tower Town Tempos: KGLO KSCJ WLBH WMFG: KDAL KOIL WKBH  
 NBC-Talk by Chas. F. Ketterling: WENR KSOO WEBC WDAY KFYZ KSO  
 NBC-Silver Strings: WJIO WMAQ KSTP: KROC WLW  
 MBS-Len Saivo, organist: CKY CKX  
 KFJM-Wei Shue's Music  
 KLPM-Slim Thompson  
 KOA-Heart of Julia Blake  
 KWYO-Sportsmen's Prgm.  
 WDJY-Swing Club  
 WLB-Paella  
 WMT-Dedication Time  
 WOV-Betty & Bob, sketch

3:45 CST 2:45 MST  
 NBC-Talk by Chas. F. Ketterling: KFYZ WLV KSOO WDAY KSO WENR  
 NBC-Edward Davies, bar.: WMAQ KROC  
 CBS-Men Behind the Stars: KGLO WKBH WMFG KDAL WLBH  
 "Captains" will be in competition dealt with today.  
 CBC-Closing Stock Quotations: CKY  
 \*CKX-Monitor News  
 KLPM-Hits & Encores  
 KOA-Mel & Mat  
 KOIL-Fed. Housing Talk  
 KSCJ-Ray Perkins, sketch  
 KSTP-Movie Fans Speak  
 WHHM-Tenth Inline  
 WEBC-Church of the Air  
 \*WJIO-News  
 WLB-Double Concerto  
 WMT-Tom Owen's Cowboys  
 WOW-Arnold Grimm's Daughter  
 4:00 CST 3:00 MST  
 NBC-Institute of Democracy: KFYZ WEBC WMAQ WJIO WLW KSTP (sw-9.53)  
 Leonard Watkins, professor of finance at the U. of Michigan, discusses "Democracy and Fascism."

\*CBS-News: Aeolian Ensemble: KDAL KSCJ WKBH  
 NBC-Pianist: Alma Kilchell's Brief Case: WENR KBOC  
 MBS-Muted Music: CKY CKX KOIL  
 KFJM-Rev. E. M. Trygg  
 KGLO-Mail Bag Hour  
 KLPM-Sophisticated Swing  
 KOA-Melody Time  
 KSOO-The Request Club  
 KWYO-Concert Master  
 WBBM-Chicago Hour  
 WDAY-Medical Society  
 WDJY-Happy Hullo Gang  
 WGN-Swing It  
 WLB-Bookshelf  
 \*WMFG-News  
 WMT-Ralph Slade's Orch.  
 WOW-Valliant Lady, sketch  
 4:15 CST 3:15 MST  
 NBC-Malcolm Cairle: KFYZ KSTP WEBC WENR (sw-9.53)  
 CBS-Enoch Light's Orch.: KFAB WLBH KDAL KOIL KMOX WBBM KSCJ  
 NBC-Stull Smith's Orch.: WMAQ CKY CKX WMT  
 KOA-Judy & Jane  
 \*KROC-In the Salon: News  
 WBBM Piano Parade

\*WDAY-News  
 WGN-Jane Anderson, pianist  
 WJIO-Baseball Time  
 WKBH-Scoreboard  
 WLW-Songs by Vaughn De Leath  
 WJFG-Children's Hour  
 WMT-To be announced  
 WOW-Betty Crocker, talk  
 4:30 CST 3:30 MST  
 NBC-John Gunnay, basso: KROC KFYZ KSTP CKY WEBC WLW CKY  
 NBC-Charles Barnett's Orchestra: (sw-9.53)  
 CBS-Western Open Golf: KSCJ KOIL KDAL WKBH WMFG WBBM KGLO WLBH  
 KFJM-Shopping Tour  
 KLPM-Boys of Swing  
 KOA-Tropical Moods  
 KWYO-Tin Pan Alley  
 WDAY-Crossroads Jambooree: Markets  
 WDJY-People, Just People  
 WENR-Swingtime Serenada  
 WGN-Toyland Melodies  
 WLB-Horowitz Prgm.  
 WMAQ-Rundhia, the Magician  
 WMT-Matinee Varieties  
 4:45 CST 3:45 MST  
 \*NBC-Lowell Thomas, news: WLW  
 CBS-Judith Arlen, songs: KFAB KSCJ KOIL KDAL WMFG KGLO WLBH  
 NBC-Salon Silhouettes: KFYZ KBOC WEBC  
 NBC-Box Score Extra: WENR  
 \*News: CKY WLB  
 CKX-Under the Big Top  
 KSTP-Movie Parade  
 KWYO-Hilarious Harmony  
 WBBM-Meet the Missus  
 WDJY-Memories  
 WKBH-Kiddies Hour  
 WMAQ-Josh Higgins of Finchville  
 WMT-Shirin' Sam  
 5:00 CST 4:00 MST  
 NBC-Hal Kemp's Orch.: KROC KSO WMT (sw-11.87)  
 CBS-Songs for You: KSCJ KDAL KGLO KBNT WMAX  
 NBC-Ennio Beognini's Orch.: KSTP WDAY KFYZ WMAQ KNOO WJIO  
 MBS-Fulton Lewis: WDJY  
 CBC-Wilfred Charlotte's Orch.: CKX  
 Sports: WBBM WLW  
 CKY-Lone Ranger  
 KFJM-Twilight Serenade  
 KLPM-Salon Serenade  
 KMA-Warren Hart's Orch.  
 KMOX-France Lux, highlights  
 EOA-Reports  
 KOIL-Omaha Round Table  
 Christians & Jews  
 KWYO-Dance Orch.  
 WENR-Batin Parlara  
 \*WEBC-News: Twilight Review  
 WGN-Buck Rogers, sketch  
 WLB-Artlur Jennings, organist  
 \*WMFG-Minnesota in the News  
 WMIN-Hollywood Brevities  
 WOW-Aunt Sally  
 5:15 CST 4:15 MST  
 CBS-The Parker Family, sketch: KFAB (also see 9:15 p.m. CST)  
 NBC-Hal Kemp's Orch.: WENR KMA KFYZ WDAY  
 CBC-Royal Visit: CJRM  
 \*News: CKX KMOX  
 KFJM-Birthday Bella  
 KGLO-Singin' Sam  
 KOA-Bill Bender, songs  
 KOIL-Scores: To be announced  
 KROC-Flu Seidel  
 KSCJ-To be announced  
 KSTP-Flu Seidel, songs  
 WBBM-Melody Cruise  
 WCO-Going Places  
 WDJY-Popular Melodies  
 \*WGN-Captain Herne, news  
 WHO-Radio Parade  
 WKBH-Songs by James Holmlund  
 WLB-Front Page Parade  
 WMAQ-Herbert Foote, organist  
 WMFG-Twilight Time  
 WMAX-Uncle Ira's Get Together  
 WOW-Junior Round Table  
 5:30 CST 4:30 MST  
 CBS-Michael Loring, songs: KNNT WLBH WMAX KGLO WKBH (sw-11.83)  
 NBC-Three Cheers: WLS KFYZ KMA  
 NBC-Frank Gagen's Orch.: WJIO WJAY  
 \*News: KFAB WDJY  
 Lina Ranger, sketch: KFJM  
 CKX KOIL  
 CKY-Air Advs. of Jimmie Allen  
 KFNE-Story Lady  
 KGLO-To be announced  
 KLPM-Afternoon Band Concert  
 KMOX-Sundown Serenade  
 KOA-Tealime Taogo  
 KBOC-Man on the Corner  
 KSCJ-Pappy Jess' Gatherin' Boys  
 KSOO-Hawaiian Melodies: Police  
 Bulletins  
 KSTP-Evaning Edition





# THE ENDLESS VALLEE

(Continued from Page 3)

We will not go deeply into Vallee's marital maze. Fay Webb is dead. Those who know Vallee (if anybody does) say he loved her. Their separation and her efforts to collect a hunk of money made lurid reading. Vallee won. The court accepted as evidence some exhibits which sought to establish that she had jumped the traces. So let's pass that chapter up.

Vallee's romances have furnished many headlines and cocktail-hour cracks. Alice Faye apparently is the only blonde ever to catch and hold Mr. Vallee's interest. He gave her the start that made her famous, but "they say" (I've always wondered who "they" are) there was more to the Vallee-Faye association than his personal-management contract. Vallee took her to the West Coast, and when Fox offered her a contract Rudy released her to give her the golden opportunity.

Then something happened to smash the friendship, or romance. He returned to the Coast after Miss Faye had sprung up the ladder and was celebrating his birthday out there. Miss Faye personally took him an expensive present and went to his party. Mr. Vallee refused the present. He didn't refuse Miss Faye her ice cream and cake.

A year ago Vallee was playing at the Cocoanut Grove and Miss Faye and her husband, Tony Martin, appeared. Vallee turned his back to cameramen who sought to take a shot of the three together. The Martins got peeved and left. The rift has been healed, however.

Since Miss Faye and Vallee parted, his steady has been Judy Stewart. The two have dated for several years, but Vallee has found time to entertain other charms and be entertained. His dates in Hollywood have included Gloria Youngblood, Dorothy Lamour, Mary Healy, Marjorie Weaver, Lorraine Sender and a host of others.

Mr. Vallee is not timid with women. He has a weakness for raven tresses,

brown eyes and supple bodies. But who hasn't? His gals are the kind our pious great-grandpas used to like—"females well taken up, with salt in their craws and pepper in their blood."

He doesn't like women who pretend they do not enjoy a kiss. He's allergic to most perfumes. Some friends say Vallee likes to date singers who have been pushed around a bit and therefore understand his temperament. Mr. Vallee perhaps thinks he's one of those misunderstood men, and the best remedy for that ailment is the oldest, the ancient, reliable cure—raven tresses and brown eyes. A good home-cooked meal every now and then helps, too. Our personal prescription for misunderstood women is a new purse with jangling money in it, a hair-do and a compliment. For men, we recommend complete silence before breakfast, good colic at meals and flattery.

Back when Rudy really was earning his batter cakes by crooning, some of the boys called him sissy. Mr. Dempsey has a high voice, too, and when you talk to him on the phone you might slip up and say, "Yes'm." But it's wise to be certain there is a telephone line between you. So Mr. Vallee didn't want to be called sissy and went forth with a chip on his shoulder to prove he wasn't. He would fight at the drop of a press-agent's hat. He liked to pick on newspaper men because reporters picked on him. It was a rather silly performance on both sides.

Some say Mr. Vallee's brawls were publicity build-ups. I don't believe it, for Mr. Vallee often stuck out his chin, and stars don't risk their chins for stories. We believe Rudy lost his temper on several occasions and fought, a perfectly acceptable American pastime.

The most famous of his fights was in Boston and the papers skinned him. As a matter of fact, Mr. Vallee was protecting a lady, Miss Judy Stewart. Miss Stewart visited him in Boston. She had told her boss in New York that she was sick and had taken French leave.

Folks get fired for things like that. A Boston cameraman saw Judy and Rudy together and, smelling romance, flashed their picture. Rudy insists that he first asked the cameraman, nicely, not to shoot the picture, then not to develop it.

He didn't tell the cameraman that if Judy's picture appeared with his in Boston she would get the sack. Perhaps if he had told the photographer that, the lensman would have thrown away the shot. Photographers are, generally, a soft-hearted gang. Perhaps, on the other hand, if Vallee had told the story the lensman would have realized that his picture really was valuable from a news point and would have told Rudy to go chase himself.

Photographers are hired to get pictures, not to be father-confessors or accessories after the fact of French leave. It would have been a gallant but stupid gesture for the photographer to have heeded Vallee. After all, Mr. Vallee is a grown man. Miss Stewart is a grown lady. There is no reason why a newspaper man should protect them.

Anyway, the lensman and Vallee had words and Mr. Vallee punched him.

THE newspapers, some of them, naffed Mr. Vallee's hide on the wall and he squirmed. He realized he had been quite foolish. He obviously regretted the incident and went on the air and told his side of the story. That was another mistake. The public lorgeis quickly. We believe Mr. Vallee was really sorry for his behavior and had courage enough to lay his story before the public. But the public wouldn't accept it. Some folks said Mr. Vallee was whining. Others yelled publicity again. The public often is very unfair. And entertainers are at a great disadvantage. If they do anything good, somebody yells publicity. If they do something silly, it's publicity again.

Vallee dislikes reporters and publicity men—not the men personally, or their

jobs, but he hates publicity, for when he gets it he's always afraid somebody will say he was seeking it. It's a rather childish way to look at matters, but Mr. Vallee is supersensitive. He doesn't mind candid-camera men shooting him. Those shots are natural, never phonies, he says.

About a year ago Vallee was heckled at the Cocoanut Grove while trying to do a serious job. He requested the heckler to lay off. The heckler took another drink and laid it on thick. Mr. Vallee left the bandstand, went to the heckler, shook him sober and turned him loose. The man slipped under the table, a delightful place to be at times. The papers made much of it—Tarzan Vallee was on the loose again, get the ba' guns, boys.

Tommyroi! Surely some waiter or head man, or something, of the house should have handled the heckler. If they wouldn't, and maybe he was an important guy, more power to Mr. Vallee.

But Vallee is marked. If he says "boo," the story will be that he practiced mayhem. Just recently a waiter accidentally bumped into him. The waiter apologized. Vallee said to forget it, and the story grew until the public was told that Mr. Vallee had started throwing lists again. Mr. Vallee is getting middle-aged. He wants to be left alone. As a New York reporter, I, with many others, wrote some rather sharp stories about Mr. Vallee. Many of us did. Now we all are getting up in the thirties. Personally, I can't read that "Life Begins at Forty" business. Mr. Vallee loves it.

Let's lay off the man. He's proved he can take it. We as reporters haven't.

James Street's second and concluding article about the amazing Vallee appears in next week's issue.

Rudy Vallee may be heard Thursday night on NBC at:  
EDT 8:00 p.m. — CDT 7:00 p.m.  
EST 7:00 p.m. — CST 6:00 p.m.  
MST 6:00 p.m. — PST 4:00 p.m.

## WHAT IS FATHER COUGHLIN UP TO NOW?

(Continued from Page 7)

pyramiding our obligations until the greatest prosperity debt in the history of civilization is confronting us. The only two ways out are revaluation of our gold ounce or repudiation of our debts. One way is Christianity. The other way is bolshevism.

This sounded fine, and so did his speeches in favor of the remonetization of silver, and his followers proudly hailed him as the greatest authority on finance in the country. Early in 1934, however, the Treasury Department revealed that Amelia Collins, one of Coughlin's secretaries, had been speculating in silver futures. Miss Collins, it turned out, had bought 500,000 ounces of silver with the funds of the Radio League of the Little Flower. Since she was obviously acting as a front for Coughlin, the father's subsequent orations on silver sounded hollow.

From the beginning of his career as a demagog, Coughlin advocated not only monetary reforms but industrial reforms as well. He insisted that every worker was entitled to join a union of his own choosing and to receive a just annual wage. He encouraged industrialists to soften their hearts toward their workera and permit Jesus Christ to set as board chairman at their meetings. While acting as a champion of the working-class, he saw nothing wrong in refusing to employ union workmen in building his shrine. He saw nothing wrong, either, in proposing that the Government take over the functions of collective bargaining, thus openly admitting that he favored the fascist method of dealing with the problems of labor. Coughlin has always hankered to dabble in union affairs. When the independent union that was eventually to become the United Automobile Workers of America was founded in 1935, he attempted to formulate a pro-

gram for it. Although his program wasn't adopted, he remained on very friendly terms with the head men of the union, and they frequently dropped in to see him at the shrine. When Homer Martin, lately deposed president of the UAW, evinced a desire to dicker privately with Henry Ford, it was Coughlin who arranged the meeting.

Later on, by releasing to the Dies Committee a stenographic copy of some old-the-record comments made by Martin at a private meeting at the shrine, Coughlin did his bit to ruin Martin's standing in the UAW. Martin's private comments were to the effect that most of the UAW leaders were Communists. By compelling Martin to acknowledge them in public, Coughlin made it virtually impossible for the union leader to get together with fellow union officials. Coughlin's motive in double-crossing Martin was apparently to render the split in the UAW irreparable. He hates everything connected with the CIO and

is anxious to wreck its unions.

Coughlin has never been loyal to anybody but himself. In his personal relationships he is just as opportunistic as he is in his political beliefs. Back in 1930, his closest adviser was Representative Louis McFadden of Pennsylvania, who enjoys the unwholesome distinction of having delivered the only anti-Semitic address ever heard in the House. One day in December, 1931, McFadden made a speech in the House of Representatives demanding the impeachment of Herbert Hoover, which resulted in his being attacked by every Republican paper in the land. In the midst of the critical bombardment, McFadden requested Coughlin to say a few words in his favor. "I certainly will," Coughlin responded, "just listen to me next Sunday." When McFadden tuned in on the priest a few days later, he heard him say: "Representative McFadden should be expelled from Con-

(Continued on Page 38)

## GOOD RECORDS

A department reviewing the recordings of your radio favorites

### McDonald and Menotti:

Harl McDonald looms as one of the most formidable of modern American composers with each release of his music on records, the Cakewalk from his Third Symphony being one of them. McDonald has a knack of sprightliness plus a tremendous lyric quality, well exemplified in this single disk by the Philadelphia Orchestra, Eugene Ormandy, conductor. On the other side, another modern American is represented by the overture from his first successful work, the opera "Amelia Goes to the Ball," by Gian-Carlo Menotti, whose opera for radio, called "The Old Maid and the Thief," was performed by the NBC Symphony. A good buy. (Victor 15377. \$2.00.) McDonald's Concerto for Two Pianos and Orchestra is currently out on Victor records, will be reviewed here soon.

### Radio Names on Wax:

**MARTHA RAYE:** The success of Peter de Rose's "Deep Purple" undoubtedly inspired the reviving of "Park Avenue Fantasy," the smooth and beautiful strain which has been given lyrics and called "Stairway to the Sky." It makes good copy for Martha Raye, whose singing ofttimes tops the caliber of her jokes on a certain soap program. It serves to introduce her on Brunswick.

**MILDRED BAILEY:** The newest theft from the classics is "The Lamp Is Low," utilizing the very melodic strains of Ravel's "Pavane." For some reason it is not half as annoying a degradation as "Our Love," which cheapened the Tchaikowsky overture, "Romeo and Juliet," so flagrantly. And with Mildred Bailey to sing it, "The Lamp Is Low" goes well. Another Gilbert and Sullivan swing job is on the other side, "Tit Willow."

**THE CROSSYS:** Bing and Bob are doing much to hark us back to the days when Bing was making such a hit out on the West Coast with Gus Arnheim and his orchestra, while Bob was still taking his lessons. Bing sings two that were favorites in those days . . . "I Surrender Dear" and "It Must Be True," backed by Trotter's unison fiddles and the Music Makers. One of Bing's best. (Decca.) Brother Bob's latest swingeroo is "Them There Eyes," another from the same era. (Also Decca.)

"BING CROSSY" is the title of the latest Calypso record from Trinidad. Those who have followed these screwball dialect records from the Lesser Antilles may get a laugh out of this one, which extolls the virtues of Bing's voice, family and reputation in general. However, it is one of the sloppiest of all Calypso jobs. (Decca.)

**EDDY DUCHIN's** band is less like itself than usual with the two Jack Meakin arrangements on their newest record. However, the variations are patterned around Duchin's amazingly naive piano-playing. "London Bridges" and "Norwegian Dance," by Grieg, are the tunes. (Brunswick.)

—Joe Thompson

## WHAT IS FATHER COUGHLIN UP TO NOW?

(Continued from Page 37)

gress for making such charges against our President." He has behaved in a similar fashion in many other instances. Among his former pals only a few have escaped his betrayal, the most prominent exception being Huey Long, who was assassinated while his friendship with Coughlin was still hot.

Ordinarily Coughlin speaks with unctuous kindness about practically everybody. His description of Franklin Roosevelt as a man with "an honest heart" is identical with his description of Huey Long. Today, of course, Coughlin considers Roosevelt, his former hero, virtually a Communist, while he considers Long an example of the "true democrat."

Compared with Long, Coughlin is a political Pipsqueak. Whereas Long, with his "Share the Wealth" clubs, was astute enough to introduce into the United States a brand of demagoguery ostensibly free from any alien taint, Coughlin has made his pulpit the sounding-board for ideas openly imported from Germany. Instead of waiting to consolidate his position as a

pseudo-radical, the father has flopped heavily into the diametrically opposite camp. He has thus disqualified himself to play with any degree of plausibility the role of the savior of down-trodden labor. Although he still rants endlessly about "social justice," he has pursued such an opportunistic course that he has baffled even his followers.

Coughlin's following, which used to include a great many Protestants and Jews in his earlier money-reform incarnation, is today overwhelmingly Catholic. The applause he receives from Fritz Kuhn's Bund is not worth much, since its membership is extremely small. The foud approbation of Adolf Hitler's anti-Catholic press for the Royal Oak preacher is one of the curiosities of the father's scrambled politics. That Coughlin should be permitted by his spiritual superiors to exploit his connection with the Roman Catholic Church to attract an audience for his evangelism of intolerance is not easy to understand. In a land where feelings against religious minorities have usually taken the form of anti-Catholicism, a priest in the role of preacher of intolerance toward any minority is surpassingly

strange. From the point of view of Catholics who deplore his activities, it is regrettable, to put it mildly, that he should be able to boast that his bishop, with his imprimatur, authorizes everything he says.

Coughlin is a man that nobody can trust. He is a dangerous friend and a scurrilous enemy. Politically unpredictable, he has held his followers during the depression by supplying them with various scapegoats for their misery and discontent. Although his influence is waning, a recurrence of the conditions of 1932 would undoubtedly restore a great deal of his popularity. On his record, he is a political incompetent, who will never be anything more than the advance man for a shrewd and capable mob-leader. Meanwhile, he is a rather pathetic creature, suffering from delusions of grandeur and demonstrating somewhat sadly "the effect of unlimited power on limited minds."

Father Coughlin may be heard Sunday over a special network at:

EDT 5:00 p.m. — EST 4:00 p.m.  
CDT 4:00 p.m. — CST 3:00 p.m.

Not broadcast by stations in Mountain and Pacific Time zones.

## CARLTON MORSE: FAMILY MAN

(Continued from Page 10)

of six children—and he spent his early years on a large ranch in Oregon. There, far removed from neighbors and outside social influences, the family learned to depend upon itself for amusement and diversion. The family ties which grew up as a consequence were much stronger than those of the average city dweller, and Morse carries today a fondness for his family members which seems almost exaggerated to one unaware of the facts. On each May 30, a reunion of the Morses is held, and last year more than sixty-five members—running into the third generation—were present.

"But my own family enters into the dramatizations of 'One Man's Family' to a surprisingly small degree," he will tell you. "Then I use incident rather than family philosophy, for we were strict Presbyterians, isolated on a ranch. The Barbours are more modern in their philosophy. Frequently when you hear Henry relate an anecdote it is drawn from the store of stories told me by my grandfather. Incidentally, Henry is the closest approach to any of my actual family you will find in the script."

There is something about the big, bear-like man that is basically sound, and the sturdy Dutch ancestry stands out prominently in both his mental and physical make-up. But under the stolid Dutch exterior of the man—and his easy-going, almost sloppy dress—lies an unexpressed desire to emulate the suave men-about-town he finds all around him in the movie colony. Providing, of course, the conversion wouldn't take too much effort.

He was so impressed by a scene in the picture "The Thin Man," in which William Powell saunters up to the bar

and says, "Give me a flock of Martinis," that he waited two years to emulate the scene. It was at a hotel in Santa Barbara, where he and Mrs. Morse had gone for Easter sunrise services, at 5:30 in the morning, that he astonished a sleeping bartender, Mrs. Morse and—I am certain—himself, by picking up the phone and ordering twelve Tom Collinses. The bartender gasped and the gasp so pleased Morse that, a half-hour later, he phoned again, "Send up twelve more Tom Collinses."

**HIS** outstanding characteristic is a keen ability to analyze people, readily and accurately. At first meetings, he either likes or dislikes acquaintances and can give the reason why. He is a notably poor conversationalist and never dictates to a stenographer, as do most script-writers. He can find expression for his stories and ideas only at the typewriter. He never works at home, but reports at the office early—at 8:30—after a breakfast of steak and rich cream, tosses off his coat, dons an old sweater and a pair of easy slippers and goes to work. He has a deadly fear—almost a phobia—of colds and keeps his windows closed tightly. An inveterate chain smoker, the room is soon so filled with smoke that you can cut it with a knife.

How feverishly he works depends entirely upon how close to his deadline he is. His script is due for mimeographing on Thursday afternoons. On Monday he comes to the office, sticks a sheet of paper in the typewriter and dawdles around, finally throwing the sheet away. On Tuesday, likewise. On Wednesday he goes to work, writing faster and faster. He is strictly a deadline writer, doing his best work under pressure of time, and he has never

been late with a script.

He spends most of his leisure time at home, where he reads, plays games, works crossword puzzles. He is an avid movie fan, and some day—if current difficulties are ironed out—"One Man's Family" may become a movie. But Morse insists that he have full say about story and dialog, the selection of the cast and—most important—that the characters use the actual voices (by dubbing in) of his radio characters so as not to dispel illusions built up by radio listeners. The movie studio feels that he is being cranky and a prima donna. He feels that he is keeping faith with his listeners.

Around the studios they say that this attitude is but another evidence of his stubborn Dutch streak which crops up continually. He refuses to make any changes in a script when it is finished, and the only criticism he will take at all is an occasional suggestion from his wife, Patricia. Pat, as he calls her, is a tiny blonde who bosses him around. Intimate friends say that she resembles a tiny ringmaster leading a big, bald-pated bear around, and she fusses and fumes over him. And he loves it.

"One Man's Family" may be heard Wednesday night on NBC at:

EDT 8:00 p.m. — EST 7:00 p.m.  
CDT 7:00 p.m. — CST 6:00 p.m.  
MST 5:00 p.m.

And on Sunday for the West Coast at 8:30 p.m. PST.

For more interestingly different stories of people and events in radio, be sure to reserve your copy of next week's RADIO GUIDE at your nearest newsstand today!

# MR. FAIRFAX

Mr. Isaac Jones, Detroit, Mich.—Silly Watson, formerly heard on the "Fibber McGee" program, was portrayed by Hugh Studebaker. When the show moved to Hollywood, Studebaker stayed in Chicago, thus Silly Watson was eliminated from the "Fibber McGee" cast. Hugh Studebaker may be heard in the role of Dr. Bob Graham in "Bachelor's Children." Pick and Pat are not on any network program at the present time.

Mrs. Henry Adams, Penn Yan, N. Y.—In "Pepper Young's Family" Curtis Arnall portrays Pepper, Elizabeth Wragge has the role of Peggy Young, Jack Roseleigh is Sam Young, Mary Young is portrayed by Marion Barney, John Kane plays Nick Havens, Eunice Howard plays Linda Benton, Jean Sothorn portrays Edie Gray, Biff Bradley is portrayed by Laddie Seaman, Curt Bradley is played by Edwin R. Wolfe, Greta Kvalden is Hattie, "Butch" (Hattie's baby) is characterized by Madeleine Pierce, and Frank Hastings is played by Jim Krieger. The theme song of this serial is "Al-ways."

# BIRTHDAYS

## JULY 16

Carmen Lombardo, NBC, RCA Bldg., New York, N. Y.  
Frank Singiser, Station WOR, 1440 Broadway, New York, N. Y.  
Don Ross.  
Floyd Gibbons.

## JULY 18

Adele Ronson, NBC, RCA Bldg., New York, N. Y.  
Martha Mears.

## JULY 20

Harry Horlick, NBC, RCA Bldg., New York, N. Y.  
Murray Forbes, NBC, Merchandise Mart, Chicago, Ill.

## JULY 21

Mary Eastman, CBS, 485 Madison Ave., New York, N. Y.  
Alice Cornett, NBC, RCA Bldg., New York, N. Y.  
Elsie Hitz.  
Hiiman Brown.  
Allyn Joslyn.

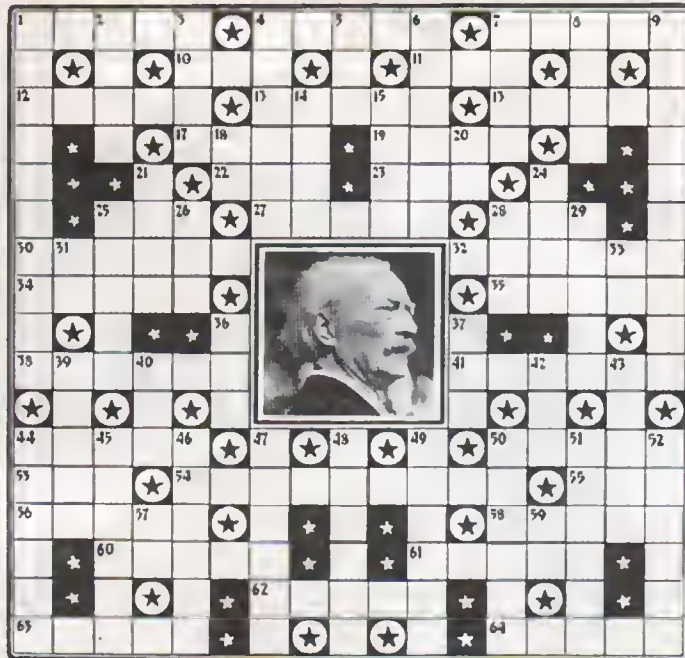
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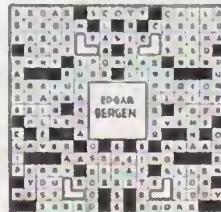
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# RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
1. ——— Tchaikowsky, famous composer
  4. Composer of the oratorio "Creation"
  7. The boiled juice of fruits
  10. Vex
  11. Evening
  12. Robert ———, orchestra-leader
  13. Gene ———, announcer
  16. Fragrance
  17. Bartenders across a water-course
  19. Prepare for publication
  22. Ball (Fr.)
  23. Shade tree
  25. Qualified
  27. Pertaining to ancient Scandinavia
  28. Male child
  30. "Fais" ———, bandleader
  32. Opera by Richard Strauss
  34. Mode of presentation
  35. Heavenly body with luminous tail
  38. First name, famous musician in the portrait
  41. A movable fence of branches
  44. Composer of the opera "The Country Girl"
  50. Binds
  53. Goodman ———, comedian
  54. Wagnerian opera
  55. Epoch
  56. Glide over ice
- VERTICAL**
1. Last name, famous musician in the portrait
  2. Secret powder
  3. Outer covering of fruit
  4. "Woody" ———, bandleader
  5. Personal pronoun
  6. Used in sewing
  7. Chair
  8. Plant in the earth
  9. Composer of the opera "Chimes of Normandy"
  14. City in Norway
  15. Examines
  18. College degree (abbr.)
  20. I am
  21. ——— Hay, announcer
  24. Musical piece performed by one vocalist
  25. Bernardine ———, actress ("Vic and Sade")
  26. Golf mound
  28. Pouch
  29. One who wanders about
  31. Preposition
  33. Myself
  35. ——— Black, bandleader
  37. Unit of electrical resistance
  39. Composer of the opera "Orpheus and Eurydice"
  40. Common serpent
  42. King (Fr.)
  43. Gatekeeper's cottage
  44. Indian black buck (pl.)
  45. Genus of the ocean
  46. A number
  47. Prickly shrubs
  48. To place among
  49. Pertaining to a tribe
  50. Disminutive goblins
  51. ——— Sherman, comedian
  52. Twilled woollens
  57. Ward
  59. Western province (abbr.)

## Solution to Puzzle Given Last Week



# AFTER THE BRAWL IS OVER

(Continued from Page 8)

careless, and I deserved what I got. But I'll fight him again, and next time I'll beat the bum. He's not as tough as they say he is, nowhere near as tough as he's rated. He can be hit, and he can be hurt. He can't take it. If my handlers had let me fight him the way I wanted to, in there swinging every minute, roughing him up, I'd have beat him out there tonight. I'd be champion of the world right this minute.

"Something got in my eyes, too. I couldn't see out of my eyes.

"Louis can't hit, either. K. O. Christian hit me harder than Louis did. This guy is a good fighter, but not as good as they rate him. He didn't knock me down. He pushed me. What'd they stop it for, anyway? I wasn't down. I was still on my feet. If they give me a return bout and if my handlers let me fight my own fight I'll stop the tramp."

"Galento is patched up now after a fashion, at least the bleeding has stopped, and he's going into the showers. As soon as he's dressed he's going to leave the Yankee Stadium here and head for his home in Orange, New Jersey. There was some talk before the fight that win, lose or draw, Tony was going down to Jimmy Kelly's place in Greenwich Village and throw a party, but there are more important things than that in store for him. For one thing, he's got to go to a doctor and get those cuts fixed up. After that, he'll go to his tavern in Orange, where there'll be hundreds of his friends waiting to welcome him. Two-Ton Tony may have lost the fight, but he came within one punch of winning, and even in defeat he looked like the grand fighter he is."

Tony Galento did stop at the doctor's on his way home. It was a long stop—a twenty-three-stitch stop. It took nine

(Continued on Page 40)

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# AM I MY BROTHER'S KEEPER?

(Continued from Page 12)

seriously complicate an unemployment problem that affects ten million wage-earners. It must also be remembered that a large number of the 75,000 German refugees are women and children, as well as men too old to be competitors in the labor market."

Referring to a number of rumors concerning refugee displacement of Americans and the official investigations made of these rumors, Dr. Leiper concluded:

"These instances do not prove that no American has been displaced by a refugee; they do indicate, however, that when these rumors are run down they are usually found to be baseless. Anyone acquainted with the strange word-of-mouth process by which a rumor grows into a widespread whispering campaign will understand how the employment of one refugee in a job created by him can be magnified into a trend that threatens the security of American workmen."

More generally it can be said that the general public assumes, in the manner of careless thinking of the masses, that surplus population is the basis of the present business depression, and that future immigration would only make things worse. But with this point of view many economists disagree.

R. F. Harrod, lecturer in economics at Oxford University, says:

"The notion that existence of unemployment is a good reason for discouraging immigration appears wholly fallacious."

Professor Bernhard Ostrolenk writes in the *Annals of the American Academy of Political and Social Science*:

"One important factor making for relatively more jobs is population growth. It can be shown that in large part the present depression is the consequence of the cessation of population growth."

Observe the results, please, of refugee immigration in other countries.

Only recently Sir Samuel Hoare, British Home Secretary, told the House of Commons that 11,000 refugees in England had given employment to 15,000 Britons. A Dutch Commission for Economic Advice to German Emigrants reported that the number of workers in Holland who had been brought into employment by the direct economic activity of the refugee was approximately the same as the number of refugees who had come into Holland.

Although German refugee immigration to the United States is a recent development in this country, there are already indications that the experiences of England and Holland are being duplicated in this country. A woolen hosiery mill that formerly exported merchandise from Germany to the United States is now located in Lawrence, Mass., where it employs forty-five persons, thirty-eight of whom are Americans. This firm, owned by three refugees, brought over its own machinery from Germany and established in this country an industry new to it that now has an annual production of \$150,000.

Another refugee firm, this one with a factory in New Jersey, is producing a new type of flexible, synthetic rosin on the basis of a patent brought to this country from Germany. This firm employs forty-five persons, forty-three of whom are Americans.

In the early days of Hitlerism, a far-seeing German left his native country with a large portion of his capital intact. Coming to the United States, he used his capital to go into business with two Americans. The result is a building project in Long Island with an annual production of \$600,000 and an employment roll of over two hundred, all of them American citizens.

Another refugee founded a dress firm in New York City that employs

eighty persons, seventy-five of whom are Americans.

In Chicago there is a firm manufacturing ladies' shoes that employs 203 people, 147 of whom are Americans.

Another refugee settled in Long Island City, where he manufactures springs for chairs, an industrial project employing seventy persons, sixty-seven of whom are Americans.

I have seen a listing of over one hundred refugee firms, large and small, that employ several thousands of American citizens, to say nothing of the amount of American raw materials and manufactured goods used by these firms in their manufacturing and business projects. Whereas the case against refugee displacement of Americans is one built largely on rumors that have been proved untrue, an unimpeachable case for the refugee can be built through a listing of the refugees employing Americans.

Yes, I believe that every man is his brother's keeper; that the more advantageously placed of us must care for our more unfortunate brethren. I feel that as Americans living happily in this great country of ours we owe it to ourselves to befriend and assist those who, through no fault of their own, have been dislodged from their traditional home ties by the fallacious racial theories of an unscrupulous dictator. It is true that charity begins at home, but it should not end there.

I am, however, happy that in the case of the refugees we can—as I hope this article shows—assist them while at the same time benefiting ourselves. The high caliber of the German refugee immigration, and the economic laws themselves, all combine to make our being humane and charitable so easy.

Eddie Cantor's "Camel Caravan," heard on Monday nights during the fall and winter months over CBS, has been discontinued during the summer.

# AFTER THE BRAWL IS OVER

(Continued from Page 39)

stitches to close a cut running from the right side of his nose to the outer corner of his mouth; eight to close his lower lip and six to patch up a badly damaged left eye.

By the time Tony, Mike Jacobs, and the other members of his entourage reached Orange, it was nearly two o'clock Thursday morning. Two thousand last-ditch fans had dwindled to a mere five hundred when the cavalcade of cars bearing Galento and his handlers pulled up in front of the Tony Galento Cafe.

"There's Tony now. His face is dotted with bandages. He looks bad. There are a few scattered cheers from the crowd."

"Tony has ducked into the kitchen in back of the bar, and Joe Jacobs is talking to the crowd now, trying to get them to leave. He's telling them that it's two o'clock, and that if the place isn't closed down Tony will lose his liquor license. They aren't paying much attention. They want to see Tony.

"Not tonight. Jacobs has five policemen with him, and he has just ordered them to clear the place out. They're doing it, too. Except for a few photographers and reporters, the place will be empty in a minute or two. Then maybe we'll see old Two-Ton Tony. The last of the crowd is being pushed through the doors now, and here comes Galento himself, at last! Tony looks as if he'd fallen into a cement-mixer. His face is covered with assorted bumps, bruises and cuts. There are bandages all over him. He hasn't said a word. Not one word! There's a picture for you: Tony Galento, the loudest and longest talker in the prize-fight picture today, in his own tavern after a fight, and not a word to say for himself.

"He's going over to the cash-register. He's just rung up 'no sale'—maybe you heard the bell just then—and now he's counting the night's receipts. Tony, you know, can spot a dollar farther away than most men can see the Empire State Building, and he doesn't care who knows it. He made \$43,000 tonight, but

he isn't going to let that interfere with his regular routine, which is to come here to his tavern every night at two o'clock and clean out the cash-register. A couple of waiters have just come up with some more money, and Tony's counting that, too. Somebody who looks like a reporter has just asked him a question. He looks up from the money in his hand. He's annoyed at something. LOOK OUT! Wham! Tony just hauled off and clipped the fellow under the eye. A nice little punch, that one. Evidently he didn't leave everything he had behind him in the ring at Yankee Stadium.

"Old Two-Ton is leaving now, and so's everybody else. He's going out through the kitchen. There's a gray-haired old lady out there, the cook, and she just said good night to Tony. Only she called him 'Anthony.' 'Good night, Anthony,' she said. Tony said, 'Good night,' the first word he's spoken since he came in. I guess the fight is finally over, so we'll say good night too. Good night it is."

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# THE RADIO NEWSREEL



Eddie Cantor produced something more substantial than eloquent words in support of his ideals when he recently offered his Great Neck, L. I., home as a gift to any organization which would maintain it as a home for children

without race, creed or color distinction. Situated on ten acres of land, this Tudor mansion contains seventeen rooms, was built in 1929 at cost of \$500,000. The Cantors have occupied the house only six months in ten years

—Joseph P. Day



Listeners interested in condition of former champion Jack Dempsey during critical illness by this time know his recovery is assured. He is seen here with wife, former Hannah Williams of stage; daughters, Barbara Judith and Joan

—Wido World



Admiring throngs during American Legion parade staged for Bob Hope as he came to Minneapolis for first theater personal appearance seemed to please the radio and film come no end; also his wife, Dolores Reade of vaudeville



When Ben Bernie and All the Lads played a one-night stand in Charlotte, N. C., recently, it was so hot that nobody wanted to dance, and the Lads, sweltering in evening clothes, weren't so peppy, either. So during intermission,

just before Bernie's CBS broadcast over WBT, the Ol' Maestro outfitted his Lads in swimming-trunks. When broadcast time arrived, the whole orchestra pranced onto the stage as they appear above, with Ben at mike in trunks

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